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FIRST EDITIONS AND FINELY BOUND SETS
OF ESTEEMED AUTHORS

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GEORGE McKESSON BROWN

AUDUBON'S "THE BIRDS OF AMERICA"

The Property of Walter Roesler

AND OTHER IMPORTANT PROPERTIES

Public Sale February 28 and March 1



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

SALE NUMBER 4158

FREE PUBLIC EXHIBITION

From Friday, February 22, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

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PUBLIC SALE

Thursday, February 28 and

Friday, March 1, at 8:15 p. m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

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New York City

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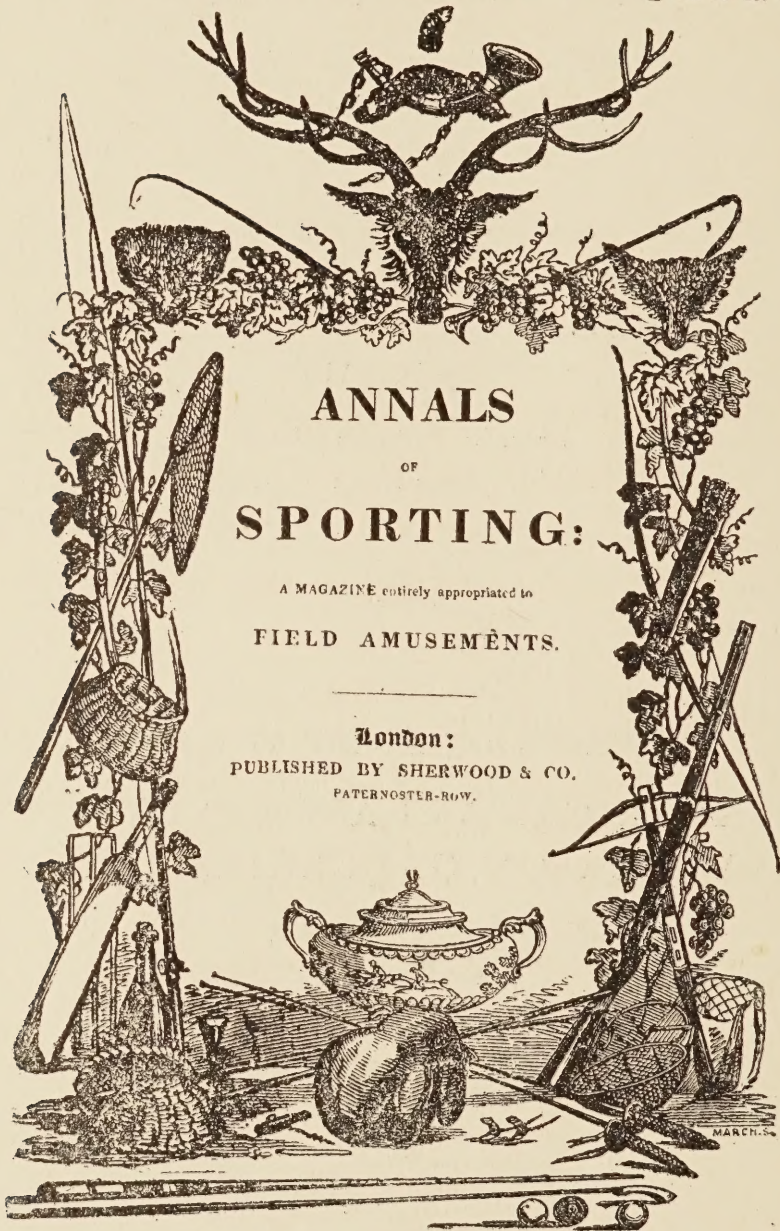
HIRAM H. PARKE • OTTO BERNET
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1935

Robt Taylor Esqr
N^o. 78.]

JUNE, 1828.

[PRICE 2s. 6d.]



THE EXCESSIVELY RARE ORIGINAL ISSUES
IN THE ORIGINAL PARTS, WITH THE
NUMBER FOR JUNE, 1828

[NUMBER 45]

THE SPLENDID LIBRARY OF
COLORED PLATE AND SPORTING BOOKS

FORMED BY THE LATE

RALPH C. HIRD

Englewood, New Jersey

Sold by Order of the Executors

*Lewis A. Hird, Judge Thomas J. Huckin, and
The Chase National Bank of the City of New York*

FIRST EDITIONS AND FINELY BOUND SETS
OF ESTEEMED AUTHORS

COLLECTED BY

GEORGE McKESSON BROWN

Huntington, Long Island

Sold by His Order

A SUPERB SET OF THE FOLIO EDITION OF
AUDUBON'S "THE BIRDS OF AMERICA"

The Property of Walter Roesler, Kings Point, Long Island

AND OTHER IMPORTANT PROPERTIES

To be Dispersed at Public Sale on February 28 and March 1

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[B]

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

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[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

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{ EXCEPT BY AN OFFICER OF THE COMPANY }

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[B]

First Session

Thursday, February 28, 1935, at 8:15 p. m.

Catalogue Numbers 1 to 228 Inclusive

NOTE: Most of the volumes noted as coming from the library of Sir David Salomons contain their respective Broomhill Library catalogue descriptions pasted in.

1. A'BECKETT (GILBERT ABBOTT). The Comic History of England, 2 vols., 1847-8 ❖ The Comic History of Rome, n.d. *Both with colored plates and woodcuts by John Leech.* Together 3 vols., 8vo, full red polished morocco, gilt backs, gilt tops; the half-title of Vol. II of the first work listed has been extended. London, 1847-8 and n.d.
BOTH FIRST EDITIONS.

A SUPERB SET OF ACKERMANN'S UNIVERSITY AND COLLEGE SERIES, WITH THE FORTY-EIGHT RARE SUPPLEMENTARY PLATES OF THE FOUNDERS

In Contemporary Red Morocco

2. ACKERMANN (RUDOLPH). A History of the University of Oxford, its Colleges, Halls and Public Buildings. *Portrait and 81 colored plates. With the supplemental series of 32 colored portraits of the founders.* 2 vols., 1814.

A History of the University of Cambridge, its Colleges, Halls and Public Buildings. *Portrait and 79 colored plates, with the supplementary series of 16 colored portraits of the founders.* 2 vols., 1815.

The History of the Colleges of Winchester, Eton and Westminster; with the Charter-House, the Schools of St. Pauls, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital. *48 colored plates.* 1816.

The many beautiful aquatint plates were engraved by J. Bluck, J. C. Stadler, F. C. Lewis, and others, after drawings by A. Pugin, F. Nash, F. Mackenzie, and W. Westall. The supplementary portraits were engraved in line and stipple and hand colored.

Together 5 vols., 4to, FULL CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, broad gilt and blind tooled borders, gilt tooled backs and inside borders, gilt edges. London: Printed for R. Ackermann, 1814-6

A SUPERB SET OF THE FIRST EDITIONS, UNIFORMLY BOUND, INCLUDING THE VERY RARE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER. Prideaux, in his "History of Aquatint", calls the histories of Oxford and Cambridge "among the finest ever

[Description concluded on following page]

executed" and the "plates of unequalled merit in their particular line". The supplementary plates were issued in but few of the 1,000 copies of the work.

SETS SUCH AS THIS, UNIFORMLY BOUND IN CONTEMPORARY FULL MOROCCO AND IN SUCH EXCELLENT CONDITION, ARE EXTREMELY RARE.

Copies of the Oxford and Cambridge series are known that contain half-titles; the present copy does not. There is not the slightest evidence that this set ever contained half-titles and, since the set is in a superb contemporary binding and in excellent condition, it is undoubtedly exactly as issued.

3. ADAMS (HENRY). The Tendency of History. 8vo, ORIGINAL PINK WRAPPERS, uncut, UNOPENED. Washington, 1896

FIRST SEPARATE EDITION. A SUPERB COPY, AS FRESH AND CRISP AS ON THE DAY OF ISSUE. Only a few copies were separately printed, the essay having appeared in the "Annual Report of the American Historical Association for 1894". Henry Adams, at the time of the report, was President of the Association.

4. AERONAUTICS. WALKER (THOMAS). A Treatise upon the Art of Flying, by Mechanical Means. *Folding frontispiece, showing several diagrams.* 8vo, half polished calf, gilt top, uncut, original wrappers bound in. Hull, 1810

A FINE COPY OF THE FIRST EDITION. This work is considered one of the rarest English books on aviation. From the library of Sir David Salomons, with bookplate.

A Fine Series of First Editions by William Harrison Ainsworth

NUMBERS 5-16

5. AINSWORTH (WILLIAM HARRISON). Jack Sheppard. A Romance. *Illustrated by G. Cruikshank*, 3 vols., 12mo, original green cloth, uncut; somewhat worn and repaired, new end-papers. London, 1839

FIRST EDITION. From the library of Harold Locke, Ainsworth's bibliographer, with bookplates.

6. — Old Saint Pauls: A Tale of the Plague and the Fire. *Illustrated by John Franklin.* 3 vols., 12mo, original cloth, uncut; slightly worn, and repaired. London, 1841

FIRST EDITION. Laid in is an A. L. s. "*W. Harrison Ainsworth*", 3 pp., 12mo, Brighton, September 8, 1843, to Mr. Kenealy, about 235 words, on personal and business matters; Ainsworth mentions "Captain Bobadil", a part played by Charles Dickens in "Every Man in his Humour".

7. — Guy Fawkes; or, The Gunpowder Treason. An Historical Romance. *Illustrated by G. Cruikshank.* 3 vols., 12mo, original claret cloth, uncut; backs faded, plates lightly foxed, new end-papers in the first vol. London, 1841

FIRST EDITION. From the library of Pauncefort Duncombe, with bookplates in two vols.

FIRST EDITION, IN THE ORIGINAL PARTS

8. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. *Illustrated by George Cruikshank and Tony Johannot, with designs on wood, by W. Alfred Delamotte.* 11 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut; minor repairs in backs, as usual. In a half blue morocco solander case; spotted. London, 1844

FIRST EDITION IN THE ORIGINAL PARTS. RARE IN THIS STATE. With 2 pp. of advertisements at the end of Part I; the 8 pp. of advertisements called for by Cohn at the end of Part III are not present in this copy. A former owner has inscribed his name and place of residence on three wrappers.

From the libraries of Harry B. Smith and Adele and Maurice Saul, with bookplates, the former's with autograph facsimile reading "From My 'Sentimental Library' Harry B. Smith".

9. — Crichton. *Illustrated by H. K. Browne.* 8vo, original green cloth, uncut. London, 1849

FIRST ILLUSTRATED EDITION.

10. — The Combat of the Thirty. From a Breton Lay of the Fourteenth Century. 12mo, original light green stiff wrappers; slightly stained, some light foxing, back a little chipped. Enclosed in a half red morocco slip case. London, 1859

FIRST SEPARATE EDITION. PRESENTATION COPY, SIGNED BY THE AUTHOR, with the following inscription on the title-page: "*To the Rev'd. Francis Jacox. From his Friend Unseen. W. Harrison Ainsworth Sept. 10, 1859.*"

11. — The Spendthrift, *illustrated by H. K. Browne*, 1857 ❖ Ovingdean Grange, *illustrated by H. K. Browne*, 1860. Together 2 vols., 8vo, original blue cloth; each slightly rubbed, the first listed with name on fly-leaf. London, 1857-60

FIRST EDITIONS.

12. — Rookwood, *illustrated by G. Cruikshank*, 1836 ❖ The Miser's Daughter, *illustrated by G. Cruikshank*, 3 vols., 1842. Together 4 vols., 12mo, original cloth; the first listed rebacked, preserving the original back, with new end-papers; the second listed slightly worn, hinges repaired. London, 1836-42

FIRST EDITIONS. The first listed is the First Edition with these illustrations.

13. [—] May Fair, 1827; rebacked ✧ The Star-Chamber, 2 vols., 1854; name on title-pages, inner hinges repaired ✧ The Flitch of Bacon, *illustrated by John Gilbert*, 1854 ✧ Ballads, *illustrated by John Gilbert*, 1855; inner hinges repaired. Together 5 vols., 12mo, original boards and original cloth. London, 1827-55

FIRST EDITIONS.

14. — The Tower of London, *illustrated by G. Cruikshank*, 1840 ✧ Windsor Castle, *illustrated by G. Cruikshank and Tony Johannot*, 1843 ✧ St. James's, 7 *illustrations by G. Cruikshank* (should be 9), 3 vols., 1846 ✧ Mervyn Clitheroe, *illustrated by H. K. Browne*, 1862. Together 6 vols., 8vo and 12mo, full calf and half calf, gilt tops. London, 1840-62

FIRST EDITION of the first listed; Second Issue. The first listed is from the library of Sir Charles Philip Huntington, and the second from the library of Gustavia A. Senff, with bookplates.

15. — The Lancashire Witches, 3 vols., 1849 ✧ The Constable de Bourbon, 3 vols., 1866 ✧ The League of Lathom, 3 vols., 1876. Together 9 vols., 12mo, original boards, half cloth and original cloth; new end-papers in the first listed, a few very slight defects. London, 1849-76

FIRST EDITIONS. A fine copy of the last listed; PRESENTATION COPY, INSCRIBED AS FOLLOWS: "*With Author's kindest regards.*" The second listed is from the library of Michael Sadleir, with bookplates.

A SUPERB SET OF AINSWORTH'S HISTORICAL ROMANCES

16. AINSWORTH (WILLIAM HARRISON). Historical Romances of William H. Ainsworth. *Etchings in two states, one being the remarque state.* 20 vols., 8vo, full blue crushed levant morocco, backs and sides gilt tooled with a floral design, and small flower onlays of red morocco, doublures of citron morocco, end-papers of yellow watered silk, gilt tops, uncut. Philadelphia: George Barrie, n.d.

A CHOICE SET OF THE AUTHOR'S MEMORIAL EDITION. One of 101 sets on Japan vellum. Among the works included are the following:

Crichton
The Tower of London
Guy Fawkes
Boscobel

Rookwood
Windsor Castle
Jack Sheppard
Old Saint Paul's, 2 vols.

17. ALCOTT (LOUISA M.). Little Women; or Meg, Jo, Beth and Amy. 4 plates. 12mo, original red cloth. Boston, 1869

A BEAUTIFUL COPY OF THE FIRST EDITION of the Second Part of this famous juvenile American classic. A work seldom found in as fine condition as the present copy.

"THE STORY OF A BAD BOY"

18. ALDRICH (THOMAS B.). *The Story of a Bad Boy. Frontispiece and illustrations in text.* 12mo, original green cloth, lettering and designs in gilt on back; backstrip slightly chipped as usual, some foxing in text.

Boston, 1870

THE EXTREMELY RARE FIRST EDITION of this famous juvenile story. One of the most difficult of all books of the period to find even in fair condition. With 23 pp. of advertisements at the end.

A Fine Collection of Books Illustrated by Henry Alken

TOGETHER WITH ORIGINAL WATERCOLOR DRAWINGS

NUMBERS 19-39

19. ALKEN (HENRY). ORIGINAL WATERCOLOR DRAWING: A Huntsman and Hound in full cry. Size, 9¼ by 13 inches; matted.

A BEAUTIFUL EXAMPLE OF HENRY ALKEN'S WATERCOLOR WORK. The horse, in full gallop, is approaching a fence, and the pink-coated rider is urging him on to take the fence without breaking his stride. The hound is racing alongside prepared to scuttle beneath the fence and continue with the chase. From the Oliver Behrens collection, with the original catalogue description attached.

TWO TYPICAL ALKEN DRAWINGS, BOTH FULL OF ACTION

20. ALKEN (HENRY). A Pair of ORIGINAL WATERCOLOR DRAWINGS: "Cross Country Riding" and "Riding to the Hounds". Size of each, 6 by 7¼ inches; separately matted and framed in gilt frames.

TWO BEAUTIFUL WATERCOLOR DRAWINGS, EXECUTED IN THE BEST MANNER OF HENRY ALKEN.

"Cross Country Riding" depicts a man in hunting habit, mounted on a bay hunter; the horse is going a rapid pace, nearing a brook, his ears thrown back, his eyes wide, showing that he is anticipating the jump across the brook; the view is that of a beautiful landscape.

"Riding to the Hounds" depicts a huntsman on a sorrel hunter, riding downhill, apace with a hound; the horse is going a fast pace, his eye fixed on the hound, the hound staring straight ahead.

21. — THREE ORIGINAL WATERCOLOR DRAWINGS: "*Going to Cover; a Meltonian as he was*" ❖ "*Going to Cover; a Meltonian as he is*" ❖ "*Going Home; Meltonians as they were*". Each signed "H. Alken". Size of each, 9½ by 13 inches; matted.

A MOST CHARMING TRIO OF ORIGINAL WATERCOLORS BY HENRY ALKEN. The drawing and coloring have both been executed with a great deal of skill. From the Oliver Behrens collection, with the original catalogue descriptions attached.

QUALIFIED HORSES
AND
UNQUALIFIED RIDERS,

OR
The Reverse of Sporting Phrases ;

FROM THE WORK INTITLED
INDISPENSABLE ACCOMPLISHMENTS.

By BEN TALLY-HO.

LONDON:
PUBLISHED BY S. AND J. FULLER, AT THE TEMPLE OF FANCY, RATHBONE PLACE ;
And may be had of all the Booksellers in the United Kingdom.

[NUMBER 22]

**A MAGNIFICENT COPY OF THE FIRST EDITION
OF ALKEN'S FIRST COLORED PLATE BOOK**

22. ALKEN COLORED PLATES. Qualified Horses and Unqualified Riders, or The Reverse of Sporting Phrases; from the work entitled Indispensable Accomplishments. By Ben Tally-Ho. 7 BEAUTIFUL COLORED PLATES by *Henry Alken*. Oblong 4to, half blue crushed levant morocco, gilt top, ORIGINAL PRINTED BROWN WRAPPERS BOUND IN; small stain on cover.

London: Published by S. and J. Fuller, 1815

A MAGNIFICENT COPY OF THE FIRST EDITION OF ALKEN'S FIRST COLORED PLATE BOOK, written under the pseudonym "Ben Tally-Ho". The plates, ALL BRILLIANT IMPRESSIONS, show Alken at his best. Each plate displays the following publisher's imprint: "London, Published 1st Sept. 1815, by S. & J. Fuller, 34 Rathbone Place".

This copy contains the descriptive title-page, which is lacking in a great many copies. The series comprises the following plates:

- | | |
|--|----------------------------------|
| I. "Going along a slapping pace . . ." | V. "Facing a Brook" |
| II. "Topping a flight of Rails . . ." | VI. "Swishing at a Rasper . . ." |
| III. "Charging an Ox-fence" | VII. "Returning Home in Triumph" |
| IV. "Got in and getting out" | |

From the library of Sir David Salomons, with bookplate.

[See illustration]

23. — The Beauties & Defects in the Figure of the Horse. *Colored engraved title-page and 18 COLORED PLATES by Henry Alken.* Royal 8vo, full polished calf; slightly rubbed. London: S. & J. Fuller [1816]
 FIRST EDITION OF ALKEN'S SECOND COLORED PLATE BOOK. From the library of John Brent, with bookplate. The name "Algernon Brent" is stamped on the front end-paper.
24. — [Driving Discoveries.] *A series of 7 FINE COLORED PLATES by Henry Alken.* 4to. In a cloth folding case. [London: S. and J. Fuller, 1817]
 A SUPERB SERIES OF THE ORIGINAL IMPRESSIONS, with ample margins. Each plate displays the date Jan. 1, 1817.
25. — Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees . . . of Brian Boru . . . and his Elegant Friend Sir Shawn O'Dogherty. 19 *colored plates by Alken, Heath, and others.* 8vo, full green polished morocco, gilt back and borders, gilt edges, by ZAEHNSDORF. London: B. Bensley, 1821
 FIRST EDITION, with the rare leaf, found only in a few copies, headed "A Word to the Wise". In this copy five plates are dated 1821, five 1822, four are without dates, and five are without date or imprint.

26. — Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, etc. By an Amateur. 34 *finely colored plates, including 2 engraved title-pages, by Henry Alken, W. Heath, Rowlandson, and others; a few plates extended.* 2 vols., 8vo, full crinkled calf. London, 1821-2
 FIRST EDITION. All the title-pages, both illustrated and printed, are present, the illustrated title-pages both being dated 1821. With a leaf at the end advertising "Real Life in Ireland".

FIRST EDITION OF "THE SPORTING REPOSITORY"

27. ALKEN COLORED PLATES. The Sporting Repository, containing:
- | | | |
|--------------|-----------------------------|---------------|
| Horse-Racing | Shooting | Cocking |
| Hunting | Archery | Pedestrianism |
| Coursing | Trotting and Tandem Matches | Pugilism |

Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a Great Variety of Miscellaneous Articles. 19 COLORED PLATES *drawn by Henry Alken and J. Berenger, engraved by G. Hunt and two lithographed by J. Lahee; 3 plates cut down and inlaid, imprint cut from a few plates, and a small repair in another plate.* 8vo, ORIGINAL BOARDS, morocco back and corners; rubbed, some leaves slightly foxed, writing on front end-paper. In a cloth folding case. London, 1822

FIRST EDITION OF THE RAREST OF ALL THE ALKEN BOOKS. Of this periodical only six numbers were issued, comprising Nos. 1-6 inclusive of Vol. I, from Jan. 15 to June 15, 1822. One plate is watermarked 1824, and another is wrongly bound in. The list of plates is present in this copy.

28. — Symptoms of Being Amused. *Colored title-page and 41 COLORED PLATES, each showing several subjects, by Henry Alken*; title-page and one plate backed with paper. Oblong 4to, half red crushed levant morocco, gilt edges. London: Thos. McLean, 1822

FIRST EDITION. Although marked "Vol. I" on the title-page, no other volume was completed. Eight of the plates in this copy are watermarked 1827, and one other plate is watermarked 1828.

29. — Specimens of Riding, Near London. 18 COLORED PLATES, *by Henry Alken*; a few plates slightly discolored, small repair in two margins. Oblong 4to, half red crushed levant morocco, gilt edges, by RIVIERE.

London: Thomas M'Lean, 1823

SECOND EDITION. The series include the following plates:

"One of the comforts of riding in Company"

"Symptoms of Things going down hill"
"Preparing for the Easter Hunt"

"A thing of the last consequence"

"Perfectly Satisfied"

"Surprised"

30. — [Tutor's Assistant, containing a Variety of Amusing Scenes.] 6 *fine* COLORED PLATES, *each showing several subjects, by Henry Alken*. Oblong 4to, half red morocco; slightly rubbed.

[London: Thomas McLean, 1823]

FIRST EDITION. With the exception of a few faint foxmarks on one plate, A SUPERB SERIES.

AN UNCUT COPY OF THE FIRST OCTAVO EDITION

31. ALKEN COLORED PLATES. The National Sports of Great Britain. 50 COLORED AQUATINT PLATES *by Henry Alken*; a few margins slightly foxed. Imp. 8vo, contemporary boards, red straight-grain morocco back and corners, UNCUT; slightly rubbed, inner hinges slightly cracked, name on end-paper, some foxing on a few pages.

London: Printed for Thomas M'Lean, 1825

FIRST OCTAVO EDITION, with fine impressions of the plates. The present work is not to be confused with the work in folio size bearing a similar title published by M'Lean in 1821 [1820], as the plates differ materially. The leaf "List of the Plates" is present in this copy.

Pasted down in the upper corner of the front end-paper is an original paper label reading "Alken's Sports of Great Britain. Fifty colored plates. Price Three Guineas".

32. — Illustrations to Popular Songs. 43 COLORED PLATES, *each showing a number of subjects, by Henry Alken*. Oblong 4to, half red crushed levant morocco, gilt edges, by BAYNTUN. London: Thomas M'Lean, 1831
A FINE COPY, with fine impressions of the plates.

33. — [APPERLEY (CHARLES J.).] *Memoirs of the Life of the late John Mytton, Esq. . . . With notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by Nimrod. Engraved title-page, extended, and 18 colored aquatint plates drawn and etched by Henry Alken and aquatinted by E. Duncan; imprints cut from the majority of the plates.* 8vo, full crimson crushed levant morocco, gilt emblematic tooling on the back, gilt top. In a half red morocco slip case.

London: Rudolph Ackermann, 1837

THE SECOND AND BEST EDITION OF THIS FAMOUS WORK, containing six plates in addition to those which appeared in the First Edition. The final leaf [o8] displaying the imprint, and the 8 pp. of advertisements have not been bound in this copy.

FIRST ISSUE OF "THE LIFE OF A SPORTSMAN"

34. ALKEN COLORED PLATES. [APPERLEY (CHARLES J.).] *The Life of a Sportsman. By Nimrod. 36 fine colored aquatint plates by Henry Alken.* Royal 8vo, ORIGINAL BLUE CLOTH, gilt edges; corners and back-strip somewhat frayed, with a few small repairs, inner hinges cracked, name on the inner side of the front cover, embossed stamp on title-page. In a morocco-backed slip case. London: Rudolph Ackermann, 1842

THE SCARCE FIRST ISSUE OF THE FIRST EDITION, in the blue cloth binding. With the four mounted plates in the forepart of the volume, each with printed legend; and with the 10 pp. of Ackermann's advertisements at the end. The plates, which are all brilliant impressions, are some of the finest ever executed by Alken; on a number of them the imprint does not show.

"JORROCKS'S JAUNTS AND JOLLITIES", WITH COLORED PLATES BY HENRY ALKEN

35. ALKEN COLORED PLATES. [SURTEES (ROBERT S.).] *Jorrocks's Jaunts and Jollities. Colored engraved title-page and 14 colored plates by Henry Alken; one plate extended.* 8vo, full crimson crushed levant morocco, gilt tooled back, gilt edges, original green covers bound in, by RIVIERE. London: Rudolph Ackermann, 1843

A FINE COPY OF THE RARE SECOND EDITION, which is the FIRST EDITION WITH THE ALKEN PLATES.

This copy is believed to be the earliest issue, containing as it does in the advertisements the announcement of the publication of the second edition of John Mytton's *Life*, issued in 1837. The later issue, also of 1843, advertises the third edition of the latter work, which was not published until 1851. Three of the plates in the present copy are watermarked [18]52.

With 8 pp. of Ackermann's advertisements at the end, differing somewhat from those mentioned by Schwerdt.

36. — [SURTEES (ROBERT S.).] *The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. Colored engraved title-page and 6 colored aquatint plates and numerous woodcuts in the text, all designed by Henry Alken.* Royal 8vo, full crimson crushed levant morocco, emblematic gilt tooling on back, doub-lures and end-paper of red watered silk, gilt top, ORIGINAL GREEN COVERS BOUND IN, by BIRDSALL. London: Rudolph Ackermann, 1846

A FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH THE ORIGINAL GREEN COVERS BOUND IN. With the advertisements of Ackermann's publications at the end.

37. ALKEN PLATES. Henry Alken's Scrap Book. 50 *uncolored plates by Henry Alken*. Oblong 4to, original black boards, roan back, green paper label on side; back and corners worn. London: Thomas M'Lean [1824]
 WITH THE PLATES IN CLEAN STATE. With an unusual form of covers, displaying numerous sporting subjects in gold. Some of the plates are watermarked 1823 or 1824, while others are without watermark. There is no title-page.
38. [—] Henry Alken (Sparrow), 1927 ✧ *Aeronautical Prints & Drawings (Marsh)*, 1924. *Both works illustrated, some plates in color*. Together 2 vols., 4to, original cloth, gilt tops. London, 1927-1924
 BOTH FIRST EDITIONS. LIMITED ISSUES.
39. — [APPERLEY (CHARLES J.)] *Hunting Reminiscences, illustrated by Wildrake, Henderson, and Henry Alken*, 1843; recased ✧ *The Chace, the Turf, and the Road, portrait by Maclise and plates by Henry Alken*. Together 2 vols., 8vo, original green cloth, uncut; small tear in outer hinges of the two works. One volume in a cloth folding case. London, 1843-1837
 BOTH FIRST EDITIONS. There are 8 pp. of advertisements at the end of the first work, and 18 pp. at the end of the second work.

ONE OF THREE COPIES ON VELLUM

40. ALLEN (CHARLES D.). *A Classified List of Early American Book-Plates. Illustrations*. 8vo, full blue crushed levant morocco, gilt tooled back, with broad borders of gold fillets on sides, gilt edges, by THE CLUB BINDERY. In a board slip case. New York: Grolier Club, 1894
 ONE OF ONLY THREE COPIES ON VELLUM. From the Henry W. Poor library, with book-plate.
41. AMERICAN ARCHITECTURE. *The Town and Country Builder's Assistant . . . By a Lover of Architect*. With 58 [should be 60] *interesting engraved plates*. Small folio, full brown levant morocco, inner borders gilt tooled, by RENE KIEFFER; stained, contemporary and later notes, repairs, some marginal defects. Boston: J. Norman [1786]
 FIRST EDITION. RARE. APPARENTLY THE FIRST ARCHITECTURAL BOOK PUBLISHED IN THIS COUNTRY.
42. AMERICAN WILD FLOWERS. WALCOTT (MARY VAUX). *North American Wild Flowers. With 400 plates reproducing in color original watercolor paintings by Mary Vaux Walcott*. 5 vols., 4to, original cloth. Washington: Smithsonian Institute, 1925
 THIS MAGNIFICENT WORK IS UNDOUBTEDLY THE FINEST ILLUSTRATIVE STUDY OF NORTH AMERICAN WILD FLOWERS EVER PUBLISHED.

IN A SUPERB BINDING BY CROSS

43. ANDREWS (WILLIAM LORING). *An Essay on the Portraiture of the American Revolutionary War. Fully illustrated*. 8vo, full blue levant morocco, gilt tooled back, with red and cream circular inlays of morocco; sides handsomely inlaid with wide bands of cream morocco bordered by narrow ribbons of red morocco, the whole beautifully gilt tooled with leaves and flowers, centre ornaments of inlaid circular designs of red and

cream morocco, gilt tooled; inner borders inlaid with red morocco ribbons, circular pieces of red and cream morocco; doublures and fly-leaves of cream silk moire, gilt tops, uncut, by C. CROSS, BINDER TO THE QUEEN. Enclosed in a full blue morocco slip case. New York, 1896

ONE OF 15 COPIES ON JAPAN PAPER.

44. — The Iconography of the Battery and Castle Garden. *Illustrations*. 8vo, full sage green crushed levant morocco, back and sides elaborately ornamented with numerous inlays of a conventional flower in crimson morocco, doublures of crimson morocco, with gilt designs, inlaid border of dark green morocco in a geometrical pattern, end-papers of green watered silk, gilt top, uncut, original covers bound in, by TAFFIN.

New York, 1901

A SUPERB EXAMPLE OF BOOKBINDING. One of 35 copies. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the limitation page: "*For Mr. Collin Armstrong. Wm. Loring Andrews. November 23, 1902*". From the library of Collin Armstrong, with bookplate.

**"ANNALS OF SPORTING", IN THE
ORIGINAL PARTS, WITH THE NUMBER
FOR JUNE, 1828**

45. ANNALS OF SPORTING. A Magazine Entirely appropriated to Sporting Subjects and Fancy Pursuits: Containing every Thing worthy of Remark on Hunting, Shooting, Coursing, Racing, Fishing, etc. *With the extensive and COMPLETE SERIES OF FINELY COLORED AND PLAIN PLATES by Alken, Cruikshank, and others*; some slightly stained, as usual. 13 vols. in the ORIGINAL 78 PARTS, UNCUT, 8vo, printed wrappers; lacks the wrappers for 19 parts, and 4 front or back wrappers lacking in others, name cut from the front wrapper of a number of parts, 2 other front wrappers defective, a number of backs lacking or worn, and other slight defects in text or wrappers. In 13 half green morocco slip cases.

London, 1822-8

THE EXCESSIVELY RARE ORIGINAL ISSUES IN THE ORIGINAL PARTS OF THIS MAGNIFICENT SPORTING MAGAZINE, with all the half-titles and title-pages. Vol. II was issued without half-title. In this set a half-title displaying a watermarked 1823 has been inserted in the latter volume; also inserted in the same volume is a duplicate title-page and leaf of preface. A work almost impossible to find in perfect state on account of its ephemeral nature.

ONLY ONE OTHER SET IN ORIGINAL PARTS HAS APPEARED AT PUBLIC SALE IN THIS COUNTRY, that in the William C. Dulles collection sold in these Galleries on Dec. 10, 1912.

This set includes the RARE AND MUCH SOUGHT-AFTER NUMBER FOR JUNE, 1828, AND ALSO THE EXCEEDINGLY RARE SLIPS in reference to omitted plates. The first slip, which is inserted in Vol. II, Part 10, refers to the plate "Pigeon-Shooting"; the second, in Vol. VIII, Part 43, refers to the plate "The Poacher"; and the third, in Vol. X, Part 59, refers to the plate "Steeple Chace". These three plates were later issued with subsequent parts. Also inserted in Vol. III, Part 13, is the rare STARRED LEAF 321-2 relating to "Pheasant Shooting".

With the leaf of errata for Vols. I-II in Vol. II, Part 12; and the slip "Directions for Placing the Plates" inserted in Vol. II, Part 7; Vol. III, Part 13; Vol. IX, Part 54; Vol. XII, Part 72; and Vol. XIII, Part 78. Pages 241-90, between Parts 76 and 77, were apparently dropped by the printer; these pages are also lacking from the Schwerdt copy.

Bound up with these original parts are the following pages of "The Turf Herald" etc.: Vol. V. The Turf Herald, pp. [1-]16.

[Description concluded on following page]

Vol. VI. The Turf Herald, pp. 17-68, 71-136.
 Vol. VII. The Turf Herald, pp. 137-54; The Turf Guide, pp. 1[55-]92; The Turf Herald, pp. [1-]16.
 Vol. VIII. The Turf Herald, pp. 17-88.
 Vol. IX. The Turf Herald, pp. 89-128; Alphabetical List of Winning Horses in 1825, pp. 1[29-]36; The Turf Herald, pp. 127-48; The Turf Guide, pp. [1-]40; The Turf Herald, pp. [1-]16.
 Vol. X. The Turf Herald, pp. 17-132.
 Vol. XI. Alphabetical List of Winning Horses in 1826, pp. 1[33-]56; The Turf Guide, pp. 1[57-]202; The Turf Herald, pp. [1-]24.
 Vol. XII. The Turf Herald, pp. 25-120.
 Vol. XIII. The Turf Herald, pp. 121-54; The Turf Guide, pp. 1[55-]96; The Turf Herald, pp. [1-]8.
 With advertisements in a number of the parts.

[See frontispiece]

46. [APPERLEY (CHARLES J.).] Remarks on the Condition of Hunters, the Choice of Horses, and their Management, etc. By Nimrod. 8vo, ORIGINAL BOARDS, UNCUT; rebacked with paper, the greater part of the original paper label preserved, corners and edges slightly worn, and 2 other slight defects. In a half red morocco slip case. London, 1831
 FIRST EDITION. Laid in is a fine A. L. s. "*Nimrod*", 2 pp., 4to, [Calais] Oct. 3 [1827], to Mr. King, referring to a book on French sports which he is editing; an anecdote about Sir Walter Scott's dog, etc.
47. [—] Nimrod's Hunting Tours, 1835 ♦ The Chase, the Turf, and the Road. *Portrait by D. Maclise, and plates by Henry Alken*, 1837. Together 2 vols., 8vo, full crimson crushed levant morocco, emblematic gilt tooling on backs, gilt tops, uncut, original front cover and backstrip of the first work bound, both works bound by ZAEHNSDORF. London, 1835-7
 BOTH FIRST EDITIONS. FINE COPIES.
48. [—] Nimrod's Northern Tour, London, 1838 ♦ The Horse and the Hound, 8 *plates*, 2 slightly stained, and *illustrations in the text*, Edin., 1842. Together 2 vols., 8vo and 12mo, full green crushed levant morocco, with original green cover bound in, and full red polished morocco, gilt tops. London, 1838-42
 BOTH FIRST EDITIONS. The advertisements have not been bound in these copies.

49. [—] Hunting Reminiscences, *engraved title-page*, erasure on verso, and plates and illustrations by Wildrake, Henderson, and H. Alken, 1843
❖ The Life of a Sportsman, 38 COLORED plates by Henry Alken, margin of one plate very slightly frayed, 1874. Together 2 vols., 8vo, full crimson crushed levant morocco and full polished calf, gilt tops, original front cover and backstrip of the first work bound in. London, 1843-74
FIRST EDITION of the first work, with 8 pp. of advertisements at the end.

THE PORTFOLIO MONOGRAPHS

Forty-six Volumes

50. ARTISTS AND THEIR WORKS. The Portfolio. Artistic Monographs by Various Well Known Writers. *Profusely illustrated with full-page photogravures and half-tone reproductions*. Together 46 vols., royal 8vo, half morocco in various colors, gilt tops, uncut. London, 1894
A SPLENDID COLLECTION OF THESE FINE MONOGRAPHS on painting, bronzes, book-binding, and engraving, including the works of Rembrandt, Titian, Raphael, Velasquez, Blake, Dürer, Watteau, and others. A MOST DESIRABLE SET.

THE ASHENDENE PRESS EDITION OF THE WORKS OF DANTE

51. ASHENDENE PRESS. Tutte le Opere di Dante Alighieri, Fiorentino. Nuovamente Rivedute nel Testo e Diligentemente Emendate dal Reverendo Dottore Edoardo Moore. *Printed in red and black*. Large folio, oak veneer boards, white blind tooled pigskin back, pigskin and metal clasps, uncut; veneer slightly chipped in two places.
Chelsea: The Ashendene Press, 1909
ONE OF 150 COPIES ON HAND-MADE PAPER. A SPLENDID PIECE OF WORK. From the library of John Quinn, with bookplate.

THE ASHENDENE PRESS "DON QUIXOTE"

52. ASHENDENE PRESS. The First Part [and the Second Part] of the History of the Valorous and Wittie Knight-Errant Don-Quixote of the Mancha. Translated out of the Spanish by Thomas Shelton. *Printed in red and black*. 2 vols., large folio, full dark green levant morocco, uncut.
Chelsea: The Ashendene Press, 1927-8
ONE OF 225 COPIES ON PAPER. A FINE COPY OF THIS JUSTLY CELEBRATED PRESS PUBLICATION.

A MAGNIFICENT SET OF AUDUBON'S FOLIO "BIRDS OF AMERICA", WITH THE FIRST TEN PLATES IN THEIR EARLIEST STATE

With the Five Volumes of Text

53. AUDUBON (JOHN JAMES). The Birds of America; from Original Drawings by John James Audubon, *with 435 plates, engraved by W. H. Lizars and Robert Havell, Jr., colored by hand*, 4 vols., elephant folio, half brown pigskin, gilt tooled and paneled backs, gilt tops, each leaf hinged on linen; London: Published by the Author, 1827-30 ❖ Ornithological Biography, or an Account of the habits of the Birds of the United States of America, *with numerous illustrations in the text*, 5 vols., 8vo, half brown pigskin, gilt tooled and paneled backs, gilt tops; Vol. I stained; Edinburgh: Adam Black, 1831-9. Together 9 vols. Enclosed in a handsome specially designed mahogany case. London and Edinburgh, 1827-39

A MAGNIFICENT SET OF THE FIRST EDITION OF AUDUBON'S FOLIO PLATES, WITH THE FIRST TEN PLATES IN THE EARLIEST STATE, ENGRAVED BY W. H. LIZARS. A FINE LARGE COPY WITH ALL THE FULL INSCRIPTIONS AND WITH GENEROUS MARGINS ON ALL SAVE A FEW OF THE LARGEST PLATES. The folio volumes are uniform in size, measuring 37½ by 24¾ inches, and are believed to be among the LARGEST COPIES OFFERED AT PUBLIC SALE. THE TWO TURKEY PLATES ARE THE SAME SIZE AS THE OTHERS.

In 1827 Robert Havell, Jr., persuaded Audubon to transfer the engraving of the plates to London, where he retouched the Lizars plates and substituted his own imprint. ONLY A VERY FEW IMPRESSIONS OF THE PLATES WITHOUT THE HAVELL IMPRINT SEEM TO HAVE BEEN ISSUED.

THE 435 PLATES, IN SUPERB STATE WITH UNUSUALLY BRILLIANT COLORING, ARE ALMOST ENTIRELY FREE FROM THE USUAL SPOTS. Two title-pages are lightly creased, as are a few of the plates; there are the inevitable slight tears in the margins, but only four extend into the plates and most of them have been repaired; in a very few cases the plate numbers have been partly trimmed away or just touched; some light offsets; small holes in six upper margins.

The beauty of the plates contained in this great work has been recognized by all critics, but not until recent years has the text received its proper reward. Audubon's literary style was distinctive even in the scientific descriptions of his specimens, but the chief charm of the five volumes of text lies in the interspersed essays and accounts of his adventures. Audubon seems to have been born beneath a lucky star, for he passed through and lived to relate his adventures in fires, hurricanes, tornadoes, earthquakes, and similar terrifying physical phenomena as well as more common human manifestations of danger such as robbery, attempted assassination, and other perils.

Property of Walter Roesler.

ONE OF THE ORIGINAL AUDUBON ETCHED PLATES

- 53A. AUDUBON (JOHN JAMES). Original steel-faced etched plate of the "Schinzi Sandpiper". Size, 12 5/16 by 19 13/16 inches. Framed.

A MOST INTERESTING AND UNUSUAL ITEM, BEING ONE OF THE ORIGINAL PLATES USED FOR THE PRINTING OF THE GREAT FOLIO EDITION OF "THE BIRDS OF AMERICA". The plate is numbered on the face "No. CCLXXVIII".

AUDUBON'S WORKS ON THE BIRDS AND QUADRUPEDS OF AMERICA

54. AUDUBON (JOHN JAMES). The Birds of America, from Drawings made in the United States and their Territories, *with* 500 COLORED LITHOGRAPHIC PLATES, 7 vols., 1861 ❖ The Quadrupeds of North America (with Bachman), *with* 155 COLORED LITHOGRAPHIC PLATES, 3 vols. [1849]. Together 10 vols., royal 8vo, full brown morocco, backs and sides stamped in blind; very slightly rubbed, a few skinned spots.
New York, 18[49-]61

FINE IMPRESSIONS OF THESE FAMOUS PLATES. One of the great works on birds and quadrupeds of North America. The first listed is the First Edition published by Roe, Lockwood & Co.

55. [AUSTEN (JANE).] Sense and Sensibility: A Novel. By a Lady. 3 vols., 12mo, full crimson crushed levant morocco, gilt tooled and paneled backs, triple gilt tooled fillets on sides, inner borders gilt tooled, gilt edges, by BIRDSALL. Enclosed in a cloth slip case. London, 1811

FIRST EDITION. A FINE COPY, with the genuine half-titles. There are no blanks in this copy.

56. [—] Mansfield Park: A Novel. 3 vols., 12mo, full crimson crushed levant morocco, gilt tooled and paneled backs, triple gilt tooled fillet borders, inner borders gilt tooled, gilt edges, by BIRDSALL. Enclosed in a morocco-edged cloth slip case. London, 1814

FIRST EDITION. A FINE COPY. With the original leaf of advertisement bound in at the end of the last volume, and the genuine half-titles.

57. BADMINTON LIBRARY (THE). The Badminton Library of Sports and Pastimes. Edited by His Grace the Duke of Beaufort, K.G., assisted by Alfred E. T. Watson. *With several hundred full-page and text illustrations by Whymper, Wolf, Sturges, and others.* 29 vols., 12mo, full green morocco, backs gilt tooled with various sporting emblems, sides with gilt tooled panels containing sporting emblems in centres, gilt tops; backs slightly faded. London, 1885-96

A VERY GOOD SET OF THESE FAMOUS BOOKS, complete within the dates mentioned, including the following works:

Hunting (Beaufort and Morris), 1888
Boating (Woodgate), 1886
Driving (Beaufort), 1889

Yachting (Sullivan), 2 vols., 1894
Billiards (Broadfoot), 1896
Poetry of Sport (Peek), 1896

A SUPERB SET OF THE BEST EDITION IN ENGLISH

58. BALZAC (HONORE DE). *La Comédie Humaine*, now for the First Time Completely Translated into English. *Beautifully illustrated with portrait and over 400 etchings by famous artists including Los Rios, Dubouchet, De Billy, and others.* 53 vols., 8vo, half crimson crushed levant morocco, lightly gilt tooled backs, gilt edges. Philadelphia [1900]

ONE OF 75 COPIES OF THE MEMORIAL EDITION PRINTED ON JAPAN VELLUM, WITH THE PLATES IN THREE STATES, ONE BEING COLORED. The set includes the following works:

Repertory of *La Comédie Humaine*, 2 vols.

Scenes of Private Life, 11 vols.

Scenes of Military and Political Life, 5 vols.

Scenes of Parisian Life, 11 vols.

Scenes of Provincial Life, 10 vols.

Scenes of Country Life, 3 vols.

Philosophical and Analytical Studies, 9 vols.

Les Contes Drolatiques, 2 vols.

59. BARKER (M. H.). *The Old Sailor's Jolly Boat, illustrated by R. and G. Cruikshank*, 1844 ❖ 1851: or, *The Adventures of Mr. and Mrs. Sandboys and Family (Mayhew), illustrated with folding plates by G. Cruikshank* [1851]. Together 2 vols., 8vo, full polished calf, gilt back and full blue morocco, gilt back; plates in latter work backed and some repaired.

London, 1844[-51]

FIRST EDITIONS. The first listed is the First Issue, with the plate opposite p. 389 captioned "Death of Jim" instead of "Death of Tim". In the second listed pp. 63-4 are not present, showing it to be an early issue. The first listed work is from the library of Gustavia A. Senff, with bookplate.

THE A. CHESTER BEATTY CATALOGUE

60. [BEATTY (A. CHESTER).] *The Library of A. Chester Beatty. A Descriptive Catalogue of the Western Manuscripts by Eric George Millar. Illustrated with 6 PLATES IN COLOR and 191 plates in monochrome.* 2 vols. in 4 vols., large folio, original buckram, tops trimmed, other edges uncut.

[London] 1927-30

LIMITED EDITION. PRIVATELY PRINTED AT THE OXFORD UNIVERSITY PRESS. ONE OF THE HANDSOMEST EXAMPLES OF PRIVATE CATALOGUING EVER ISSUED. Complete within the dates mentioned.

61. [BECKFORD (PETER).] *Thoughts on Hunting. In a series of Familiar Letters to a Friend. Frontispiece by Bartolozzi after Cipriani, and 2 plates.* Small 4to, contemporary tree calf, leather label; frontispiece on a stub.

Sarum, 1781

FIRST EDITION. A crisp copy of this famous sporting book. This work is one of the first in English that describes accurately the whole system of the sport of hunting. The author was one of the most eminent sportsmen of his day, being the master of a famous pack of foxhounds. From the library of the Duke of Atholl, with bookplate.

62. ——— Thoughts upon Hunting. In a Series of Familiar Letters to a Friend. *Frontispiece by Bartolozzi after Cipriani, and 2 plates.* Small 4to, contemporary green calf; hinges cracked, slightly rubbed.

Sarum, 1782

SECOND EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front fly-leaf: "*For the Rev'd Mr. Ridout from the Author.*" Beneath this inscription is another, apparently by a relative of the original recipient: "*From H. Ridout to James Woodley.*"

63. BENET (STEPHEN VINCENT). John Brown's Body. 8vo, original Japan vellum covered boards, uncut, mostly unopened. In the original board slip case, edges covered with leather at a later date.

Garden City, 1928

AN IMMACULATE COPY OF THE FIRST EDITION. One of 210 copies, signed by the author.

64. BERENGER (RICHARD). The History of the Art of Horsemanship, 17 plates, 2 vols., London, 1771, FIRST EDITION ♦ The Sportsman's Dictionary, 16 plates, London, 1778; margin of one leaf repaired ♦ The Universal Sportsman (Osbaldeston), plates, one lacking, Dublin, n.d. Together 4 vols., 4to, contemporary calf, and boards, calf back; somewhat worn, the first volume rebacked.

65. BERKELEY (GRANTLEY F.). Reminiscences of a Huntsman, *colored frontispiece and 3 plates by John Leech*, London, 1854; inner hinges cracked ♦ A Month in the Forests of France, *colored frontispiece and a plate by John Leech*, London, 1857 ♦ Dame Perkins and the Old Grey Mare (Stoddart), N. Y., 1927, *one of 500 copies* ♦ The Fox-Hunter's Guide (Tongue), London, 1849. Together 4 vols., 8vo and 12mo, original cloth.

The first three works are FIRST EDITIONS.

THE BREMER PRESS BIBLE

66. BIBLE. Biblia: Das ist: Die Gantze heilige Schrifft-Deutsch. D. Martin Luther. *Title-page and initials designed by Anna Simons.* 5 vols., folio, original boards, cloth backs, paper labels, uncut. Enclosed in board slip cases.

[Munich: Bremer Presse] 1826-8

ONE OF 265 COPIES. One of the finest pieces of printing produced in modern times. A VERY FINE COPY.

A THIRTEENTH CENTURY MANUSCRIPT

67. BIBLE IN LATIN. The Vulgate, lacking all before the Book of Job. *Manuscript on about 296 leaves of vellum, 7 1/16 by 4 3/4 inches, written in black and red rounded gothic script, 38 lines to a page, three large capitals embodying human shapes in colors and gold, 65 decorative initials in two or three colors, and numerous initials in blue, green, and red,*

[Description concluded on following page]

marginal annotations with green decorative borders, page headings and chapter endings, numbers and headings in red. Thick 12mo, full modern vellum; many headings trimmed. [XIII Century]

A THIRTEENTH CENTURY MANUSCRIPT BIBLE IN LATIN. A BEAUTIFUL AND CHARMING EXAMPLE WRITTEN IN A VERY SMALL HAND.

The letters of the text have been formed with considerable care and distinction, while the initials and capitals are worthy of particular note. A few margins have been clipped away, in a very few cases affecting the text. While nothing remains of the work prior to the book of Job, the remainder seems complete.

68. [BIERCE (AMBROSE).] *The Fiend's Delight.* By Dod Grile. 12mo, original cloth; backstrip slightly chipped. London [1872]

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With 32 pp. of advertisements at the end. From the library of George Merryweather, with bookplate.

69. [—] *Nuggets and Dust.* Panned out in California by Dod Grile. Collected and loose arranged by J. Milton Sloluck. 12mo, original yellow pictorial wrappers; backstrip very slightly chipped. In a half brown morocco slip case. London [1872]

FIRST EDITION. A copy much above the average in condition, as many copies are found with the wrappers frayed or badly worn.

70. [BINDLEY (CHARLES).] *The Hunting-Field, with two engravings after paintings by the author,* 1850 ♦ *Things Worth Knowing about Horses,* 1859; lacks all leaves before title-page ♦ *The Cutter* (Anonymous), 6 *illustrations in color* by J. A. Atkinson, 1808; rebaked, one plate repaired. Together 3 vols., original cloth, roan back, original cloth and original boards. Two vols. enclosed in half morocco slip cases.

London, 1808-59

FIRST EDITIONS.

71. BIRDS OF GREAT BRITAIN. MORRIS (F. O.). *A History of British Birds. Illustrated with 365 fine colored plates.* 6 vols., royal 8vo, half red morocco, gilt tops, by BLACKWELL; slightly rubbed. London, 1870

72. BLAND (JANE C.). Currier & Ives: *A Manual for Collectors, Garden City,* n.d. ♦ *Pink & Scarlet; or, Hunting as a School for Soldiering* (Alderson), London, n.d. *Both works illustrated, some plates colored.* Together 2 vols., 4to, original cloth.

73. BOB NORBERRY; or, *Sketches from the Note Book of an Irish Reporter,* Edited by Captain Prout, *illustrations,* a few slightly stained, Dublin, 1844, FIRST EDITION ♦ *A Classical Dictionary of the Vulgar Tongue* (Grose), London, 1796 ♦ *The Days When We had Tails on Us* (Hort), 13 *colored plates* (should be 14), London, 1849; loose in covers. Together 3 vols., 8vo, half calf.

THE NORWICH EDITION IN A HANDSOME BINDING

74. BORROW (GEORGE). The Works of George Borrow. Edited with much hitherto unpublished manuscript, by Clement Shorter. 16 vols., 8vo, full olive green crushed levant morocco, gilt tooled and paneled backs, sides with wide gilt tooled borders, doublures of crimson crushed levant morocco, gilt tooled fillet borders with gilt decoration in each corner, fly-leaves of green silk moire, gilt tops, uncut, by STIKEMAN.

London: Constable & Co., Ltd., 1923

A HANDSOMELY BOUND COPY OF THE NORWICH EDITION. ONE OF 775 COPIES. The set includes the following works:

The Bible in Spain, 2 vols.

The Romany Rye, 2 vols.

Wild Wales, 3 vols.

Lavengro, 2 vols.

Songs of Scandinavia, 3 vols.

A COMPLETE SET OF THE PRIVATE PAPERS OF JAMES BOSWELL

75. BOSWELL (JAMES). Private Papers from Malahide Castle. In the collection of Lt-Colonel Ralph Isham. Prepared for the Press by Geoffrey Scott and Frederick Pottle. *Extensively illustrated with facsimiles*. 18 vols., 4to and folio, original boards, with labels, uncut. Each volume is in its board case.

New York, 1928-34

ONE OF 570 SETS. FIRST AND ONLY EDITION. A COMPLETE SET TO DATE OF THIS MAGNIFICENT PUBLICATION, designed by Bruce Rogers and published at the printing house of William Edwin Rudge.

Despite the fact that the publication of these splendid volumes has shown a deficit which has mounted with each volume, Colonel Isham has steadfastly refused to allow the introduction of economies that would have resulted in impairing the quality or completeness of the work, and as a result the reception accorded these volumes by scholars, bibliophiles, and the press has never been equalled by any similar publication. According to "A Statement to Subscribers", by William Edwin Rudge, Inc., Vol. XIX, an index, will go to subscribers without cost.

76. BRIDGES (ROBERT). The Testament of Beauty. A Poem of Four Books. 4to, original green cloth, uncut. Enclosed in a half dark green morocco slip case.

Oxford, 1929

FIRST EDITION. ONE OF 50 COPIES, SIGNED BY THE AUTHOR. A beautifully written and finely printed work, and the final publication of the author before his death.

IN CONTEMPORARY RED MOROCCO

77. BRITISH CLASSICS (THE). The British Classics. *Illustrated*. 24 vols., 12mo, full red contemporary straight-grain morocco, backs gilt tooled, gilt and blind tooled decorations on sides, gilt edges; contemporary name on half-titles.

London, 1804-10 [1809-14]

A FINE SET OF THIS FAMOUS SERIES, BOUND IN CONTEMPORARY RED MOROCCO, comprising the following titles:

The Tatler, 4 vols., 1813

The Spectator, 8 vols., 1812

The Guardian, 2 vols., 1813

The Rambler, 4 vols., 1809

The Adventurer, 4 vols., 1809

The Idler, 2 vols., 1810

78. BROWN (CHARLES BROCKDEN). Charles Brockden Brown's Novels. *Portrait*. 6 vols., 8v^o, half blue levant morocco, gilt tooled and paneled backs, gilt tops, uncut, by BENNETT.

Philadelphia: David McKay, 1887

ONE OF 500 COPIES PRINTED. A FINE AND VERY SCARCE SET. In spite of the renewed interest in the works of this early American novelist there does not seem to be another complete set of his novels issued. The present set comprises the following works:

Wieland

Edgar Huntly

Arthur Mervyn, 2 vols.

Jane Talbot

Ormond

79. BRYAN (MICHAEL). Dictionary of Painters and Engravers. Revised and enlarged by George C. Williamson. *Numerous illustrations*. 5 vols., 4to, cloth.

London, 1925

A VERY FINE SET.

A HANDSOME SET OF BRYANT'S TRANSLATION OF HOMER

80. [BRYANT (WILLIAM CULLEN).] The Iliad of Homer, translated by William Cullen Bryant, *illustrated by Flaxman*, 4 vols. ❖ The Odyssey of Homer, translated by William Cullen Bryant, *illustrated by Flaxman*, 4 vols. Together 8 vols., imp. 8vo, full green crushed levant morocco, gilt tooled and paneled backs, wide gilt tooled borders on sides, doublures of slate blue crushed levant morocco, gilt tooled borders, gray silk moire fly-leaves, uncut.

Boston: Houghton, Mifflin, and Company, 1895

EACH IS ONE OF 600 COPIES OF THE LARGE PAPER EDITION, WITH THE FRONTISPICES IN TWO STATES, ONE COLORED, AND THE ILLUSTRATIONS ON JAPAN PAPER.

81. [BUNBURY (HENRY W.).] An Academy for Grown Horsemen, containing the Completest Instructions for Walking, Trotting, Cantering, etc. By Geoffrey Gambado, Esq. *Portrait and 11 copperplates by Henry Bunbury*. Small folio, full sprinkled calf; hinges and corners very slightly rubbed.

London, 1787

A TALL, CRISP COPY OF THE FIRST EDITION, printed on thick paper. One of the most amusing of all books published in connection with horsemanship. With the leaf bearing the editor's apology.

82. [—] Annals of Horsemanship; [bound with:] An Academy for Grown Horsemen. 29 COLORED PLATES by Henry W. Bunbury; small repair in 4 margins, frontispiece trimmed into. Two works in 1 vol., 4to, full mottled calf, gilt back and borders, gilt edges, by BAYNTUN; half-title of the first work backed with paper, and small repair in upper corner. In a cloth slip case.

London, 1812

83. BURNETT (FRANCES HODGSON). Little Lord Fauntleroy. *Illustrations by Reginald B. Birch*. Square 8vo, original pictorial cloth.

New York, 1886

A SPLENDID COPY OF THE FIRST EDITION. FIRST ISSUE, with the De Vinne imprint on the verso of the last leaf of text.

A HANDSOME EXTRA-ILLUSTRATED SET

84. BURNS (ROBERT). [The Complete Works of Robert Burns. *Portraits and illustrations.*] Three vols. extended to 6 vols., royal 4to, full crimson crushed levant morocco, backs gilt tooled and paneled, sides with gilt tooled fillet borders and gilt and green morocco onlaid corner ornaments, doublures of green levant morocco, borders and centre ornaments gilt tooled with onlays of purple and dark green morocco, green silk fly-leaves, gilt tops, uncut. [Edinburgh: William Paterson, 1877-9]

LARGE PAPER SET. CONTAINS THE POEMS ONLY. EXTRA-ILLUSTRATED BY THE INSERTION OF MANY FINE PLATES, including some on India paper, some in color, etc. The title-pages have been removed and replaced by special hand-lettered title-pages with an original watercolor vignette on each. A HANDSOME SET.

85. [—] Catalogue of the Burns Exhibition. Galleries of the Royal Glasgow Institute of the Fine Arts. 8vo, full polished calf, gilt top, by BROCA. Glasgow, 1896

A FINE AND DESIRABLE COPY. EXTRA-ILLUSTRATED by the insertion of AN ORIGINAL PENCIL DRAWING by Arnot from the portrait of Burns painted by Nasmyth, 25 portraits and views, and 14 vignettes and views in two states, one before letters and one in unfinished state. From the library of Edward Whittaker Hennell, with bookplate.

A SUPERB SET OF BURTON'S "ARABIAN NIGHTS"

86. BURTON (RICHARD F.). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled, The Book of the Thousand Nights and a Night, with Introduction, Explanatory Note on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. With the Supplemental Nights. 16 vols., royal 8vo, full crimson levant morocco, gilt tooled backs, double gilt fillet borders on sides, wide gilt tooled inner borders, gilt edges.

Benares: Printed by the Kamashastra Society
for Private Subscribers only, 1885-8

A FINE SET OF THE FIRST EDITION OF THIS FAMOUS TRANSLATION. ENRICHED BY THE INSERTION OF MANY PLATES BY LETCHFORD, WOOD, AND OTHERS.

The "Supplemental Nights" were not published until some time after the "Arabian Nights" proper, and are, therefore, not always to be had, since some of the original subscribers did not elect to purchase them.

The present set has been printed on paper with a very slight buff tint.

87. BUTLER (SAMUEL). Hudibras, a Poem. With Historical, Biographical, and Explanatory Notes, selected from Grey & other Authors. 12 FINELY COLORED AQUATINT PLATES by J. Clark; faint offsets. 2 vols., 8vo, full green straight-grain morocco, gilt tooled backs, and corner designs on sides, gilt edges. London, 1822

A HANDSOME COPY.

88. CAREY (DAVID). Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire . . . Squire Jenkins and Captain O'Shuffleton, etc. 21 colored aquatint plates designed and etched by George Cruikshank, and 22 engravings on wood drawn by the same artist and executed by Mr. White. 8vo, full crimson crushed levant morocco, gilt back, gilt edges, by ROOT. London, 1821

A FINE COPY OF THE FIRST EDITION. With the EXTREMELY RARE LEAF at the end "To the Binder", which is seldom found with the book. The half-title is apparently from another copy.

89. — Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian celebrity, and his Bang-up Companions, 'Squire Jenkins and Captain O'Shuffleton, etc. 21 COLORED AQUATINT PLATES designed and etched by George Cruikshank, and 22 engravings on wood by the same artist and executed by White. 8vo, full crimson levant morocco, back paneled with gilt fillets, sides with triple gilt fillet borders, inner borders gilt tooled, gilt top. London, 1822

THE RARE LARGE PAPER ISSUE OF THE FIRST EDITION, WITH SUPERB IMPRESSIONS OF THE PLATES. The book has been cut down a bit, and at one time had gilt edges. Bound from the original parts. The final leaf "To the Binder", found in some copies, is not present in this copy.

THE NEW YORK 1866 EDITION OF "ALICE IN WONDERLAND"

90. CARROLL (LEWIS). Alice's Adventures in Wonderland. 42 illustrations by John Tenniel. 12mo, original red cloth, gilt edges; one inner hinge cracked, the other neatly repaired, backstrip slightly torn, writing on verso of frontispiece. New York: A. Appleton, 1866

FIRST AMERICAN EDITION, composed of the ORIGINAL SHEETS OF THE SUPPRESSED FIRST EDITION (London) of 1865 with a new title-page displaying the Appleton and Co. imprint. With green end-papers. From the library of Louis B. Grabosky, with book-plate.

91. CIVIL WAR. The Photographic History of the Civil War. Francis Trevelyan Miller, Editor-in-Chief. With hundreds of photographs representing all phases of the Civil War. 10 vols., imp. 8vo, original cloth, gilt tops. New York, 1911

ONE OF THE MOST INTERESTING OF ALL THE MANY WORKS ON THE AMERICAN CIVIL WAR. The present set is one issued for the Semi-Centennial Memorial.

92. CLEMENS (SAMUEL L.). A. L. s., 3 pp., 8vo, over 200 words. Lucerne, Aug. 20 [1878]. To Governor Frank Fuller.

A FINE LETTER on the failure of Slote, Woodman & Co., publishers of "Mark Twain's Adhesive Scrap Book", in which Clemens asks Governor Fuller to represent him at the creditors' meeting. Clemens had loaned the company \$5,000.

"Spent several quiet months in Heidelberg, & I sort of wish we were there yet. Latterly we have been fooling around Baden-Baden & the Black Forest, & Joe Twichell & I have had two or three pretty sweaty tramps among the aborigines. . . ."

93. — A. L. s. "Mark", 1 p., 12mo; about 50 words. [New York] June 3, 1908. To "Dear Brer Duneka". With clipping. Together 2 pieces.

The clipping reports the death of Andrew Bevins, a New York bookseller, who committed suicide on the Osler theory that he had outlived his usefulness. Concerning this report Mark Twain writes:

"Ostler & I helped him out. Ostler put it into his head to go, & I furnished him a 'philosophy of life'. The quoted paragraphs are . . . from my 70th birthday speech . . ."

94. [—] A Tramp Abroad. *Illustrations*. 8vo, original black cloth. In a cloth slip case, with outer edges of morocco. Hartford, 1880

FIRST EDITION. FIRST ISSUE, with the plate following the frontispiece displaying the legend "Moses". A FINE COPY OF A WORK rapidly becoming most difficult to find in good state.

FIRST EDITION OF "HUCKLEBERRY FINN", IN BLUE CLOTH

95. [CLEMENS (SAMUEL L.).] *Adventures of Huckleberry Finn*. (Tom Sawyer's Comrade). By Mark Twain. *With 174 illustrations*. Square 8vo, ORIGINAL BLUE CLOTH; partly loose in covers, frontispiece torn along inner margin, top and foot of backstrip very slightly frayed. In a half blue morocco slip case. New York, 1885

FIRST EDITION, IN THE VERY RARE BLUE CLOTH BINDING. With p. 283 tipped in, "was" for "saw" on p. 57, and the error in the list of illustrations.

The final "5" on p. 155 is present but obviously from a different font; it is placed close to the other "5" but not in perfect alignment.

With the exception of the slight defects noted above, A VERY FINE COPY OF THIS ISSUE IN THIS PARTICULAR CLOTH.

96. [—] CLEMENS (WILL M.). *Mark Twain, his Life and Work*. A Biographical Sketch. 12mo, original pictorial wrappers; slightly frayed at hinges. San Francisco, 1892

FIRST EDITION of an uncommon work. With an autograph inscription by Merle Johnson, the noted authority on Twainiana, on the front end-paper: *"Will Clemens on the strength of an alleged 2nd cousinship with the great Mark, steps right up with his pen and scissors and writes the life of the great Mark, and here it is, the original San Francisco edition. Merle Johnson."* On the inner side of the back wrappers Johnson has also inscribed a note in pencil in reference to the work and its author.

WITH MANUSCRIPT COMMENTS BY CLEMENS

97. [CLEMENS (SAMUEL L.).] *The Christian Science Journal*, Vol. XIII. *Plates*. Royal 8vo, original cloth. In a half blue morocco slip case. Boston [1895]

SAMUEL L. CLEMENS' COPY, with his signature "S. L. Clemens" and the date "1903" on the inner side of the front cover.

A SPLENDID AND DESIRABLE CLEMENS ITEM, apparently used by him when writing his book "Christian Science".

On the margins of forty-three pages Clemens has made autograph manuscript notations, mostly in pencil and mostly of a humorous nature, also a number of manuscript numerals. Several of the notes comprise over twenty-five words. One of the notes reads as follows: *"If ever I have puerperal fever I shall not go osteo nor C[hristian] S[cience] but fill up with formalin."* The notes comprise about 425 words, exclusive of a number of manuscript numerals.

On the front end-paper Clemens has inscribed the page numbers on which he has made the notes.

A COMPLETE SET OF THE DEFINITIVE EDITION OF THE WORKS OF CLEMENS

98. [CLEMENS (SAMUEL L.).] *The Writings of Mark Twain. Illustrated.* 37 vols., 8vo, full dark blue crushed levant morocco, gilt tooled and paneled backs, sides with wide gilt tooled borders, doublures of crimson crushed levant morocco, gilt tooled borders and decorations, crimson silk moire fly-leaves, gilt tops, uncut, mostly unopened.

New York: Gabriel Wells, 1922-5

ONE OF 1,024 COPIES OF THE DEFINITIVE EDITION, WITH THE SIGNATURE OF THE AUTHOR ON THE FRONT FLY-LEAF. Both the author's name and his pseudonym appear on this leaf in his handwriting. The first volume is also signed by Albert Bigelow Paine.

Inserted at the front of the first volume is a page of original manuscript by Clemens, 8vo, about 100 words. The present leaf is numbered at the top "No. 978". Also inserted is a page of original manuscript by Charles Dudley Warner, 8vo, about 100 words. Both leaves are from the manuscript of "The Gilded Age".

Among the works included in this set are the following:

Innocents Abroad, 2 vols.
Roughing It, 2 vols.
The Gilded Age, 2 vols.
Tom Sawyer
A Tramp Abroad, 2 vols.

Huckleberry Finn
Joan of Arc, 2 vols.
Following the Equator, 2 vols.
Christian Science
Letters, 2 vols.

FROM THE LIBRARIES OF PHILIP STANHOPE AND THOMAS BABINGTON MACAULAY

99. CLUVIER (PHILIP). *Philipi Clüveri Germaniae Antiquae. Portrait, engraved frontispiece, 11 engraved double-page maps, and 16 full-page engraved plates.* Folio, full late seventeenth century red levant morocco, gilt tooled back, triple gilt fillet borders on sides, with unidentified gilt stamped arms in centres of sides; slightly rubbed, a few very slight marginal tears, one affecting text. In a red half morocco folding book-shaped box.

Leyden: Ex officina Elzeviriana, 1631

SECOND EDITION. All the plates were not used in this edition, those appearing being numbers 3, 5, 7, 8, 10-8, and 21-5. There are, however, nine more maps in this edition than regularly appear in the First Edition.

The present copy has a most interesting provenance. The covers bear an unidentified English armorial bookstamp, although the volume was probably bound in France. At the top of the verso of the second fly-leaf is the phrase in an early hand "*E dono Gualteri Harte*". On the same leaf, in the centre, is the following: "*Philip Stanhope his book 1750*". Stanhope was the natural son of Philip Dormer Stanhope, Lord Chesterfield, and the recipient of the famous letters. Walter Harte, the author and scholar, was his traveling tutor from 1745 until 1749. There is also an unidentified cipher "BDM" at the foot of the title-page. The inside front cover bears the early label of Thomas Babington Macaulay.

100. COACHING SCENE. "Elephant and Castle, Newington". Painted by S. J. E. Jones. Etched by W. R. Smart and Engraved by George Hunt. *Colored aquatint.* Size, 21½ by 28¾ inches. Framed.

[London] George Hunt, 1826

101. COLERIDGE (SAMUEL TAYLOR). A. L. s. "*S. T. Coleridge*". 1 p., narrow 8vo. N.p., n.d. To Samuel Purkis. About 110 words.

A DECIDEDLY INTERESTING LETTER in which Coleridge speaks of one of his unpublished works, "A Tour in the North of England". He also makes the following highly important statement: "*I find, that I can with tolerable ease get 300 £ a year by my pen—so that Authorship is really no such very bad speculation.*"

102. — The Friend; A Literary, Moral, and Political Paper. Nos. 1 to 27, June 1, 1809, to March 15, 1810. 8vo, full crimson crushed levant morocco, inner borders gilt tooled, by ZAEHNSDORF. [Penrith, 1809-10]

A COMPLETE SET BOUND UP FROM THE ORIGINAL PARTS. Each part bears the small revenue stamp in the lower margin. Inserted is a small 4to leaf of paper bearing two epigrams in the hand of S. T. Coleridge, his signature, and the date 1820. The same sheet bears a note and the signature of Francis Moxon.

From the library of James Dyke Campbell, with his signature on a front fly-leaf and his calling card pasted down on another fly-leaf. There are also numerous notes throughout in his hand.

103. COLOPHON (THE). A Book Collector's Quarterly. Parts I-XII. Numerous illustrations, facsimiles, etc. Together 12 parts, 4to, original decorated boards, uncut. New York [1930-2]

ALL LIMITED EDITIONS.

104. COLORED AQUATINT PLATES. The Tour of Doctor Syntax through London, or The Pleasures and Miseries of the Metropolis. A Poem. 20 colored aquatint plates, including the engraved title-page, in the style of Thomas Rowlandson. 8vo, full crimson crushed levant morocco, gilt edges, by MORRELL; small repair in one leaf. London, 1820

A BEAUTIFUL AND TALL COPY OF THE FIRST EDITION. With fine impressions of the plates. This work is one of the imitations of the Syntax Tours. The leaf "List of Plates" is present in this copy.

105. — The Tour of Doctor Prosody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. 19 COLORED AQUATINT PLATES by Williams and Read, and one plate "Dr. Prosody arrives in the Vicinity of Edinburgh", by George Cruikshank; slight offsets. 8vo, ORIGINAL BOARDS and contemporary vellum back, corners, and leather label; name partly erased from front end-paper. In a half red morocco slip case. London: Matthew Iley, 1821

A TALL COPY OF THE FIRST EDITION of another of the famous imitations of the Syntax Tours. The plate described as being the work of Cruikshank was signed by him in the Truman copy. A list of the plates is found in some copies.

106. COLORED PLATES. The Point of View. Illustrated in color. 4to, full dark blue crushed levant morocco, gilt tooled back, front cover elaborately gilt tooled with rose branches and blossoms; doublures of citron crushed levant morocco, front doublure with gilt tooled and crimson morocco onlaid rosebush design; fly-leaves of yellow silk moire, gilt top, by STIKEMAN. Enclosed in a dark red suede silk-lined padded box.

[New York] 1905

ONE OF 25 COPIES OF THE INTER NOS EDITION. DECORATED THROUGHOUT WITH NUMEROUS ORIGINAL WATERCOLOR MARGINAL DRAWINGS.

107. [COMBE (WILLIAM).] *The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos. By Doctor Syntax. Colored engraved title-page and 29 colored plates by George Cruikshank.* 8vo, full red levant morocco, gilt tooled back, sides gilt tooled, front cover with initial "N" surrounded by Napoleonic emblems, gilt edges, by BENNETT; lower edge of each plate faintly waterstained, tiny hole in one plate. London, 1815

FIRST EDITION. The present copy compares with the Cohn collation as follows:

PRESENT COPY	COHN COLLATION
Page 83 misnumbered 88	Page 83 misnumbered 88
Page 109 misnumbered 107	Page 109 misnumbered 107
Page 113 numbered correctly	Page 113 misnumbered 213
Page 121 misnumbered 211	Page 121 misnumbered 211
Page 187 misnumbered 186	Page 187 misnumbered 188
Page 253 misnumbered 453	Page 253 numbered correctly

The two plates with the misspelled words called for by Cohn are present with "Siege" misspelled "Seige of Acre", and "Leipsic" misspelled on the plate "Blowing up the Bridge at Liepsic".

FIRST EDITIONS OF BOTH VOLUMES

108. [COMBE (WILLIAM).] *The English Dance of Death, 2 vols., 1815-6; leaves of index in Vol. I and the first leaf of text in Vol. II extended, with two small marginal restorations ✧ The Dance of Life, 1817; final leaf of text extended. Each work illustrated with the complete series of fine colored aquatint plates by Thomas Rowlandson.* Together 3 vols., 8vo, full blue polished morocco, gilt tops, by RIVIERE.

London: R. Ackermann, 1815-7

BOTH FIRST EDITIONS. As usual, the leaf of advertisement is not present in the copy of "The Dance of Life".

Laid in one volume is an A. L. s. by the author, 2 pp., 4to, Lambeth Road, Surrey, May 7, 1814, to Miss Emily [Brooks]; an affectionate letter. About 250 words.

109. *COMMERCIAL TOURIST (THE); or, Gentleman Traveller. A Satirical Poem, in Four Cantos. The Second Edition, Greatly Enlarged. With frontispiece and 4 colored aquatint plates by I. R. Cruikshank.* 8vo, ORIGINAL TERRA COTTA BOARDS, paper label, uncut; back slightly chipped. Enclosed in a cloth folding box. London, 1822

FIRST ILLUSTRATED EDITION. AN UNUSUALLY GOOD COPY.

110. *CONRAD (JOSEPH). A. L. s. "Jth Conrad".* 4 pp., 12mo. N.p., n.d. About 260 words.

A CHARMING LETTER REGARDING AN INTERVIEW WITH REGINALD SMITH AND THE POSSIBILITY OF THE SALE OF SOME WORK. Conrad ends the letter in the following amusing fashion: "*Imagine! Two Cambridge dons—Walter Headlam and Dr. Waldstein are so impressed by the Outcast (!!!!!!!) that they wish to make my acquaintance. In fact Headlam through Mrs. Sanderson (my Elstree friend) invites me to Cambridge. I can't accept just now, but later on it may be a curious experience. . . . I have seen some of Headlam's 'po'try' in ms. He—I fancy—is not made in the image of God like other men but is fashioned after the pattern of Walter Pater which, you cannot but admit, is a much greater distinction.*"

INSCRIBED BY THE AUTHOR

- III. CONRAD (JOSEPH). *The Secret Agent. A Simple Tale.* 12mo, original red cloth; worn, inner back repaired, new end-papers. Enclosed in a blue half morocco slip case. London [1907]

FIRST EDITION. With the advertisements dated September, 1907. The present copy is one of that remarkable series of First Editions of Conrad's works from the library of Harry Glemby. Each of the series of 17 volumes bore an inscription in answer to a question aroused by the book. The query (a typewritten copy of which is inserted) in the present case was as follows: "Its genuineness as an artistic piece of work cannot be doubted when one considers the author's own background and heredity. How much of this background colored the impulse? How did the connotation of the words 'anarchist' 'nihilist' serve to awaken thought and build up an edifice of imaginative impulse?"

Conrad's answer, written on the first fly-leaf, is as follows:

"My origins have nothing to do with this story. Never knew an anarchist in my life. Story built on an anecdote. Joseph Conrad".

From the library of Harry Glemby, with bookplate.

A PORTION OF THE MANUSCRIPT OF "THE OAK OPENINGS"

- II2. COOPER (JAMES FENIMORE). Portion of the AUTOGRAPH MANUSCRIPT of "The Oak Openings", written on 1 p., small 4to. About 225 words.

A FINE EXAMPLE OF COOPER'S AUTOGRAPH, WITH SEVERAL INTERESTING CHANGES. The present leaf is numbered "77" at the top in Cooper's hand. Accompanying the manuscript is an A. L. s. "*William Cooper*", 1 p., small 4to, Cooperstown, January 5, 1792, about 85 words; a political letter. William Cooper was James Fenimore Cooper's father and served twice in Congress. Also accompanying the manuscript is an engraved portrait of the author, by Marshall after Elliott.

- II3. [—] *The Last of the Mohicans; A Narrative of 1757.* 2 vols. bound in one, 12mo, half black roan; worn, some foxing, a former owner's name stamped in several places. Enclosed in a full brown morocco slip case.

New York, 1826

FIRST EDITION. The inside front cover bears the signature of Augusta Melville, one of Herman Melville's sisters.

- II4. [COTTON (CHARLES).] *The Compleat Gamester: or, Instructions How to play at Billiards, Trucks, Bowls, and Chess . . . To which are added, The Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting. Engraved frontispiece in five compartments.* Small 8vo, full red straight-grain morocco, gilt edges, gilt back, by ROGER DE COVERLY.

London: Printed by A. M. for R. Cutler, 1674

A FINE COPY OF THE RARE FIRST EDITION. A former owner, Julian Marshall, has inscribed on four small sheets, which are tipped in at the front, a number of textual variants he had found in four different issues. Also, on the front end-paper, he has written "*This is the first issue of the First Edition of Cotton's 'Compleat Gamester' . . .*"

WITH THE VERY RARE LEAF ENTITLED "THE EXPLANATION OF THE FRONTISPICE".

From the library of Julian Marshall, with bookplate.

115. COUCH (JONATHAN). A History of the Fishes of the British Islands, 252 COLORED PLATES, 4 vols., 1877-8 ❖ A Natural History of New and Rare Ferns (Lowe), 72 COLORED PLATES, 1871. Together 5 vols., royal 8vo, half red morocco, gilt tops, by BLACKWELL; slightly rubbed. London, v.d.
116. CRANE (STEPHEN). The Red Badge of Courage. 12mo, original cloth, yellow top, uncut; writing on front fly-leaf. New York, 1895
FIRST EDITION. FIRST ISSUE, with perfect type in the word "congratulated" on p. 225. With 4 pp. of advertisements at the end, the first page listing three of Gilbert Parker's works, the first work being "The Trail of the Sword".
117. — The Black Riders and Other Lines. 16mo, original decorated boards, uncut. Boston, 1895
A FINE COPY OF THE FIRST EDITION. The author's second book, and his first published book.
118. — War is Kind. *Drawings by Will Bradley*. 8vo, original gray pictorial boards, uncut. In a half blue morocco slip case. New York, 1899
A SPLENDID COPY OF THE FIRST EDITION. One of the Merle Johnson "High Spots of American Literature". From the library of W. MacDonald, with bookplate.

A Fine Collection of Books Illustrated by George and Robert Cruikshank

NUMBERS 119-153

119. CRUIKSHANK ILLUSTRATIONS. The Minstrel; or, Songster's Miscellany. No. 9, Nov. 21, 1811, to No. 23, March 30, 1812. *Engraved title-page and 7 illustrations by G. Cruikshank and others*. 15 numbers in one vol., 24mo, light green polished calf, gilt tooled back, small gilt borders on sides, gilt top, UNCUT; a few leaves frayed at margins, title-page of No. 12 lacking. [London, 1811-2]
FIRST EDITION, bound from the original parts. Cohn lists only the numbers 1 to 12, making no mention of any further numbers. VERY RARE. From the library of Sir David Salomons, with bookplate.
120. — The Cabinet of Comicalities; or, Humorous Repository: a collection of approved Comic Tales, Droll Stories, and Recitations . . . By T. Spiller. 4 colored plates, 2 signed by George Cruikshank. 18mo, half brown calf, gilt top, uncut; a few lines crossed out in ink, small piece torn from corner of one leaf. London [1813]
FIRST EDITION. RARE. Of the four amusing plates two are signed by George Cruikshank, but the others bear no signatures. Cohn (106) writes that the "two latter are stated by Douglas not to be the work of G. C., and he probably had reason for this opinion, but they appear very similar in execution".
From the libraries of W. Bottomley and Sir David Salomons, with the name of the first stamped on the title-page and with the bookplate of the latter.

121. — The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, etc. *Illustrated by George Cruikshank*. 4 vols., 12mo, full dark green levant morocco, backs gilt tooled and paneled, neatly gilt tooled borders on sides, inner borders similarly gilt tooled, gilt edges; some plates slightly stained. London, 1819-20
FIRST EDITION. Second Issue; with both the date and "Vol. I" on the first printed title-page. The imprints on all the plates agree perfectly with the requirements of Cohn 419.
122. — EGAN (PIERCE). Songs, Parodies, Duets, Chorusses . . . In . . . Tom & Jerry; or, Life in London. COLORED FRONTISPIECE PORTRAIT of *Wilkinson as Tom Logic*, by G. Cruikshank. 8vo, half dark green morocco, gilt edges, by ROOT. London [1821]
This edition seems to be unmentioned by Cohn. From the library of Sir David Salomons, with bookplate.
123. — EGAN (PIERCE). Sadler's Wells . . . The Songs, Parodies, &c. introduced in the . . . Operatic Burletta . . . Tom and Jerry; or, Life in London. *Frontispiece, colored aquatint*, by G. Cruikshank. 8vo, half maroon levant morocco, gilt top, uncut; original wrappers repaired, light foxings. London, 1822
FIRST EDITION. AN EXTREMELY RARE PAMPHLET. With the original wrappers bound in. From the library of Sir David Salomons, with bookplate.
124. — Fairburn's Jovial Songster; or, The Clown's Budget of New Songs, Now Singing at Sadler's Wells. *Colored folding frontispiece by George Cruikshank*. 18mo, full brown crushed levant morocco, gilt top, uncut. London [1824]
FIRST EDITION. ONE OF A FEW COPIES KNOWN. WITH THE ORIGINAL YELLOW WRAPPERS BOUND IN AT THE END. The inside back wrapper bears a song "Toast and Sentiments" undescribed by Cohn. From the libraries of H. W. Bruton and Sir David Salomons, with the signature of the former on the inside front wrapper, and the bookplate of the latter.
125. — A Set of 4 Etchings by George Cruikshank for Victor Hugo's "Hans of Iceland". Royal and smaller 8vo, tipped onto royal 8vo sheets and bound together in full calf, gilt tooled borders and panels, gilt top, by TOUT. [London, 1825]
PROOFS OF THE ORIGINAL ISSUE. Inscribed on the first plate as follows: "*First proof George Cruikshank*". From the library of Sir David Salomons, with bookplate and original catalogue description.
126. — WIGHT (JOHN). More Mornings at Bow Street. A new Collection of Humourous and Entertaining Reports. *With 25 illustrations by George Cruikshank*. 8vo, ORIGINAL GRAY BOARDS, white paper label, UNCUT, UNOPENED. Enclosed in a red half morocco slip case. London, 1827
FIRST EDITION. A SUPERB COPY, except for a slight crack through the inner front hinge. WITH ALL THE PLATES ON INDIA PAPER. The white paper label on the back is worded correctly and shows the price "15s."

127. — CRUIKSHANK (GEORGE). Vol. I of My Sketch Book. *Engraved title-page and 36 plates by G. Cruikshank*. Oblong 4to, full brown crushed levant morocco, inner borders gilt tooled, gilt tops, UNCUT; some faint foxing. [London] 1834

FIRST EDITION. With the PLATES ON INDIA PAPER. Plate 2 of Part V is in the second state. The plates are not bound in the proper order. Bound in at the end are 9 original front wrappers. From the library of Sir David Salomons, with bookplate.

128. — BRUCE (CARLTON). Mirth and Morality, 1834 ♦ The Adventures of Sir Frizzle Pumpkin, 1836 ♦ The Snow Storm (Gore) [1845] ♦ New Year's Day (Gore) [1846] ♦ The Inundation (Gore) [1847] ♦ The Magic of Kindness (Mayhew brothers) [1848]. Together 6 vols., 12mo, uniformly bound in full straight-grain green morocco.

London, 1834[-48]

SOME FIRST EDITIONS. ALL WORKS LISTED ABOVE ILLUSTRATED BY GEORGE CRUIKSHANK. An interesting collection; with most of the original bindings bound in. From the library of Gustavia A. Senff, with bookplates.

129. — A Comic Alphabet. Designed, Etched, & Published by George Cruikshank. 24 *colored plates*. 16mo, boards. Enclosed in a cloth slip case. [London] 1836

SECOND EDITION. A SUPERB COPY, AS FRESH AND CLEAN AS ON THE DAY OF ISSUE. With the date on the advertisement on the back cover "1837".

130. — A Collection of Stories extracted from "Bentley's Miscellany" and bound together. *Illustrated by Cruikshank, Smith, Browne, and others*. 7 vols., 8vo, half green levant morocco, gilt tooled backs, gilt edges; backs faded. [London: Richard Bentley, 1837-49]

A MOST INTERESTING COLLECTION OF STORIES including works by Mayhew, Bell, Soane, and others. From the library of Gustavia A. Senff, with bookplates.

131. — George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with 100 engravings on steel and wood*. 8vo, full polished calf, gilt tooled back, triple gilt fillets on sides, inner borders gilt tooled, gilt top, uncut. Enclosed in a cloth slip case. London, 1842

FIRST EDITION. With the original red cloth covers and back bound in at the end. FINE IMPRESSIONS OF THE PLATES. The leaf "A Few Words to the Public", which sometimes appears before the text, is not present in this copy.

132. — The Bachelor's Own Book, being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement. *Etched title-page, cover design, and 12 plates, each containing 2 subjects, by G. Cruikshank*. Oblong 8vo, ORIGINAL WRAPPERS, cloth back; water-stain on title-page and first plate. Enclosed in a cloth slip case. London, 1844

A FINE COPY OF THE FIRST EDITION. FIRST ISSUE; with the words "pursuit" and "amusement" misspelled on the title-page as noted above.

133. — George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. *Illustrated by George Cruikshank*. 8vo, full polished calf, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt top, uncut. Enclosed in a cloth slip case. London, 1845

FIRST EDITION. Inserted at the front is an A. L. s. "Geo Cruikshank", 1 p., 12mo, London, November 3, 1877, to Mr. J. Jeremiah, about 50 words, on the use of one of Cruikshank's drawings.

134. — MAYHEW (THE BROTHERS). *The Greatest Plague of Life; or, The Adventures of a Lady in Search of a Good Servant. Illustrated by George Cruikshank.* 6 parts, 12mo, ORIGINAL YELLOW WRAPPERS; backs supplied, some small repairs, a few sheets roughly opened. Enclosed in a red cloth folding box. London [1847]

FIRST EDITION. IN THE ORIGINAL PARTS. The present copy agrees exactly with the colation given by Cohn [544] except that the phrase "(To be completed in six monthly parts.)" also appears at the top of the first wrapper.

CRUIKSHANK'S "FAIRY LIBRARY", IN THE ORIGINAL WRAPPERS

135. CRUIKSHANK ILLUSTRATIONS. *The Fairy Library. With etched plates by George Cruikshank.* 4 vols., 12mo, ORIGINAL GREEN PICTORIAL WRAPPERS; one wrapper slightly discolored, backs of three vols. fading to brown, as usual. In a full green morocco solander case. [London 1853-64]

ALL FIRST EDITIONS. A COMPLETE SET OF THESE FAMOUS PRODUCTIONS OF CRUIKSHANK. The series includes the EXTREMELY RARE "PUSS IN BOOTS". The set comprises the following works:

Hop O'My-Thumb and the Seven League Boots. 6 *etchings by Cruikshank.* London: David Bogue [1853]

Later Issue, with the advertisement on the back wrapper, reading "Preparing for Publication" (as called for by Cohn), but with a fly-leaf at front and end, and with the list of illustrations at the end instead of on the back of the front fly-leaf.

The History of Jack & the Bean-Stalk. 6 *etchings by Cruikshank.* London: David Bogue [1854]

FIRST ISSUE, with the leaf of illustrations preceding the frontispiece, the advertisement on the back wrapper reading "Already Published" etc., and the frontispiece plate "Jack Climbing the Bean-Stalk"; in later issues this plate is "The Fairies and the Giant in the Bean-stalk."

Cinderella and the Glass Slipper. 10 *etchings by Cruikshank.* London: David Bogue [1854]

FIRST ISSUE, with the front fly-leaf pasted down on the front wrapper, with the sentence, lines 11-16, on p. 30, which was omitted in later issues, the advertisement on the back wrapper, reading "George Cruikshank's Fairy Library. I. Hop O' My Thumb and the Seven League Boots". The above are all points of the First Issue as called for by Cohn; in the present copy, however, the leaf of illustrations precedes the frontispiece instead of following the title-page as called for by Cohn.

Puss in Boots. 12 *etchings on six plates by Cruikshank.* London: Routledge, Warne, & Routledge [1864]

FIRST ISSUE, without the list of illustrations, no front fly-leaf, the leaf at the end displaying the wrapper design, and the notice "To the Public" on the verso of the front wrapper repeated on the verso of the final leaf, but in different type.

From the library of Adele and Maurice Saul, with bookplate.

136. — [STEPHENS (SIR GEORGE).] *The Adventures of a Gentleman in Search of a Horse, illustrations, sometimes attributed to G. Cruikshank,* 1835; name on title-page ✧ Guy Faux (Mayhew), *illustrated in color by G. Cruikshank,* n.d. ✧ Cakes and Ale (Jerrold), *illustrated by G. Cruikshank,* 2 vols., 1842. Together 4 vols., 12mo, and oblong 12mo, full polished calf. London, 1835-42 and n.d.

FIRST EDITIONS. With the original covers of each bound in. The second listed was originally issued as a panorama. From the library of Sir David Salomons, with bookplates.

137. — Six illustrations to Cowper's . . . John Gilpin, *engraved on wood by Thompson, Branston, Wright, Slader, and White, after G. Cruikshank*, 1828; lightly foxed ✧ A Discovery concerning Ghosts (Cruikshank), *illustrated by the author*, 1863. Together 2 pieces, royal 8vo, ORIGINAL DRAB AND BLUE WRAPPERS. Each enclosed in a cloth slip case.

London, 1828-63

FIRST EDITIONS. SCARCE.

138. — CRUIKSHANK (GEORGE). Vol. I. of *My Sketch Book*, 36 pp. of *amusing etchings by G. Cruikshank*, 1834 ✧ *Phrenological Illustrations, with six colored full-page plates by G. Cruikshank*, 1826 ✧ Barney Buntline and Billy Bowling (Colman), *engraved title-page with etched plate by G. Cruikshank and 2 pp. of engraved music*, n.d. Together 3 pieces, oblong folio, oblong 4to, and 4to, full morocco and unbound.

London, 1826-34 and n.d.

FIRST EDITIONS. Second Issue of the first listed; the second contains duplicates of all the plates in uncolored state. The first listed is from the library of Gustavia Senff, with bookplate, and the last listed from the library of Albert M. Cohn, with bookplate.

139. — First Collection, Tegg's Comic Song Book, *frontispiece by G. Cruikshank* [1818] ✧ *Life High and Low, illustrated in color by William*, 1819 ✧ Fairburn's Edition of the Life of Richard Turpin, *folding colored frontispiece with four compartments*, n.d. Together 3 vols., small 8vo, full crimson morocco, full crimson calf, and half crimson morocco, gilt tops, uncut.

London, 181[8-]9 and n.d.

FIRST EDITION of the first listed. The illustrations in the other two works are not by Cruikshank. All three works are from the library of Sir David Salomons, with bookplates.

140. — The Whole Art of Hocus Pocus, *colored frontispiece by G. Cruikshank*, 1812 ✧ Paul Pry . . . as performed by Mr. Liston, *colored folding frontispiece, by G. Cruikshank* [1826] ✧ Stenelaus and Amylda, *illustrated by G. Cruikshank*, 1858. Together 3 vols., 12mo, full calf, half calf, and half morocco, gilt tops, uncut.

London, 1812-58

FIRST EDITION. The first listed is from the library of H. W. Bruton, with his signature on the fly-leaf. The original wrappers of the last listed are bound in. All three works are from the library of Sir David Salomons, with bookplates.

141. — The Noble, Prancing, Canterng Horse, *with 14 brightly colored plates attributed to G. Cruikshank*, 1819 ✧ Mathews' Theatrical Budget; or, The Actor's Multum in Parvo, *large folding colored frontispiece engraving by G. Cruikshank* [1823] ✧ The History of Jack & the Bean-Stalk, *with 6 etchings by G. Cruikshank, colored by hand* [1854]. Together 3 vols., small 8vo and 12mo, full polished calf and full levant morocco, gilt tops.

London, 1819-54

FIRST EDITIONS. With the original covers of each work bound in. The first listed contains an interesting illustration of a balloon. The last listed is of a later issue. All three works are from the library of Sir David Salomons, with bookplates.

142. — The Archer's Guide, *colored folding frontispiece* by R. Cruikshank, 1833 ♦ Chemistry no Mystery (Scoffern), *illustrations after G. Cruikshank*, 1839 ♦ Kit Bam's Adventure (Clarke), *illustrated by G. Cruikshank*, 1849 ♦ Coila's Whispers (Fraser), *illustrated by G. Cruikshank*, 1874. Together 4 vols., full calf and full morocco, gilt tops.

London, 1833-74

FIRST EDITIONS of all but the last listed. The advertisements are not present in either the second or third listed, but the scarce errata slip is present in the second. The original covers of the first three listed are bound in. The plates of the last listed, which is the Third Edition, are PROOFS ON INDIA PAPER. All works from the library of Sir David Salomons, with bookplates.

143. — The Rise, Progress, and Termination of the O. P. War, *colored folding frontispiece* by I. and G. Cruikshank, 1810 ♦ Tom King's Droll Oddities, *colored frontispiece* by G. Cruikshank [1816] ♦ John Harcourt's Original Jests, *frontispiece and cover vignette* by G. Cruikshank, 1827 ♦ A Fireside Book [Taylor], *frontispiece* by G. Cruikshank, 1828. Together 4 vols., 12mo, half morocco and full calf, gilt tops.

London, 1810-28

FIRST EDITIONS. The second listed also contains Pailthorpe's facsimile, in color, and the last mentioned contains a proof before letters of the frontispiece. The plate in the first listed is the second plate of the six used; the plate in the third bears the lettering requisite for the First Edition. The first, third, and fourth works listed are from the library of W. H. Bruton, with his signature on the fly-leaves; all four works are from the library of Sir David Salomons, with bookplates.

144. — Diorama Anglais, *with 24 colored aquatint plates after I. R. and G. Cruikshank*, Paris, 1823 ♦ An Essay on the Genius of George Cruikshank [Thackeray], *illustrations by G. Cruikshank*, London, 1840 ♦ The Glass and the New Crystal Palace (Cruikshank), *illustrated by the author*, London, 1853 ♦ Poems by the Knight of Morar [Fraser], *frontispiece by G. Cruikshank*, London, 1867. Together 4 vols., 8vo and small 4to, original boards, cloth back and full and half calf.

Paris and London, 1823-67

First French version of the first listed; the second is the First Separate Edition; the third is FIRST EDITION; the last is First Edition (unpublished), presentation copy from the author. All except the second mentioned are from the library of Sir David Salomons, with bookplates.

145. — EGAN (PIERCE). Life in London, 36 COLORED AQUATINT PLATES *by I. R. and G. Cruikshank*, 1821 ♦ Philosophy in Sport made Science in Earnest [Paris], *illustrated by G. Cruikshank*, 3 vols., 1827 ♦ Tim Bobbin's Lancashire Dialect [Collier], *illustrated by G. and R. Cruikshank*, 1833. Together 5 vols., small 8vo and 8vo, full polished calf and full crushed levant morocco.

London, 1821-33

FIRST EDITIONS of the first two listed; Second Issue of the first listed. From the libraries of Joseph Turner and Gustavia A. Senff, with the bookplate of the former in the first listed and those of the latter in the last two listed.

146. — [AKERMAN (J. Y.).] *Tales of other Days*, 6 woodcuts and a vignette after G. Cruikshank, 1830 ✧ *Angelo's Pic Nic; or, Table Talk* (Angelo), etched colored frontispiece and small woodcut by G. Cruikshank, 1834; rebaked, preserving original back ✧ *Journal of a Visit to Constantinople* (Auldjo), 7 etchings by G. Cruikshank, 1835 ✧ *Prisons and Prisoners* (Adshead), etched frontispiece by G. Cruikshank, 1845 ✧ *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (Cohn), 1914. Together 5 vols., 8vo and royal 8vo, original boards, original cloth, and original boards, cloth back. London, 1830-1914
FIRST EDITIONS.

147. — *The Life and Exploits of Don Quixote de la Mancha* (Cervantes—translated by Jarvis), illustrated by R. Cruikshank, 2 vols., 1828 ✧ *The Epping Hunt* (Hood), illustrated after G. Cruikshank, 1829 ✧ *Sunday in London* [Wight], illustrations by G. Cruikshank, colored by hand, 1833 ✧ *The Greatest Plague of Life* (Mayhew brothers), illustrated by G. Cruikshank, [1847] ✧ *The Choicest Humorous Poetry of the Age, The Biglow Papers* (Lowell), colored illustrations by G. Cruikshank, 1861. Together 6 vols., 12mo, full calf, half morocco, and cloth.

London, 1828-61

SOME FIRST EDITIONS.

"GOING TO THE FIGHT"

148. CRUIKSHANK (ROBERT). *Going to the Fight*. [Ex]hibiting the Sporting World in all its variety of Style and Costume along [the] Road from Hyde Park Corner to Moulsey Hurst. *A series of colored aquatint views and scenes, mounted in successive order on a strip of cloth forming a continuous panorama 23½ inches wide and about 16 feet long*. Mounted on a roller and enclosed in a cylindrical cover of turned boxwood, covered with an aquatint view and legend, and provided with a longitudinal slit to permit unrolling. Enclosed in a half levant morocco book-shaped box.

[London, 1819]

VERY RARE. The views, or portions of the scenes therein, are numbered from 2 to 42. Marchmont 254. From the library of Sir David Salomons, with bookplate and catalogue description attached to the book-shaped box.

ORIGINAL PENCIL DRAWING OF THE FIRST SIX SECTIONS OF THE PRECEDING PANORAMA

149. CRUIKSHANK (ROBERT). ORIGINAL PENCIL DRAWING of the first six sections of the panorama "Going to the Fight". Size, 3½ by 19¾ inches. Framed.

A MOST INTERESTING AND UNUSUAL PENCIL DRAWING, BEING THE ORIGINAL SKETCH FOR THE FAMOUS PANORAMA "GOING TO THE FIGHT" (see the preceding description). The first section shows the crowd at the coffee house, and the following scenes show the several modes of conveyance used to arrive at Moulsey Hurst. A finely finished drawing with almost every detail exactly as it appears on the finished product.

150. CRUIKSHANK (ROBERT) ILLUSTRATIONS. Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. *Colored engraved title-page and 12 COLORED PLATES by Robert Cruikshank.* 8vo, full crimson crushed levant morocco, gilt paneled back, sides handsomely gilt tooled with a Grolieresque ribbon pattern, inner edges with gilt fillet borders, gilt edges, by BAYNTUN; some plates lightly spotted, tear in one leaf mended. Enclosed in a cloth slip case. London, 1820
FIRST EDITION. A very good copy of this scarce work. HANDSOMELY BOUND.

151. — PLANCHÉ (J. R.). Randolph the Wolf, *colored frontispiece by R. Cruikshank*, 1819 ♦ Mathew's Trip to Paris (Mitchell), *folding colored frontispiece by R. Cruikshank*, 1819 ♦ The Songster's Companion, 60 *engravings on wood after R. Cruikshank, Seymour, and others, and 2 engraved portraits* (should be 4), 2 vols. [1826]. Together 4 vols., 24mo to 12mo, half and full morocco, gilt tops, uncut. London, 1819-26
FIRST EDITIONS. The first work listed contains a duplicate plate. All from the library of Sir David Salomons, with bookplates.

152. — Trial of the Rev. Alexander Fletcher, 2 *colored plates by R. Cruikshank*, 1825 ♦ Mathews's Comic Annual; or the Snuff-Box and the Leetel Bird (Egan), *illustrated by R. Cruikshank*, 1831 ♦ Cruikshank v. the New Police, *illustrated by the author* [1833] ♦ The Adventures of a Carpet Bag (Thomson), *illustrated by R. Cruikshank*, 1853. Together 4 vols., 12mo and 16mo, full and half calf. London, 1825-53
FIRST EDITIONS. From the library of Sir David Salomons, with bookplate.

153. — MACDONALD (W. R.). The Comic Alphabet, 26 *colored illustrations by R. Cruikshank*, n.d.; covers discolored ♦ The Punster's Pocket-Book [Westmacott], *illustrated by R. Cruikshank*, 1826 ♦ Steamer v. Stages, 6 *designs by R. Cruikshank*, 1830 ♦ Margate, with 9 *woodcuts after R. Cruikshank*, 1831 ♦ A Living Skeleton!! Authentic Memoir of that singular Human Prodigy Claude Seurat, *folding colored frontispiece, by R. Cruikshank* [1825]; small tear in plate, folds repaired. Together 5 vols., 16mo to 8vo, original wrappers and full calf, one in a full calf solander case. London, v.d.
FIRST EDITIONS. From the library of Sir David Salomons, with bookplate.

FOR OTHER BOOKS WITH CRUIKSHANK ILLUSTRATIONS SEE NUMBERS 5, 7, 12, 14, 45, 59, 88, 89, 106, 107, 109, 160, 184, 185, 186, 187, 188, 190, 191, 193, 194, 226, 248, 249, 267, 273, 286, 287, 290, 299, 300, 317, 318, 337, 342, 352, 354, 374, 385, 421, 428, 437, 441, 445, 446, 453, and 454.

154. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. Royal 8vo, full red levant morocco, gilt tooled and paneled back, gilt bordered and paneled sides, gilt tooled inner borders, gilt top. New York, 1883
EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 115 FINE PORTRAITS in line, stipple, and mezzotint engraving, including numerous India proofs, proofs before letters, etc. Among the notable contemporaries of Nell Gwyn represented in this fine collection are the following: Pepys, Charles II, More, Evelyn, Villiers, the Duchess of Cleveland, the Duchess of Devonshire, Behn, and many others.

155. CURTIS (GEORGE W.). Prue and I. 12mo, original green cloth, uncut. In a half green morocco slip case. New York, 1856

FIRST EDITION. A FINE COPY. With the pronoun "I" which appears at the end of line 19, p. 6, repeated at the beginning of line 20. One of the Merle Johnson "High Spots of American Literature". From the library of William Winter, with bookplate.

A FINE WATERCOLOR BY DAUMIER

156. DAUMIER (HONORE). ORIGINAL WATERCOLOR DRAWING by Honoré Daumier, entitled "L'Acte d'Accusation". Size, 8½ by 11¾ inches. Framed.

A FINE ORIGINAL WATERCOLOR DRAWING BY THE GREAT FRENCH CARICATURIST HONORÉ DAUMIER. The present example is one of his famous court-room scenes in which an ugly attorney leans across his desk to point an accusing finger at the prisoner in the box. The drawing is signed in the lower centre with initials "H. D."

This drawing was exhibited in 1918 at The Modern Gallery.

AN UNCUT COPY OF THE "CONFESSIONS OF AN ENGLISH OPIUM-EATER"

157. [DE QUINCEY (THOMAS).] Confessions of an English Opium-Eater. 12mo, full blue crushed levant morocco, gilt tooled ornamented back and sides, gilt top, UNCUT, by ZAEHNSDORF; half-title on a stub. London, 1822

A FINE COPY OF THE FIRST EDITION, UNCUT. With the half-title. A TALL COPY, measuring 6¾ by 4 inches. The leaf of advertisement has not been bound in this copy.

THE ORIGINAL STEEL PLATE

158. [DICKENS (CHARLES).] BROWNE (HABLOT K.). ORIGINAL ETCHED STEEL PLATE for the illustration entitled "The great bespeak for Miss Snelvellicci" used in Dickens' "Nicholas Nickleby". Size, 9 by 5½ inches; recessed within a red velvet frame and enclosed in a full red straight-grain morocco folding box.

A MOST INTERESTING DICKENS ITEM. Accompanying the plate is an impression apparently taken from the plate in its present condition. Also accompanying the plate is a note of authentication typewritten on Chapman & Hall stationery and signed for the firm.

159. — The Posthumous Papers of the Pickwick Club. *With illustrations by Seymour, "Buss", and "Phiz"*. 8vo, full crimson crushed levant morocco, elaborately gilt tooled back, sides exquisitely gilt tooled with a large circular lacy ornament in each centre and similar corner ornaments, gilt top, uncut, by DE SAMBLANCX-WECKESSER. London, 1837

FIRST EDITION. IN A CHARMING BINDING OF THE ROGER PAYNE STYLE. The engraved title-page and the frontispiece are in the first state, as are several other plates. The two plates after Buss are present, a portrait of Dickens after D'Orsay has been inserted, and the original front wrapper of Part XI has been bound in.

160. [—] Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank*. 3 vols., 12mo, original cloth, uncut; slight repairs, some plates foxed. London, 1838

FIRST EDITION. First Issue; with the long title, the "Fireside Plate", the publisher's name on the backs, and without the list of illustrations. With an unidentified bookplate in each volume.

161. — Master Humphrey's Clock, *illustrated by Cattermole, Browne, and others*, 3 vols., 1840-1 ♦ The Personal History of David Copperfield, *illustrated by Browne*, London, 1850. Together 4 vols., royal 8vo and 8vo, half brown morocco and half calf. London, 1840-50

FIRST EDITIONS. First Issue of the second listed, with the date 1850 on the engraved title-page. The original wrappers and many of the advertisements of the first listed are bound in at the ends of the volumes.

162. — Bleak House. *With illustrations by H. K. Browne*. 20 parts in nineteen, 8vo, ORIGINAL BLUE WRAPPERS, uncut; backs chipped, several repaired, some slight marginal repairs. Enclosed in a cloth folding box. London, 1852-3

FIRST EDITION, IN THE ORIGINAL PARTS. The present set compares very favorably with the collation supplied by Messrs. Hatton and Cleaver in their "A Bibliography of the Periodical Works of Charles Dickens", London, 1933. Parts II, III, V, VI, VIII-XIII, XV, XVII-XIX and XX agree in all particulars with the Hatton-Cleaver collation, except that in Part V the slip is light green and in Part VI it is dark green.

Two advertisements are lacking in Part I at the back; the green slip in Part IV is dark green and a slip is missing at the back; the inside front wrapper of Part VII does not read correctly, the green slip is dark green, and there are no other inserted advertisements; a small corner is lost from one advertisement in Part XII; the 4-p. slip at the back of Part XIV is printed in black on brown paper; and one leaf of the "Advertiser" is missing in Part XVI, as is one of the advertisements at the back.

THE VERY RARE LEAFLET "THE VILLAGE PASTOR" IS PRESENT, COMPLETE, IN PART XV. Most of the plates show offsets, and the edges of many are stained.

163. — Little Dorrit. *Illustrated by H. K. Browne*. 20 parts in nineteen, 8vo, ORIGINAL BLUE WRAPPERS, uncut; backs skilfully repaired, a few slight marginal repairs, a few light offsets on plates. Enclosed in a cloth folding box. London, 1855-7

FIRST EDITION. AN UNUSUALLY GOOD SET IN THE ORIGINAL PARTS. This set comes close to being a perfect copy according to the collation given by Messrs. Hatton and Cleaver.

ALL PARTS AGREE WITH THE HATTON-CLEAVER COLLATION IN EVERY PARTICULAR except that Parts I, II, XIII, XVI, and XVIII each lack one advertisement at the back.

FIRST ISSUE OF THE TEXT, with the name "Rigaud" used on pp. 469, 470, 472, and 473 in place of "Blandois", and with the slip correcting this error in Part XVI.

164. — Our Mutual Friend. *Illustrated by Marcus Stone*. 20 parts in nineteen, 8vo, ORIGINAL GREEN WRAPPERS, uncut; most backs repaired, some marginal repairs. Enclosed in a cloth folding box. London, 1864-5

FIRST EDITION, IN THE ORIGINAL PARTS. Parts II, III, VI, X, XII, XIII, XV, XVI, XVII, and XVIII agree perfectly with the collation given by Hatton and Cleaver. Part I shows a variant of the "Fry" advertisement UNLISTED BY HATTON AND CLEAVER; Parts V, VII-IX, and XIV each lack one advertisement, Part XIX-XX lacks one leaf of the "Advertiser", and Parts I and IV lack four and two advertisements respectively.

165. — The Mystery of Edwin Drood. *With a portrait and 12 illustrations by L. S. Fildes*. 6 parts, 8vo, ORIGINAL GREEN WRAPPERS, uncut; two wrappers with marginal defects, some backs chipped, mostly repaired. Enclosed in a cloth slip case. London, 1870

FIRST EDITION, IN THE ORIGINAL PARTS. With the rare advertisement printed on cork in Part II. The present copy lacks only two advertisements called for by Messrs. Hatton and Cleaver, and in the case of the advertisement lacking in Part IV the alternative listed by Hatton and Cleaver is present. The other advertisement missing should be in Part V.

166. — Hard Times, For These Times, 1854 ❖ The First Editions of the Writings of Charles Dickens and Their Values (Eckel), *illustrated*, 1913. Together 2 vols., 12mo and 8vo, original cloth. London, 1854-1913
FIRST EDITIONS. THE SECOND WORK LISTED IS ONE OF 750 COPIES.

167. — Two A. N. s. "*Charles Dickens*", each 1 p., 12mo, Gad's Hill Place, Higham by Rochester, Kent, December 27, 1863, and August 19, 1867, to Mr. Dilkes and an unnamed correspondent; each totaling about 25 words.

The Mr. Dilkes to whom the first letter was addressed was Dickens' printer. The letter concerns the printing of a special piece Dickens wanted made as a joke. The second letter is one refusing to accept a contribution to "All the Year Round".

A SUPERB SET OF THE WORKS OF DICKENS IN SIXTY VOLUMES

168. DICKENS (CHARLES). The Works of Charles Dickens. *With illustrations on India paper by Hablot K. Browne, Barnard, Cattermole, Cruikshank, Doyle, Fildes, Seymour, Maclise, Stanfield, and others.* 60 vols., royal 8vo, full crimson levant morocco, backs heavily gilt tooled, with onlays of green morocco rosettes; sides with gilt tooled corner ornaments and large floral design in each center gilt tooled with onlaid quatrefoil of green morocco; wide inner borders with gilt fillets and dot borders and gilt corner ornaments; doublures of emerald green crushed levant morocco elaborately gilt tooled and with onlays of purple, maroon, and scarlet morocco; fly-leaves of green silk moire; gilt edges.

London: Chapman and Hall, 1881-2

A SUPERB COPY OF "THE EXTRA-ILLUSTRATED EDITION OF THE CHAPMAN & HALL LARGE PAPER DICKENS . . . LIMITED TO FIFTEEN SETS OF WHICH THIS IS NO. 12". SPECIALLY BOUND AND EXTRA-ILLUSTRATED BY THE INSERTION OF A SERIES OF ORIGINAL WATERCOLOR DRAWINGS. The set includes the following works:

Pickwick Papers, 4 vols.
David Copperfield, 4 vols.
Martin Chuzzlewit, 4 vols.
Little Dorrit, 4 vols.

Dombey and Son, 4 vols.
Nicholas Nickleby, 4 vols.
Our Mutual Friend, 4 vols.
Old Curiosity Shop, 4 vols.

169. DICKINSON (EMILY). Poems: Second Series, 1891 ❖ Poems: Third Series, 1896. Together 2 vols., half white sheep and original cloth; back of first discolored, ink marks on front cover, name on fly-leaf.

Boston, 1891-6

FIRST EDITIONS. A VERY FINE COPY OF THE SECOND LISTED, WITH THE ORIGINAL DUST JACKET.

A SUPERB SET OF THE BEST EDITION

170. DISRAELI (BENJAMIN, EARL OF BEACONSFIELD). The Works of Benjamin Disraeli, Earl of Beaconsfield. With a Critical Introduction by Edmund Gosse, and a biographical preface by Robert Arnot. *Illustrations in two states, some on India paper, and others in color.* 20 vols., 8vo, full crimson levant morocco, gilt paneled backs and sides, gilt tops, uncut, by ADAMS. New York and London: Walter Dunne, n.d.

A CHOICE SET OF THE EDITION DIPLOMATIQUE. One of 26 sets on Japan vellum. Among the works included are the following:

Vivian Grey, 2 vols.

The Young Duke, 2 vols.

Alroy, etc.

Contarini Fleming, 2 vols.

Henrietta Temple, 2 vols.

Sybil Tancred, 2 vols.

Venetia, 2 vols.

Coningsby, 2 vols.

171. DOBSON (AUSTIN). Fielding, 1883 ❖ The Life of Isaac Walton, 1823. Together 2 vols., 12mo, the first listed bound in full blue crushed levant morocco, gilt tooled and paneled back with small onlays of brown morocco, sides handsomely gilt tooled with arabesque designs and onlaid with brown morocco, doublures and fly-leaves of brown russia, finely bordered with gilt tooling; second bound in full dark green crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders handsomely gilt tooled, by ZAEHNSDORF and BRADSTREET'S respectively. London, 1823-83

BOTH VOLUMES HANDSOMELY EXTRA-ILLUSTRATED by the insertion of numerous fine portraits, views, etc., mainly from contemporary sources. AN INTERESTING PAIR OF BOOKS, BEAUTIFULLY BOUND AND NICELY EXTRA-ILLUSTRATED.

172. DOCTOR COMICUS. The Adventures of Doctor Comicus; or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer. In Twelve Cantos, by a Modern Syntax. 15 *colored aquatint plates, including the engraved title-page*; margins slightly soiled. 8vo, ORIGINAL PRINTED BOARDS, UNCUT; rebacked, with most of the original paper label preserved; small tear in one margin. In a half red morocco slip case. London: B. Blake [1817]

FIRST EDITION. RARE IN ORIGINAL BOARDS. This work is an imitation of the Syntax Tours. Several of the plates are signed "Illman", and in this copy thirteen of the plates are bound in at the end.

173. DR. SYNTAX IN PARIS; or, A Tour in search of the Grotesque. A Humorous & Satirical Poem. *Colored engraved title-page*; imprint defective, and 17 *colored aquatint plates*; a few slightly foxed. 8vo, full crinkled tan calf, gilt back and borders, gilt edges, by BAYNTUN.

London [1820]

FIRST EDITION of an imitation of the Syntax Tours. Six of the plates are signed by C. Williams, and it is thought that he also did the others. The text is in clean state.

174. DODGE (MARY M.). Hans Brinker; or, The Silver Skates. *Illustrated by F. O. C. Darley and Thomas Nast.* 12mo, original green cloth; back-strip slightly worn, and repaired. New York, 1866

THE RARE FIRST EDITION. A good copy of this popular juvenile work, usually found in more or less poor condition.

175. DOVES PRESS. SHAKESPEARE (WILLIAM). The Tragicall Historie of Hamlet, Prince of Denmark. 8vo, full dark blue levant morocco, back paneled with gilt fillets, sides gilt tooled with single fillet borders enclosing twined triple fillet diamonds and rectangles, with circle at each angle, conventional wreath in centre of each cover, inner borders with double gilt fillet borders and small leaf and berry decorations at outer corners, gilt top, other edges gilt over rough, by "THE DOVES BINDERY 19 C-S 21".

[Hammersmith, 1909]

ONE OF 250 COPIES ON HAND-MADE PAPER. IN A BEAUTIFUL BINDING DESIGNED BY COBDEN-SANDERSON.

176. — GOETHE (JOHANN W. VON). Iphigenie auf Tauris. Square 8vo, full green crushed levant morocco, gilt top, uncut, by THE FRENCH BINDERS.

[Hammersmith] 1912

One of 200 copies. A FINE COPY.

177. — GOETHE (JOHANN W. VON). Torquato Tasso. Square 8vo, original limp vellum, uncut. In a half brown morocco slip case.

[Hammersmith] 1913

A FINE COPY, one of 200 printed. From the library of Joseph Manuel Andreini, with bookplate.

178. DU MAURIER (GEORGE). Peter Ibbetson, 1894 ❖ Trilby, 1895 ❖ The Martian, 1898. *All illustrated by the author.* Together 3 vols., square 12mo, uniformly bound in full red polished calf, gilt backs, gilt tops, by ZAEHNSDORF.

London, 1894-8

179. DUNBAR (SEYMOUR). A History of Travel in America. *With 2 maps, 12 colored plates and 400 illustrations.* 4 vols., 8vo, half blue morocco, gilt tooled backs, gilt tops, uncut, by BENNETT.

Indianapolis [1915]

FIRST EDITION. A FINE COPY, NEATLY BOUND. One of the finest and most extensive studies of the problems and modes of transportation in the United States ever published. Every factor connected with transportation has been considered, including the Indians, the government, economics, and social conditions. The work is also magnificently illustrated with almost every available representation of the early modes of travel.

180. EARDLEY-WILMOT (SIR JOHN E.). Reminiscences of the late Thomas Assheton Smith, Esq., *illustrations*, 1860, FIRST EDITION ❖ Cynegetica (Blane), 1788; name cut from title-page, binding worn. Together 2 vols., 8vo, half morocco and half calf.

London, 1860-1788

181. EBERS (JOHN). *Seven Years of the King's Theatre, illustrated with numerous portraits*, London, 1828 ✧ *Men of Character* (Jerrold), *frontispieces*, Vols. II & III only, London, 1838; lacks one cover, others loose ✧ *The Pocket and the Stud* [Bindley], *frontispiece*, London, 1848 ✧ *The Faces in the Fire* [Pardon], *illustrations by Nicholson, colored by hand*, London [1849] ✧ *Penelope Wedgebone* (Hort), *illustrated in color by A. Ashley*, London [1850?] ✧ *Harper's New York and Erie Rail-Road Guide Book, illustrated by Macleod*, N. Y. [1851] ✧ *The Citizen and Strangers' Pictorial and Business Directory, for the City of New-York . . . 1853* (Brown), N. Y. [1853]. Together 8 vols., 12mo and 8vo, original cloth, original boards, half sheep and half morocco.

London and New York, 1828-53

SOME FIRST EDITIONS.

A Splendid Group of First Editions by Pierce Egan

INCLUDING A COPY OF "LIFE IN LONDON" IN THE
ORIGINAL PARTS

NUMBERS 182-194

182. EGAN (PIERCE). *Boxiana; or, Sketches of Ancient and Modern Pugilism; from the days of the renowned Broughton and Slack, to The Heroes of the present Milling Aera! Engraved title-pages and 42 engraved plates, portraits, etc.* 5 vols., 8vo, half green crushed levant morocco, gilt paneled backs, gilt edges; some slight repairs, some light stains. London, 1812-29

FIRST EDITION. First Issue of the first volume. With the three Cruikshank plates at pp. 49, 386, and 468 of Vol. I. The first plate is duplicated, the other example appearing before the first page of text. In Vol. I of the present copy, as in the Salomons copy, there is one plate fewer than the number called for by Cohn. The engraved title-pages of the last four volumes are dated 1829.

183. — *Sporting Anecdotes, Original and Selected; including numerous Characteristic Portraits of Persons in Every Walk of Life . . . The whole forming a complete Delineation of the Sporting World. Frontispiece in 8 compartments.* 12mo, ORIGINAL PRINTED BOARDS, uncut; re-backed, with the greater portion of the original backstrip preserved, somewhat rubbed. London, 1820

FIRST EDITION. RARE IN THE ORIGINAL STATE. In this copy the half-title follows the dedication. With 12 pp. of advertisements, dated November, 1820.

“LIFE IN LONDON” IN THE ORIGINAL PARTS

184. EGAN (PIERCE). *Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian.* 36 FINELY COLORED AQUATINT PLATES *designed and etched by I. R. and G. Cruikshank; and 3 folding sheets of engraved music.* TWELVE ORIGINAL PARTS, royal 8vo, ORIGINAL SALMON PINK PRINTED WRAPPERS, UNCUT; tiny holes in four of the plates; some wrappers neatly mended; the last leaf of music somewhat stained. Enclosed in a red half morocco slip case. London, 1820-1

FIRST EDITION IN THE EXCESSIVELY RARE ORIGINAL PARTS. FIRST ISSUE, without the footnote at the bottom of p. 9; with no pagination on the first leaf of music, and with the other points of the First Issue as detailed below.

The present copy compares with the Cohn collation as follows:

Part I: There is no slip “To the Subscribers” as called for by Cohn; the advertisements (16 pp.) of Sherwood’s publications appear at the front instead of the back; the advertisement for Hughson’s “London Guide” appears on the inside back wrapper instead of the outside; the price at the foot of the front wrapper is “3s”, BUT THERE IS NO FOOTNOTE ON PAGE NINE, a condition Cohn indicates as impossible.

Part II: agrees with the Cohn collation.

Part III: agrees with the Cohn collation; lower half of back wrapper torn off.

Part IV: agrees with the Cohn collation, showing the RARE advertisement with the woodcut by George Cruikshank.

Part V: agrees with the Cohn collation, showing the address to the subscribers and the inserted leaf of advertisement at the end.

Part VI: agrees with the Cohn collation.

Part VII: agrees with the Cohn collation, showing the woodcut on the outside back wrapper. The same woodcut appears on the inside back wrapper of all following parts.

Part VIII: agrees with the Cohn collation; contains the folding leaf of music, unnumbered.

Part IX: agrees with the Cohn collation; contains the folding leaf of music; tear on front wrapper mended.

Part X: agrees with the Cohn collation; contains the folding leaf of music; part of margin of one plate torn away.

Part XI: agrees with the Cohn collation.

Part XII: agrees with the Cohn collation, containing 8 pp. of Sherwood’s advertisements at the end, and showing the imprint of the printer at the lower left-hand corner of the verso of the half-title.

[See illustration]

185. — *Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian.* 36 FINELY COLORED AQUATINT PLATES, *designed and etched by I. R. and G. Cruikshank, and 3 folding sheets of music;* a few plates on stubs. 8vo, full polished calf, gilt tooled back, triple gilt fillets on sides, inner borders gilt tooled, gilt edges, by RIVIERE; slightly rubbed.

London, 1821

FIRST EDITION. A LARGE COPY, WITH BEAUTIFUL IMPRESSIONS OF THE PLATES. First Issue, without the footnote on page nine; with the half-title, with the first leaf of music unpagged and with the scarce leaf “The Five Principal Orders of Society” (on a stub) inserted. Bound in at the end are 8 pp. of advertisements commencing with “A Complete Manual for Sportsmen”.

DEDICATED TO THE KING.

No. VI.

OF

AN ORIGINAL WORK,

ENTITLED

Life in London;

OR, THE

DAY AND NIGHT SCENES

OF

JERRY HAWTHORN, ESQ.

AND HIS ELEGANT FRIEND,

CORINTHIAN TOM,

IN

Their Rambles and Sprees

THROUGH THE

METROPOLIS.

BY PIERCE EGAN,

Author of "Sporting Anecdotes," &c.

London:

PRINTED FOR SHERWOOD, NEELY, AND JONES,
PATERNOSTER-ROW.

Price 3s.

[NUMBER 184]

186. — Songs, Parodies, Duets, Chorusses . . . In . . . Tom & Jerry; or, Life in London. COLORED *frontispiece portrait of Reeve as Jerry Hawthorne*, by *G. Cruikshank*. 8vo, full polished calf, gilt edges, by RIVIERE. London [1821]

This edition seems to be unmentioned by Cohn. From the library of Sir David Salomons, with bookplate.

187. — Sadler's Wells . . . The Songs, Parodies, &c. introduced in the . . . Operatic Burletta . . . Tom and Jerry; or, Life in London. *Frontispiece*, COLORED AQUATINT, by *G. Cruikshank*. 8vo, half dark green straight-grain morocco, uncut; name of a former owner stamped on title-page. London, 1822

FIRST EDITION. AN EXTREMELY RARE PAMPHLET. Tipped in at the front is an A. L. s. "*Geo Cruikshank*", 2 pp., 12mo, London, May 11, 1877, to Henry Upstone, about 115 words (stained), concerning a deserving charity case.

188. — Sporting Anecdotes, Original and Selected; including numerous Characteristic Portraits of Persons in Every Walk of Life . . . The whole forming a complete Delineation of the Sporting World. 2 colored plates by *Robert Cruikshank*, 1 by *Samuel Alken*, and other illustrations. 8vo, full red polished morocco, gilt edges, by RIVIERE. London, 1825

A FINE COPY OF THE SECOND AND BEST EDITION. Containing accounts of all sports of the period, with memoirs of many famous sportsmen.

189. — The Life of an Actor. The Poetical Descriptions by T. Greenwood. 27 colored plates by *Theodore Lane*, a few slightly foxed, and woodcuts by *Mr. Thomson*. 8vo, full crimson crushed levant morocco, gilt back, gilt over rough edges, by WALLIS & LLOYD. London, 1825

A TALL COPY OF THE FIRST EDITION, with the text in clean state.

190. — Pierce Egan's Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a Complete Panorama of the Sporting World. 13 COLORED PLATES, *designed from nature, and etched by Theodore Lane, and woodcuts in the text, six of which are by George Cruikshank*. 8vo, full crimson crushed levant morocco, emblematic gilt tooling on back, gilt edges, by MORRELL. London, 1827

A FINE TALL COPY OF THE RARE FIRST EDITION. With the exception of a very few small fox marks, AN UNUSUALLY FINE COPY of a work seldom found in such clean state.

191. — Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. Dedicated to His Most Gracious Majesty King George the Fourth. 36 COLORED AQUATINT PLATES, *of which 33 are by Robert Cruikshank and 1 by George Cruikshank, and many woodcuts in the text by the former*. 8vo, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by WALLIS. London, 1830

FIRST EDITION. First Issue; with the woodcut on p. 7. The woodcuts for pp. 40 and 42 are also present. Plates opposite pp. 90, 102, 119, 125, 137, 142, 214, 249, 273, 276, and 294 bear the date 1828 in the imprint; plates opposite pp. 224, 226, 276, 284, 290, 308,

315, 328, 331, 338, 355, and 367 bear the date 1829 in the imprint; the plate opposite p. 182 shows no date in the imprint; and the plates opposite pp. 96, 105, 129, 148, 157, 177, 211, 251, 262, 289, 305, and 364 either have been bound too close or trimmed too close to show the imprint.

VERY GOOD IMPRESSIONS OF THE PLATES.

192. — Pierce Egan's Book of Sports, and Mirror of Life: Embracing the Turf, the Chase, etc. *Woodcuts*. 8vo, full crimson crushed levant morocco, gilt back, gilt top, original printed board covers bound in.

London, 1832

FIRST EDITION. A FINE COPY. Contains a wealth of interesting material on all branches of the sports of the period. From the library of Sir William A. H. Bass, with book-plate.

193. [—] A Curious Collection of Highly Interesting Illustrations, Playbills, Original Drawings, etc., of "Life in London". Together 18 pieces, all but one tipped on to 4to sheets, bound together in half red levant morocco, gilt tooled back, gilt top.

THIS INTERESTING AND VERY RARE COLLECTION COMPRISES THE FOLLOWING PIECES:

A linen handkerchief printed in brown and showing the title-page of "Life in London" and ten illustrations after the Cruikshank designs. Size, 20 by 22 inches.

Songs, Parodies, Duets, Chorusses . . . In . . . Tom & Jerry, or, Life in London, *with folding colored frontispiece by G. Cruikshank*, London, n.d. The folding plate is quite scarce.

A humorous A. L. by Pierce Egan, 1 p., small 4to, London, April 9, 1832, to Mr. Webster, the theatrical manager, about 190 words, regarding Mrs. Weston, an actress. Plate 12 of Hodgson's "New Characters in London Life", London, n.d. Shows characters of "Life in London".

Two colored plates to illustrate "Life in London" by an unknown artist. The subjects are "New Toggery" and "Tom, Jerry, & Logic, Milling the Charleys in Prime Twig".

A. N. s. "*R. Cruikshank*", 1 p., oblong 24mo, n.p., April 16, 1832, to an unnamed correspondent, about 30 words, requesting the payment of a bill. In the lower left corner is an amusing small sketch of a monster with an ogre's head scaring a tiny human being.

An original pencil sketch by G.(?) Cruikshank for Mr. Wilkinson in the character of "Bob Logic".

Two engraved portraits of actors in the part of "Bob Logic", one engraved after Cruikshank.

Four Playbills for performances of "Tom and Jerry", comprising the following places and dates: Surrey Theatre, May 6, 1822; Royalty Theatre, May 13, 1822; Sadler's Wells, September 25, 1822; and Davis's Royal Amphitheatre, July 21, 1823. The playbill for the Sadler's Wells performance is of particular interest for it was a benefit performance for the author and advertised the first appearance of the author on any stage as "Bob Logic".

Three large folded sheets, each consisting of 6 views of events in "Life in London", by an unknown artist, colored.

A dodger passed out for a performance of "Tom & Jerry" about 1870, with a woodcut after one of the Cruikshank plates.

194. — The Life and Extraordinary Adventures of Samuel Denmore Hayward, *etched portrait by Robert Cruikshank, and facsimile*, 1822 ♡ The Show Folks, *plates by Theodore Lane*, 1831 ♡ The Pilgrims of the Thames, *illustrations by Pierce Egan the younger*, a few slightly foxed, 1838; loose in binding ♡ Every Gentleman's Manual, *illustrations by Pierce Egan, Jun.*, 1845. Together 4 vols., 12mo and 8vo, half morocco, full polished calf, and original cloth, one vol. in a half morocco slip case.

London, 1822-45

ALL FIRST EDITIONS.

AN IMPORTANT GEORGE ELIOT MANUSCRIPT

195. ELIOT (GEORGE). AUTOGRAPH MANUSCRIPT entitled "*Notes on the Spanish Gypsy & Tragedy in General*", written on 4 pp., 4to. About 1,000 words.

A MOST INTERESTING AND DESIRABLE MANUSCRIPT, although the first leaf is lacking. To a student of the work of George Eliot this short essay is of great importance, for it contains the admirably conceived opinion of a great author on the meaning of tragedy. The manuscript reads in part as follows:

"A good tragic subject must represent a possible, sufficiently probable, not a common action: & to be really tragic it must represent irreparable collision between the individual & the general (in differing degrees of generality). It is the individual with whom we sympathize: & the general of which we recognize the irresistible power."

The last three pages deal with the reasons why "*The Spanish Tragedy*" is a tragedy in the finest sense of the meaning of the word.

196. — The Mill on the Floss. 3 vols., 12mo, original cinnamon-colored cloth, uncut; one inner hinge slightly cracked. In a cloth slip case.

Edinburgh, 1860

FIRST EDITION. In the second binding, listed as Variant B in John Carter's work "*Binding Variants*" (London, 1932), but without the leaf advertising "*Scenes of Clerical Life*". With 16 pp. of advertisements at the end of Vol. III.

197. EMERSON (RALPH WALDO). *Essays*, 1841; [also] *Essays*. Second Series, 1844. 2 vols., 12mo, ORIGINAL BLACK CLOTH; slight backstrip repair, tiny piece missing from 3 margins, not injuring text.

Boston, 1841-4

FIRST EDITION OF EACH SERIES. The First Series is in the FIRST BINDING, without "First Series" on the backstrip. The copy of the Second Series displays the unusual reading "2D. Series" on the backstrip; most copies have the reading "Second Series".

With the exception of some very slight foxing, as usual, THE TEXT IS IN REMARKABLY CLEAN STATE.

198. — Emerson. [*Essays.*] 2 vols., square 8vo, three-quarter orange levant morocco, gilt paneled backs, gilt tops, by RIVIERE.

London: Arthur L. Humphreys, 1899

ONE OF A LIMITED NUMBER OF COPIES OF THIS CHARMING EDITION PUBLISHED BY HUMPHREYS.

THE AUTOGRAPH CENTENARY EDITION OF EMERSON'S WORKS

199. EMERSON (RALPH WALDO). The Complete Works of Ralph Waldo Emerson, with a Biographical Introduction and Notes by Edward Waldo Emerson, and a General Index, *portraits*, 12 vols., 1903 ❖ *Journals*, 1820-1872, *illustrated*, 10 vols., 1909-14. Together 22 vols., 8vo, original buckram, uncut; some labels slightly rubbed. Boston, 1903-14

EACH WORK IS ONE OF 600 SETS. The first listed is one of the AUTOGRAPH CENTENARY EDITION, with a LEAF OF ORIGINAL MANUSCRIPT inlaid to size and bound in. The second listed is one of the Large Paper copies.

THE CATALOGUE OF THE FAMOUS EUMORFOPOULOS COLLECTION

200. EUMORFOPOULOS COLLECTION. The George Eumorfopoulos Collection: Catalogue of the Chinese, Corean, and Persian Pottery and Porcelain. By R. L. Hobson. *Numerous fine collotype reproductions, about one-third of which are in gold and colors.* 6 vols., royal folio, original gold and black cloth, uncut. London [1925-8]

One of 725 copies. A FINE COPY OF THE MOST MAGNIFICENT WORK ON ORIENTAL POTTERY AND PORCELAIN EVER PUBLISHED.

It includes a representative series of pre-Han and Han pottery, the choicest products of the T'ang potters' skill, an astounding collection of the finest Sung and Yuan glazes, perhaps the greatest of all the works of the Chinese ceramists, a notable series of the Ming porcelains, and all the maturer splendors of the K'ang-hsi, Yung Ch'eng, and Ch'ien-lung wares, also a good series of Corean and some wonderful specimens of Persian pottery. The above set comprises Vols. I-VI, all published within the dates given above.

201. FAIRCHILD (LEE). The Tippler's Vow. *With 26 etchings by Jean Paleologue.* 4to, full red levant morocco, back gilt tooled, with onlays of purple morocco bunches of grapes; sides with wide winding borders of grapevines with onlays of leaves in two shades of green, and with purple morocco bunches of grapes; doublures of bright green levant morocco, gilt tooled borders, corner ornaments composed of gilt tooled and onlaid green and purple morocco grapevines; fly-leaves of red silk moire, rough gilt top, uncut, by the ADAMS BINDERY. New York [1901]

ONE OF 14 COPIES OF THE REMARQUE EDITION, SIGNED BY THE AUTHOR AND THE ARTIST. WITH THE PLATES IN THREE STATES. Pasted down on a front fly-leaf is an A. L. s. "Lee Fairchild" adding a quatrain to the poem.

202. FENELON (FRANÇOIS DE SALIGNAC DE LA MOTHE). The Adventures of Telemachus, son of Ulysses. A New Translation, revised by Francis Fitzgerald. *24 plates engraved in stipple by W. Nutter.* Small 4to, full mottled calf, gilt back and borders, gilt edges, by MORRELL. London, 1792

A FINE COPY. With the complete series of beautiful plates.

A HANDSOME SET, PRINTED BY CONSTABLE

203. FIELDING (HENRY). The Works of Henry Fielding. *Illustrated.* With an Introduction by Edmund Goose. 12 vols., 8vo, full blue crinkled calf, gilt tooled backs, gilt fillet borders on sides, gilt tops, uncut.

Westminster, 1898-9

ONE OF 750 COPIES. A FINE SET, COMPRISING THE FOLLOWING WORKS:

Joseph Andrews, 2 vols., 1898

Jonathan Wild, 1899

Tom Jones, 4 vols., 1898

Amelia, 3 vols., 1898-9

Miscellanies, 2 vols., 1899

A HANDSOME SET OF THE EDITION DE LUXE

204. FISKE (JOHN). The Writings of John Fiske. *Illustrations, some in two states, in colors, and on India paper.* 24 vols., 8vo, three-quarter dark red levant morocco, gilt backs, gilt tops, uncut.

Cambridge: Riverside Press, 1902-17

EDITION DE LUXE. One of 1,000 sets. Among the works included are the following:

The Discovery of America, 3 vols.

New France and New England

The American Revolution, 2 vols.

Old Virginia and her Neighbors, 2 vols.

Studies in Religion

THE RARE FIRST EDITION OF "MADAME BOVARY"

205. FLAUBERT (GUSTAVE). Madame Bovary. 2 vols., 12mo, full crimson crushed levant morocco, doublures of olive-green levant morocco, single gilt fillet borders, gilt tops, uncut, by CANAPE. Enclosed in a crimson morocco-edged box. Paris, 1857

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of two sets of engraved plates, one after designs by Fourié and the other after Boilvin. Also inserted in the first volume is an A. L. s. "*G. Flaubert*", 1 p., 8vo, n.p., n.d., to an unnamed recipient, about 75 words, on personal matters. With the original wrappers and backs bound in; no advertisements bound in.

A HANDSOME SET, ONE OF ONLY TWENTY-FIVE PRINTED

206. FLAUBERT (GUSTAVE). The Complete Works of Gustave Flaubert. With a Critical Introduction by Ferdinand Brunetière, and a Biographical Preface by Robert Arnot. *Illustrations in two states, some on India paper and others in color.* 10 vols., 8vo, full crimson crushed levant morocco, gilt tops, uncut, by ADAMS.

New York and London: Walter Dunne, n.d.

One of 26 sets on Japan vellum. Among the works included are the following:

Madame Bovary

Salamambo

Sentimental Education, 2 vols.

The Temptation of St. Anthony

The Candidate

Bouvard and Pecuchet

207. FORE-EDGE PAINTING. COLLINS (WILLIAM). The Poetical Works of Mr. William Collins. *Illustrated with engraved plates after T. Stothard*, 12mo, full early nineteenth century straight-grain crimson morocco, gilt edges; name erased from title-page, inscription on fly-leaf.

London, 1797

THE FORE-EDGE IS DECORATED WITH AN EXQUISITE WATERCOLOR PAINTING OF AN ENGLISH VILLAGE SCENE. This small painting, measuring about 1¼ by 6¼ inches, is an admirably painted piece showing in charming detail the inn of the village with the road winding through the centre of the picture past thickly thatched roofs toward the squat spire of the parish church.

WITH A CHARMING FORE-EDGE PAINTING

208. FORE-EDGE PAINTING. THOMSON (JAMES). The Seasons. *Embellished with engravings after Westall, 6 colored by hand, inserted at the front is an inlaid oval portrait.* 12mo, contemporary full blue straight-

grain morocco, gilt tooled back and sides, doublures and end-papers of pink silk, gilt edges. In a contemporary full straight-grain morocco so-lander case.

London, 1816

WITH A CHARMING FORE-EDGE PAINTING UNDER GILT, in the style of Edwards of Halifax, depicting a river scene with bridge, boats, etc.

From the library of Adele and Maurice Saul, with bookplate.

209. [FORRESTER (ALFRED H.).] *Tales of Magic and Meaning*, 3 *colored* plates by the author, 1846 ❖ *Strange Surprising Adventures of the Venerable Gooroo Simple*, *colored frontispiece and numerous woodcuts* by Alfred Crowquill, 1861 ❖ *Alfred Crowquill's Comic History of the Kings and Queens of England*, *folding panorama sheet*, 98½ by 5 inches, *showing 36 humorous portraits, all in color*, by Alfred Crowquill, n.d. ❖ *St. George and the Dragon*, 15 *etched plates* by Alfred Crowquill, somewhat foxed, n.d., *with an autograph presentation inscription by the author on fly-leaf*; pasted down on the verso of the same leaf is an A. L. s. "*Alfred Crowquill*", *with an original pen-and-ink sketch*. Together 4 vols., square 12mo and oblong 8vo, half brown morocco and full polished tan and red calf, gilt tops.

ALL FIRST EDITIONS. From the library of Sir David Salomons, with bookplate in each volume.

210. FOX HUNTING. COOK (JOHN). *Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field*. 3 *lithographic plates*; slightly foxed. 8vo, full crimson crushed levant morocco, gilt emblematic tooling on back, gilt paneled sides, gilt edges.

London: Printed for the Author, 1826

A TALL COPY OF THE SCARCE FIRST EDITION.

211. — The Noble Science: A Few General Ideas on Fox-Hunting (Radcliffe), 2 *portraits*, somewhat foxed, *and other illustrations*, 1839, FIRST EDITION ❖ *Notitia Venatica: A Treatise on Fox-Hunting* (Vyner), *colored plates and other illustrations*, by Henry Alken and others, 1847; writing on fly-leaf. Together 2 vols., 8vo, three-quarter green morocco, and full polished calf, hinges of the latter weak, the original front cover and backstrip have been bound in the last work, both volumes with gilt tops, uncut.

London: Rudolph Ackermann, 1839-47

A HANDSOME SET OF THE AUTOGRAPH EDITION

212. FRANCE (ANATOLE). *The Works of Anatole France. Portrait*. 30 vols., 8vo, full olive green crushed levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides enclosing elaborate floral and scroll borders, doublures of dark orange crushed levant morocco, with gilt fillet borders, white silk moire fly-leaves, gilt tops, uncut.

New York: Gabriel Wells, 1924

ONE OF 1,075 COPIES OF THE AUTOGRAPH EDITION, WITH THE SIGNATURE OF THE AUTHOR IN THE FIRST VOLUME. The set includes the following works:

The Crime of Sylvester Bonnard

Thais

At the Sign of the Reine Pédaque

The Red Lily

Mother of Pearl

The Well of Saint Claire

Clio

The Life of Joan of Arc, 2 vols.

213. FRANKLIN IMPRINT. M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. 8vo, full brown crushed levant morocco, gilt top, by STIKEMAN; a small restoration in the upper blank margin of the title-page.

Philadelphia: Printed and Sold by B. Franklin, 1744

THE HANDSOMEST WORK PRODUCED BY THE FRANKLIN PRESS. This is the second impression, with the word "ony" in line 5 on p. 27 corrected to "only". The translation was made by Chief Justice James Logan, of Philadelphia.

From the library of Adele and Maurice Saul, with bookplate.

214. FRAUNCE (ABRAHAM). The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the common Lawe. Small 4to, full brown morocco, gilt tooled and paneled back, sides with gilt tooled fillet borders and panel borders, small gilt ornaments in each corner, gilt edges, by W. PRATT; very slight repairs.

London: Imprinted by William How, for Thomas Gubbin,
and T. Newman, 1588

FIRST EDITION. With the rare blank leaf Aa2, and with the folding leaf. A VERY GOOD COPY. Many Shakespearean scholars believe Shakespeare gained much of his legal knowledge from this work. From the Shakespearean Library of Marsden J. Perry and the library of Adele and Maurice Saul, with bookplates.

AN UNUSUALLY FINE MANUSCRIPT BY ROBERT FULTON "NOTES ON THE PRACTICE OF TORPEDOES"

215. FULTON (ROBERT). AUTOGRAPH MANUSCRIPT signed "*Robt. Fulton*", of "*Notes on the practice of Torpedoes*", written on 10 pp., 4to. New York, March 26, 1813. *With four small ink sketches*. Enclosed in a silk-lined full maroon morocco folder. About 1,300 words.

A SUPERB MANUSCRIPT OF GREAT IMPORTANCE DETAILING SEVERAL OF ROBERT FULTON'S EARLY METHODS OF DESTROYING SHIPS BY MEANS OF TORPEDOES.

Fulton's career as an inventor of ingenious devices is as fascinating as any that can be found in the annals of American history. As early as 1801 Fulton was experimenting with submarines under the auspices of the French Government. The failure of his machines to function according to his claims, however, led him to leave the services of the French and enter those of the English. There again he was met by unfortunate failures and eventually turned toward the United States.

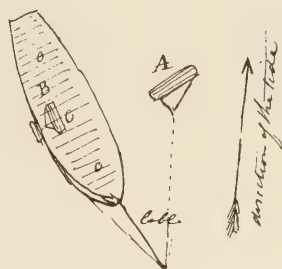
He returned to this country in 1806 and tried among other things to devise effective means of using his torpedoes. While the government refused to adopt his system, Congress appropriated a considerable sum to his uses and more experiments were carried out. The present manuscript contains his admirably conceived plans for the use of torpedoes, and details, through the use of diagrams, his suggestions under a set series of conditions. The fact is clear that Fulton had devoted a great deal of time to the consideration of the problems which might arise through employing the methods he suggests, for almost every eventuality is prepared for.

He wrote in part as follows: "*The Whaleboats and bars should be painted a faint gray. Almost white, the men should have white flannel overwaistcoats and white flannel caps to tie in their hare [sic] and expose nothing but their faces for almost pure white is the colour which on the water is most difficult to be seen in the night . . .*" That Fulton's aim was the destruction of ships only and not men is clearly evidenced by the advice that "*Should you by any of these modes so injure the vessel as to send her sinking close in with the boats and save as many of the men as possible.*"

[See illustration]

To soon as you enter inside of the Buoy pull the clockwork
 pin and by the same motion push in the pin of the stuff of
 top drop the torpedoes in the water and retire, Take good
 care that the torpedoes are on their proper sides as here drawn
 otherwise the middle and angle of the torpedo will make
 it sheer off instead of steering on to the vessel

If the Enemy be across the tide thus



Then the Starboard torpedo A could not get under her
 but the Starboard one B would be pushed under
 her with great force. In the Torpedo A would
 be expended in vain though of much importance
 for another attack. in such case instead of using
 the Torpedo A tie a board in its place about 3 or 4
 three feet long 10 or 12 inches broad and curved
 with ropes like the top of a log line so as to have
 one edge down and present its point to the
 tide

216. FURNITURE. MACQUOID (PERCY) AND EDWARDS (RALPH). The Dictionary of English Furniture, from the Middle Ages to the late Georgian Period. *Hundreds of fine reproductions, many in colors.* 3 vols., folio, original green cloth, gilt tops. London, 1924-7
A FINE COPY OF THIS IMPORTANT WORK.

217. GAME BIRDS. Upland Game Bird Shooting in America. By David Wagstaff, Arthur B. Lapsley, W. Arnold, and others. Introduction by Col. Lewis S. Thompson. *Numerous plates, a few in color, by Lynn Bogus Hunt, Edgar Burke, and others.* 4to, original cloth, gilt top, uncut. New York: Derrydale Press, 1930

One of 850 copies. One of the most important books on the subject ever published in this country.

218. GAUTIER (THEOPHILE). Emaux et Camées. *Decorated in color by Henri Caruchet.* 12mo, half red crushed levant morocco, gilt tooled back, gilt top, uncut. Paris, 1895

PRESENTATION COPY from Harry B. Smith, signed. With the original wrappers bound in.

219. GODWIN (WILLIAM). An Enquiry concerning Political Justice, and its Influence on General Virtue and Happiness. 2 vols., 4to, contemporary full tree calf; rebacked, corners repaired. London, 1793

FIRST EDITION. A CLEAN LARGE COPY, WITH WIDE MARGINS. With the leaf of errata at the end of the second volume.

220. GOLDSMITH (OLIVER). The Vicar of Wakefield. 32 *illustrations by William Mulready.* 8vo, full green crushed levant morocco, gilt back, centre of covers ornamented with floral onlays of red and green morocco, gilt top, original covers bound in, by RIVIERE. London, 1843

FIRST EDITION WITH THESE ILLUSTRATIONS. A HANDSOME COPY.

221. GRABHORN PRESS. AESOP. The Subtyl Historyes and Fables of Esope. Translated out of Frensshe into Englysshe by William Caxton at Westmynstre in the yere of oure Lorde MCCCCLXXXIII. *Initials and decorations by Valenti Angelo*. 8vo, full niger morocco, Jansen style, uncut. San Francisco, Grabhorn Press, 1930

A BEAUTIFUL COPY, one of 200 printed.

222. GRANT (GEN. ULYSSES S.). A. L. s. "*U. S. Grant*". 2 pp., 12mo. Memphis, January 22, 1863. To Lt. Col. C. A. Reynolds. About 80 words.

A MOST INTERESTING LETTER WRITTEN AT THE TIME WHEN GRANT WAS IN COMMAND OF THE FORCES ON THE MISSISSIPPI RIVER. The letter is concerned with Grant's suggestions for a regular service of steamers running between Memphis and Cairo. At that time the shipping on the river had been almost completely stopped, and Grant suggests that a daily service be inaugurated for the transportation of mails and whatever troops are needed at one place or another.

The letter besides the signature "*U. S. Grant*", also bears the initials "*U. S. G.*" at the end of a postscript.

223. — A. L. s. "*U. S. Grant*". 1½ pp., 12mo. Washington, D. C., November 24, 1865. To Mrs. William Fisher. About 65 words.

An interesting post-war letter which indicates the great popularity of Grant. The letter reads in part as follows: "*I have just been informed by Col. Badeau of my staff that you never received my acknowledgement of the beautiful Afghan which you were kind enough to send me last June.*"

Accompanying the letter is a large engraved portrait of Grant and a typewritten biographical sketch.

224. GRAY (THOMAS). Odes By Mr. Gray. *Vignette on title-page*. Small 4to, full polished calf, gilt top; three tiny tears and one tiny corner missing on title-page.

Printed at Strawberry-Hill, For R. and J. Dodsley, 1757

FIRST EDITION. Second Issue; printed on ordinary paper, and with the readings "Ilissus" and "Swarm," on pp. 9 and 16 respectively. THIS IS THE FIRST BOOK PRINTED AT HORACE WALPOLE'S PRESS AT STRAWBERRY HILL.

225. GREEN (J. R.). A Short History of the English People. Edited by Mrs. J. R. Green and Miss Kate Norgate. *Fully illustrated, with many plates in color*. 4 vols., royal 8vo, half blue crushed levant morocco, gilt fillet paneled backs, gilt tops, uncut. London, 1892-4

A FINE COPY OF THE FAMOUS ILLUSTRATED EDITION. Bound from the original parts, with some of the advertisements bound in and with the notes for the illustrations included as they appeared in the part issues.

GERMAN POPULAR STORIES,
Translated from the
Kinder und Haus-Märchen.
(COLLECTED BY)
M. M. GRIMM,
From Oral Tradition.



Published by C. Baldwin, Newgate Street,
LONDON,
1823.

GERMAN POPULAR STORIES,
Translated from the
Kinder und Haus-Märchen.
(COLLECTED BY)
M. M. GRIMM,
From Oral Tradition.
VOL. II.



JAMES ROBINS & CO. LONDON.
AND
JOSEPH ROBINS JUNR & CO. DUBLIN.
MDCCCXXVI.

THE FIRST ISSUE OF GRIMM'S "GERMAN POPULAR STORIES"

226. GRIMM (M. M.). German Popular Stories, Translated from the Kinder und Haus Marchen. Collected by M. M. Grimm. *With 22 illustrations by George Cruikshank.* 2 vols., 12mo, full brown crushed levant morocco, gilt tooled and paneled backs, triple gilt tooled borders on sides, inner borders, gilt tooled, gilt edges, by RIVIERE. Enclosed in a cloth slip case.

London, 1823-6

FIRST EDITION. THE RARE FIRST ISSUE, without the diaeresis over the "a" in the word "Marchen" on the first title-page, with the title "The Traveling Musicians" only as the heading of the second story in the first volume, with the list of plates on p. 218 of the first volume, and with the note concerning the preface at the end of the "Notes". The advertisements have not been bound in the present copy.

A CHOICE COPY OF A MOST DESIRABLE CRUIKSHANK ITEM. "If you ever happen to meet with two volumes of Grimm's 'German Stories', which were illustrated by Cruikshank long ago, pounce upon them instantly; the etchings in them are the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented." —John Ruskin.

From the library of Jerome Kern, with bookplates.

[See illustrations opposite]

A MAGNIFICENT SERIES OF NEARLY THREE HUNDRED LEAVES FROM FIFTEENTH CENTURY BOOKS

227. HAEBLER (KONRAD). Der Deutsche Wiegendruck in Original-Typenbeispielen, *with 115 original leaves from incunabula*, 2 vols., 1927 ❖ Der Italienische Wiegendruck in Original-Typenbeispielen, *with 120 original leaves from incunabula*, 2 vols., 1927 ❖ West-European Incunabula, *with 60 original leaves of incunabula*, 1928. Together 5 vols., atlas folio, unbound, enclosed in original cloth folding boxes. Munich, 1927-8

ONE OF 103, 103, AND 100 COPIES RESPECTIVELY. A MAGNIFICENT SERIES OF ORIGINAL LEAVES FROM FIFTEENTH CENTURY BOOKS. Among the original leaves, almost 300 in number, are some which are quite rare, including examples from the most famous early presses of Germany, Switzerland, Italy, France, Holland, Belgium, Spain, Portugal, and England. Many of the initials are in color, and some of the leaves bear woodcuts.

228. [HALE (EDWARD EVERETT).] The Man Without a Country. 12mo, ORIGINAL PINK PRINTED WRAPPERS. Boston, 1865

A FINE COPY OF THE RARE FIRST SEPARATE EDITION OF THIS CELEBRATED AMERICAN SHORT STORY. This work, which has been greatly admired since its first publication, originally appeared in the "Atlantic Monthly" for December, 1863.

Some copies contain a slip regarding the appearance of the story in periodical form; the present copy does not.

[END OF FIRST SESSION]

Second and Last Session

Friday, March 1, 1935, at 8:15 p. m.

Catalogue Numbers 229 to 458 Inclusive

229. HAMERTON (PHILIP G.). *Man in Art*. 46 plates. 4to, half maroon polished morocco, gilt tooled, gilt top, uncut. London, 1892

FIRST EDITION.

230. HARDY (THOMAS). *Fellow-Townsmen*. 24mo, ORIGINAL PRINTED WRAPPERS. In a half blue morocco slip case.

New York: Harper & Brothers, 1880

AN IMMACULATE COPY OF THE FIRST EDITION IN BOOK FORM of Hardy's little masterpiece, in "Harper's Half-Hour Series", No. 136. It originally appeared in "The New Quarterly Magazine", April, 1880, and was reprinted in "Wessex Tales" 1888. A copy in the above-described state would be difficult, if not impossible, to duplicate.

231. — A. L. s. "*Thomas Hardy*". 2 pp., 12mo. Max Gate, Dorchester, September 20, 1913. To Mr. Duneka. About 150 words.

AN INTERESTING LETTER RELATING TO THE PUBLICATION OF SOME UNNAMED POEMS IN AMERICA. The letter is of particular importance because it shows Hardy's customary procedure in the publication of his poems. He offers them to an American publisher for serial publication, promising that they would not appear in England except in book form. The letter reads in part as follows:

"I send some new verses of a dramatic kind that may suit, on the chance of your editor being able to print them before I bring them out in a volume of poetry in the early spring of 1914"

THE FINEST EDITION OF THE WRITINGS OF HARDY

232. HARDY (THOMAS). *The Works of Thomas Hardy*. *With an etched portrait in the first volume*. 37 vols., 8vo, original cloth, uncut.

London, 1919-20

ONE OF 500 COPIES OF THE MELSTOCK EDITION, SIGNED BY THE AUTHOR. This finely printed set includes the following works:

Tess of the D'Urbervilles, 2 vols.

Far from the Madding Crowd, 2 vols.

The Mayor of Casterbridge, 2 vols.

The Dynasts, 3 vols.

Life's Little Ironies

Jude the Obscure, 2 vols.

A FINE COPY OF THE FIRST ISSUE

233. HARRIS (JOEL CHANDLER). *Uncle Remus: His Songs and His Sayings. The Folk-Lore of the Old Plantations. With illustrations by Frederick S. Church and James H. Moser.* 12mo, original blue cloth.

New York, 1881

FIRST EDITION. A FINE COPY OF THE FIRST ISSUE; with no press notices of the book among the advertisements at the back.

234. ——— Daddy Jake the Runaway. *Illustrated by Kemble.* 4to, original pictorial boards; slightly rubbed, as usual.

New York [1889]

FIRST EDITION. The most difficult of the writer's books to find in good condition.

235. HART (CHARLES HENRY). *Catalogue of the Engraved Portraits of Washington. Reproductions.* 4to, boards, vellum back and corners, uncut.

New York: Grolier Club, 1904

One of 425 copies on American hand-made paper. A FINE COPY, in original case, with dust wrapper.

236. HARTE (BRET). *Six Songs. Words by Bret Harte. Music by F. Boott. With lithographic illustrations on five covers.* 6 ORIGINAL PARTS, royal 4to, original wrappers. Enclosed in a half orange morocco slip case.

Boston: Oliver Ditson & Co., 1870-1

A COMPLETE SET OF THIS RARE SERIES, IN SUPERB CONDITION, comprising the following pieces:

The Heathen Chinees, 1870
Flynn of Virginia, 1870
Chiquita, 1871

Twenty Years, 1871
Upon the Stanislow, 1871
Jim, 1871

A LARGE PAPER COPY OF HASSELL'S FINE WORK

237. HASSELL (J.). *Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British metropolis. With 120 EXQUISITE SMALL COLORED AQUATINTS FROM DRAWINGS BY THE AUTHOR.* 2 vols., 8vo, full crimson morocco, gilt tooled and paneled back, double gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE.

London, 1817

THE RARE LARGE PAPER ISSUE OF THE FIRST EDITION. A HANDSOME COPY. This is one of the most charming of the illustrated books of the early nineteenth century and contains descriptive matter almost as attractive as the plates.

238. HAWTHORNE (NATHANIEL). *The House of the Seven Gables, 1851 ♦ The Marble Faun, 2 vols., 1860. Together 3 vols., 12mo, the first bound in full dark blue crushed levant morocco, decorated with red and green morocco onlays in Grolieresque ribbon design, doublures of crimson crushed levant morocco, onlays of green morocco dots, gilt tooled; the second bound in full red straight-grain morocco, gilt backs; hinges show a tendency to crack.*

Boston, 1851-60

FIRST EDITIONS. The advertisements in the first listed are dated "May, 1851"; the second listed is of the First Issue.

THE AUTOGRAPH EDITION OF
NATHANIEL HAWTHORNE'S WORKS

- HAWTHORNE (NATHANIEL). The Complete Writings of Nathaniel Hawthorne, *with portraits, illustrations, and facsimiles*, 22 vols., 1900 ❖ Nathaniel Hawthorne, by George E. Woodberry, *illustrated*, 1902. Together 23 vols., 8vo, three-quarter blue levant morocco, gilt tooled backs, gilt tops, uncut. Boston: Houghton, Mifflin and Company, 1900-2

Twice-Told Tales
The Scarlet Letter
Grandfather's Chair

The Snow-Image
The House of Seven Gables
A Wonder Book

A VERY HANDSOME SET. From the library of Alex M. Hudnut, with bookplates.

- HEARN (LAFCADIO). Stray Leaves from Strange Literature. 12mo, original green cloth; back slightly faded. In a half green morocco slip case. Boston, 1884

Miss King was a leading author of New Orleans at the time when Hearn was also living there and was just beginning to make himself known.

- Some Chinese Ghosts. 12mo, original yellow cloth, red top; writing on front fly-leaf. Boston, 1887

HEATH (HENRY). The Sporting Alphabet. *Illustrated engraved title-page and 24 COLORED ETCHED PLATES by Henry Heath.* 12mo, full red crushed levant morocco, gilt back, gilt top, original illustrated front wrapper bound in, by BICKERS. London [1830]

HEATH ILLUSTRATIONS. The Posthumous Papers, Facetious and Fanciful, of A Person Lately About Town. *Illustrated in color by William Heath*, 12mo, full polished calf, gilt tooled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE.

London, 1828

244. HERBERT (HENRY W.). Frank Forester's Field Sports of the United States, and British Provinces, of North America. 12 *plates*. 2 vols., 8vo, original red cloth, gilt backs, design in gilt on front covers; light foxing, name erased from two end-papers. New York, 1849

FIRST AMERICAN EDITION. With the covers almost as new as on the day of issue, in which form it is very scarce. With the rare frontispiece in Vol. I, "The Ruffed Grouse", which does not appear in any other edition.

HIGDEN'S "POLYCRONYCON", PRINTED BY TREVERIS, 1527

245. [HIGDEN (RALPH).] *Polycronycon*. *Black letter; title-page printed in red and black, with large woodcut of St. George and the Dragon, the latter repeated on the recto of the colophon leaf; occasional woodcuts throughout*. Small folio, in sixes and eights, full old (probably seventeenth century) calf, blind ruled back and sides, original back preserved; corners repaired, front hinge cracking, light stains and repairs on some leaves, blank leaf hh6 missing. Enclosed in a half brown morocco slip case. [London: Peter Treveris, 1527]

THIRD EDITION, being, with the addition of the woodcuts, an exact reprint of Wynkyn de Worde's edition of 1495. The work, written early in the fourteenth century, was the most exhaustive history that had then appeared, and it enjoyed great popularity for two centuries; it was first printed by Caxton in 1482. The present copy bears a contemporary signature on a front fly-leaf, another on the title-page, and numerous interesting contemporary and later notes in the margins throughout. The last leaf is in facsimile.

A VERY GOOD-SIZED COPY, MEASURING 11 3/16 by 7 1/8 inches.

246. HINDS (JOHN). *The Grooms' Oracle, and Pocket Stable-Directory, colored folding frontispiece by Alken*, London, 1829 ♣ *The Sportsman in France (Tolfrey)*, 12 *lithographic plates*, 2 vols., London, 1841 ♣ *The Sportsman's Dictionary*, Dublin, 1786. Together 4 vols., 12mo, half polished and tan calf.

The first two works listed are FIRST EDITIONS.

A FINE COPY OF AN APPARENTLY UNDESCRIBED VARIANT

247. [HOLMES (OLIVER WENDELL).] *The Autocrat of the Breakfast-Table*. *Engraved half-title*. 12mo, original brown embossed cloth. Enclosed in a half green morocco slip case. Boston, 1858

A VERY FINE COPY OF THE FIRST EDITION. A MOST UNUSUAL COPY AND, APPARENTLY, A HITHERTO UNDESCRIBED VARIANT OF THE EARLY ISSUES. The title-page is entirely printed in black, and the imprint reads as follows: "[first line:] Boston: [second line:] Phillips, Sampson and Company. [third line:] London: Sampson, Low, Son, and Company. [fourth line:] M DCCC LVIII." The last two lines are in slightly smaller capitals than the first two. The engraved half-title is present; the advertisements on the back endpapers are headed "Poetry and the Drama" and "School Books" respectively; there are four circles on the back; and the type does not appear to have commenced deteriorating.

248. HONE (WILLIAM). *The Radical Ladder, colored frontispiece by G. Cruikshank*, 1820 ♣ *The Every-Day Book, numerous illustrations, several by G. Cruikshank*, 2 vols., 1826-7. Together 3 vols., 8vo, full polished calf, gilt tops, uncut. London, 1820-7

FIRST EDITION of the first listed, with the half-title UNMENTIONED BY COHN. Both works from the library of Sir David Salomons, with bookplates.

249. HOOD (THOMAS). The Comic Annual, 1830-9 and 1842 (no volumes were issued for the years 1840-1). *Numerous plates and vignettes, including 3 by George Cruikshank, 37 by John Leech, and others; 2 plates lacking.* Together 11 vols., 12mo, full polished calf, leather labels, gilt edges, original covers bound in, by TOUT; the frontispieces for Vols. I and II have been reversed in binding. London, 1830-42

ALL FIRST EDITIONS. The covers of the first ten volumes are stamped "The Anniversary of the Literary Fun", and those of the final volume are stamped "Comic". A catalogue description has been pasted down on two blank leaves in one volume. From the library of Sir David Salomons, with bookplate.

AN INSCRIBED COPY

250. [HOOVER (HERBERT C. AND LOU H.).] AGRICOLA (GEORGIUS). De Re Metallica. Translated from the First Latin Edition of 1556 by Herbert Clark Hoover and Lou Henry Hoover. *Illustrations.* Folio, original full vellum, uncut; covers slightly soiled. London, 1912

FIRST EDITION OF THIS TRANSLATION. PRESENTATION COPY FROM HERBERT C. HOOVER, with autograph inscription on the front end-paper: "T. P. Cobb, Esq. with compliments of H. C. Hoover."

IN AN EIGHTEENTH CENTURY BINDING

251. HORACE. Quinti Horatii Flacci Opera. *With engraved frontispieces, numerous full-page engravings and vignettes, and the entire text engraved.* 2 vols., 8vo, full crimson polished morocco, gilt tooled Greek key borders on sides, unidentified arms in centres, gilt edges; very slightly rubbed. Enclosed in a full red morocco slip case.

Londini: Iohannes Pine, 1733-7

FIRST EDITION. A LARGE COPY. Second Issue; with the reading "Potest" in the vignette on p. 108, Vol. II. WITH THE SIGNATURE AND A NOTE BY WARREN HASTINGS on each title-page, and a long inscription in Latin on a fly-leaf of the first volume presenting the work to Hastings from Gilbert Ironside. From the library of Lewis Richard Ashurst, with booklabels.

252. HORSES. The Gentleman's Jockey, and Approved Farrier: Instructing, In the Natures, Causes, and Cures of all Diseases incident to Horses, etc. Small 8vo, ORIGINAL SHEEP, WITH LABEL; frontispiece lacking.

London, 1671

FIRST EDITION. With an unidentified bookplate.

253. — TWEEDIE (MAJOR-GENERAL W.). The Arabian Horse: His Country and People. *With several fine colored illustrations, other full-page illustrations, maps, and illustrations in the text.* 4to, original green cloth.

Edinburgh, 1894

FIRST EDITION. RARE IN THIS FINE STATE. This is the standard work on the Arabian horse.

254. HOWELL (JAMES). *Epistolae Ho-Eliaanae. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions. Engraved title - page by William Marshall, in compartments.* Small 4to, full brown levant morocco, gilt edges, by RIVIERE; a few repairs, small portion of plate and imprint in facsimile. London: Printed for Humphrey Moseley, 1645
- FIRST EDITION. One of the most famous series of letters ever presented to the public view. Howells was one of the first Englishmen to live entirely by the productions of his pen. From the Shakespearean library of Marsden J. Perry and from the library of Adele and Maurice Saul, with bookplates.

A SUPERB SET OF WORKS OF VICTOR HUGO

255. HUGO (VICTOR). The Works of Victor Hugo. Translated by I. G. Burnham, William Walton, Mary W. Artois, and others. *With 580 etchings comprising 70 double-page etchings in black and white and one in bistre, and 519 single-page etchings* IN TWO STATES, *black and white and bistre*. 41 vols., 8vo, full crimson levant morocco, backs gilt tooled and lettered with naturalistic floral sprays of onlaid white flowers and green leaves in morocco, gilt edges. Philadelphia, 1892-7

ONE OF 250 COPIES OF THE EDITION DE BIBLIOPHILE, PRINTED ON JAPAN VELLUM. Accompanying the set is a fine series of engraved plates to illustrate the works, numbering 70 in all, each mounted on Japan vellum, with special title-page and index; enclosed in a folding morocco case, with silk ties.

Among the works included in this fine set are the following:

Les Misérables, 10 vols.

Hans of Iceland, 2 vols.

Notre-Dame de Paris, 4 vols.

The Toilers of the Sea, 4 vols.

The Laughing Man, 4 vols.

Poems, 3 vols.

FROM LEIGH HUNT TO HIS BROTHER JOHN

256. HUNT (LEIGH). The Months, descriptive of the Successive Beauties of the Year. 12mo, full mottled calf, gilt back, gilt top, uncut, by BEDFORD. In a cloth slip case. London, 1821

A FINE COPY OF THE FIRST EDITION. A SPLENDID ASSOCIATION COPY, BEING A PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription on the half-title reading as follows: "*To John Hunt from his affectionate brother Leigh.*"

From the libraries of Harry B. Smith and Adele and Maurice Saul, with bookplates, the former's reading in autograph facsimile: "From My 'Sentimental Library' Harry B. Smith."

PRESENTATION COPY FROM THE AUTHOR
TO HIS SON

257. HUNT (LEIGH). Wit and Humour, Selected from the English Poets; with an Illustrative Essay, and Critical Comments. 12mo, full mottled calf, gilt edges, original covers bound in, by BEDFORD. In a cloth slip case. London, 1846

FIRST EDITION. A SPLENDID ASSOCIATION COPY, BEING A PRESENTATION COPY FROM THE AUTHOR TO HIS SON, with autograph inscription on the half-title: "*Thornton Hunt from his loving Father.*"

From the libraries of Harry B. Smith and Adele and Maurice Saul, with bookplates, the former's reading in autograph facsimile: "From My 'Sentimental Library, Harry B. Smith.'"

258. HUNTING. An Essay on Hunting. By a Country Squire. *The frontispiece, which is by J. Scott, displays a bust portrait of Thomas Gosden.* 8vo, full red crushed levant morocco, gilt top, by ZAEHNSDORF.

London, 1818

A FINE COPY of this curious treatise on the pleasures and advantages of the chase. This edition is not mentioned by C. F. G. R. Schwerdt in "Hunting, Hawking, Shooting" (London, 1928). From the library of Edward Motley Weld, with bookplate.

259. — THOMAS (JOSEPH B.). Hounds and Hunting. *Numerous plates, some in color.* 4to, full red morocco, gilt borders, gilt top, uncut.

New York: Derrydale Press, 1928

FIRST EDITION. A FINE COPY of one of the most important modern books on the subject. One of 50 copies of the DE LUXE EDITION, with the colored frontispiece signed by the artist and the author.

260. ILLUMINATED MANUSCRIPTS. Le Bréviaire de Philippe le Bon. Bréviaire parisien du XV^e siècle. Etude du Texte et des Miniatures par l'Abbé V. Leroquais. *20 plates in colors and gold and 102 half-tone plates.* 2 vols., folio, loose text and plates in two board portfolios, as issued.

Bruxelles, 1929

One of 228 copies on Arches paper, printed for members of the Société des Bibliophiles et Iconophiles de Belgique.

261. INCUNABULA. German Incunabula in the British Museum . . . in Gothic Letter and derived founts. With an Introduction by Stanley Morison. *Illustrated with 152 facsimile plates.* Large folio, original black buckram, top trimmed, other edges uncut, with the original dust jacket.

London, 1928

ONE OF 398 COPIES WITH THE TEXT IN ENGLISH. A FINE COPY OF A SPLENDID BOOK.

WITH NINETEEN PAGES OF AUTOGRAPH MANUSCRIPT AND AN AUTOGRAPH LETTER

In the Original Boards, with Paper Labels

262. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. *Folding map.* 3 vols., 8vo, ORIGINAL BOARDS, PAPER LABELS; very slightly defective, UNCUT; with the usual slight foxing. In a book-shaped half morocco slip case.

New York, 1828

FIRST EDITION, IN THE ORIGINAL BOARDS, UNCUT. Regardless of the slight defects noted, A COPY VERY MUCH ABOVE THE AVERAGE OF A WORK SELDOM FOUND IN SOUND STATE. A TALL COPY, measuring 9 $\frac{3}{8}$ by 5 $\frac{3}{4}$ inches.

LAI D IN THE FIRST VOLUME IS AN A. L. by Irving, the signature cut off, 8 pp., 12mo. Sunnyside, April 3, 1854. To Irving's niece-in-law, Mrs. Julia G. Sanders Irving; about 1,125 words. A superb letter written on his seventy-first birthday to a great favorite of his who was then traveling. This letter is in reply to one from Mrs. Sanders, who was then in Montgomery, Alabama: "*Sarah has engaged that I shall write a postscript to her letter, but I am in a sad state of incompetency to do it. My faculties seem benumbed, probably from the long spell of dismal, wintry weather we have enjoyed*"

[Description concluded on following page]

for the last fortnight . . . I should have liked to be with you in your voyage up the Tennessee. I begin to long for a wild unhackneyed river, unimproved by cultivation and unburdened by commerce.

"To-day is my seventy-first birthday, and opens with a serene, sunny, beautiful morning . . ."

Also laid in the same volume are the final two pages of an A. L. s. which originally comprised 10 pp., 12mo; place, date, and recipient are unknown. About 450 words.

Accompanying the present work are NINETEEN PAGES OF THE AUTOGRAPH MANUSCRIPT OF THE WORK, IN THE AUTHOR'S HAND, small 4to. These pages comprise scattered portions of the work, with many corrections and interlineations. About 3,700 words; 4 of the pages are stained and backed with paper, several letters defective. Enclosed in a half brown morocco slip case.

The name "Julia G. Porter" is inscribed on the inner side of each front cover, and the name "John Grieg" on the end-paper of each volume.

THE AUTHOR'S AUTOGRAPH EDITION

263. IRVING (WASHINGTON). The Complete Works of Washington Irving. *Numerous plates on Japan vellum.* 40 vols., 12mo, half brown morocco, gilt tops, uncut. New York: Putnam's Sons, 1895-7

AUTHOR'S AUTOGRAPH EDITION. One of 500 sets. With a page of the author's autograph manuscript of "The Life and Voyages of Columbus" inserted in Vol. I of "The Alhambra". Some sets include two separately printed maps; only one accompanies this set. The set includes:

The Life of George Washington, 8 vols.
Reviews and Miscellanies
Spanish Papers
Astoria, 2 vols.

Alhambra, 2 vols.
The History of New York, by "Diedrich Knickerbocker", 2 vols.

264. JACKSON (ANDREW). A. L. s. "*Andrew Jackson*". 3 pp., 4to. Fort Strothers, December 19, 1813. To William B. Lewis. About 600 words.

A VERY IMPORTANT AND UNUSUALLY INTERESTING LETTER WRITTEN BY ONE OF THE MOST EXCITING CHARACTERS IN AMERICAN HISTORY, PRESIDENT ANDREW JACKSON.

The present letter was written from Fort Strothers, a fort established by Jackson during the campaigns of the War of 1812. The dangers to the state of Tennessee during this brush with England were many, but with the leadership of the American forces in the hands of Jackson, while dangers continued, they were not as overwhelming as they seemed. However, the War Department was not a smoothly running organization at that time and Jackson had great difficulty in securing supplies, enforcing obedience, and securing his men from desertion. He was also greatly hampered by the lack of cooperation from the Governor of Tennessee and the President of the United States.

The present letter indicates quite clearly some of the obstacles with which Jackson was faced, and in no uncertain terms lays out a well-considered plan for the betterment of his forces. Jackson was not a master of the English language, but in this letter as in a few others from his pen his anger gave him a wonderful fluency. The present letter aided in the securing of reinforcements, but they were never adequate, and the entire campaign was not as great a feat of his generalship as it was a masterly exhibition of the driving, battering force of his will.

One short portion of this important letter reads as follows: "*Thus a campaign so necessary for the safety and protection of the frontiers, so far as Tennessee has to take a part in it is likely to be shamefully abandoned, and the reputation of the state eternally disgraced, and no efficient act as far as I can learn to prevent it. What is the Governor about . . .?*"

THE FINE SCRIBNER EDITION OF JAMES' WORKS

265. JAMES (HENRY). The Novels and Tales of Henry James. *Portrait and frontispieces*. 26 vols., 8vo, full olive green levant morocco, gilt tooled and paneled backs, gilt tooled scroll borders on sides, doublures of tan levant morocco with gilt fillet borders, fly-leaves of white silk moire, gilt tops, uncut, mostly unopened.

New York: Charles Scribner's Sons, 1907

A SUPERB COPY OF SCRIBNER'S FINE EDITION. ONE OF 156 COPIES ON RUISDAEL HAND-MADE PAPER. The set includes the following works:

Roderick Hudson
The American
The Turn of the Screw

Portrait of a Lady, 2 vols.
The Tragic Muse, 2 vols.
Daisy Miller

266. JAMES I. By the King. A Proclamation for the preuenting of the exportation of Woolles, Wooll-fels, Yarne, Fullers earth, and Woad-ashes, and for the better vent of Cloth, and Stuffle made of Wooll, within this Kingdome. *Royal arms at head; printed in black letter*. Printed on the recto of three large folio sheets. Enclosed in a cloth folder.

Giuen at Our Mannour of Otelands, the eight and twentieth day of Iuly, in the twentieth yeere of Our Reigne of England, France, and Ireland, and of Scotland the fue and fiftieth . . . Imprinted at London by Bonham Norton and Iohn Bill . . . 1622

267. JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. *With numerous illustrations*. 2 vols., thick 12mo, full dark brown levant morocco, gilt paneled backs, with inlays of two shades of lighter brown moroccos in shapes of acorns, sides with triple gilt fillet borders, inlays on each front cover of drawings by Cruikshank in maroon, yellow, purple, blue, green and light brown moroccos, inner borders gilt tooled, gilt tops, uncut, by A. TAFFIN. London, 1882

FIRST EDITION. HANDSOMELY EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS FINE PLATES BY CRUIKSHANK. Among the interesting illustrations added to the present work are many in the original colors and numerous India proofs of scarce prints. With the original covers and backs bound in.

THE FINELY PRODUCED EDITION PRINTED AT OXFORD AT THE CLARENDON PRESS

268. JOHNSON (SAMUEL). Boswell's Life of Johnson, *illustrated*, 6 vols., 1887 ♦ Letters of Samuel Johnson, *illustrated*, 2 vols., 1892 ♦ Johnsonian Miscellanies, 2 vols., 1897 ♦ Lives of the English Poets, 3 vols., 1905. Together 13 vols., 8vo, uniformly bound in half blue levant morocco, gilt tooled backs, gilt tops. Oxford, 1887-1905

A FINE SET OF THE LIFE AND WORKS OF SAMUEL JOHNSON AS EDITED BY GEORGE BIRBECK HILL. One of the best editions ever produced.

269. [JUDAH (SAMUEL B. H.).] *Gotham and the Gothamites*, a Medley. 18mo, ORIGINAL PRINTED BOARDS, uncut; backstrip slightly chipped at top and foot, with two small repairs. In a half blue morocco slip case. New York, 1823

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the inner side of the front cover: "*Frances Tillan. Presented by the Author, S. B. Herbert Judah. Oct. 9, 1838.*" The recipient has inscribed her name on the front cover.

Apparently the first presentation copy of this work to appear at public sale.

This work, published anonymously, was a satire on local figures so biting as to be suppressed, and the author, who was also the publisher, was imprisoned. The first distinctly literary work of a New York Hebrew.

FIRST ISSUE OF THE FIRST EDITION WITH BOTH LEAVES OF ERRATA

270. KEATS (JOHN). *Endymion: A Poetic Romance. Colored medallion portrait of Keats inserted as frontispiece.* 8vo, full blue crushed levant morocco, gilt tooled floral back, sides almost entirely covered with a gilt tooled design of acorns, leaves, and vines, corners ornamented with bow and arrows, small oval design in centre, gilt top, SOME LEAVES UNCUT, by MATTHEWS. London, 1818

A CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the leaf displaying the one-line erratum. Inserted at the back is the slip carrying the five-line errata.

The half-title with the verso bearing in the lower centre the imprint "Printed by T. Miller, Noble street, Cheapside" is present in this copy.

As usual with most bound copies of this work, the advertisements have been discarded by the binder.

271. KELMSCOTT PRESS. KEATS (JOHN). *Poems.* [Edited by F. S. Ellis.] *Woodcut borders and initials.* 8vo, original limp vellum, uncut, with ties. In a half brown morocco slip case. [Hammersmith, 1894]

A FINE COPY, one of 310 printed. From the library of John LaFarge, with his stamp in Japanese characters on the half-title.

KENNEDY'S FAMOUS WORK ON WHISTLER'S ETCHINGS

272. KENNEDY (EDWARD G.). *The Etched Work of Whistler.* Compiled, Arranged, and Described by Edward G. Kennedy. With an Introduction by Royal Cortissoz. *Illustrated by reproductions in collotype of the different states of the plates.* One vol. of text, imp. 8vo, boards, cloth back, gilt top, uncut, and 3 vols. of plates, 4to, enclosed in cloth portfolios. New York, 1910

One of 402 copies. THE OUTSTANDING PUBLICATION ON WHISTLER'S ETCHED WORK.

273. KINGSLEY (CHARLES). *The Heroes, illustrated by the author,* Cambridge, 1856 ✧ *The Scouring of the White Horse* [Hughes], *illustrated by Richard Doyle,* Cambridge, 1859 ✧ *Hobbyhorsiana* (Dobbin), *illustrated by G. Cruikshank* (?), London [1817]. Together 3 vols., 12mo and 8vo, full calf and half morocco, gilt tops.

Cambridge and London, 18[17-]56

FIRST EDITIONS. From the library of Sir David Salomons, with bookplates.

274. KIPLING (RUDYARD). *Sea and Sussex* from Rudyard Kipling's Verse. *Illustrated by David Maxwell*. 4to, original boards, vellum back, with dust jacket. Enclosed in a red half morocco slip case.

London, 1926

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR. A SUPERB COPY.

275. — Songs of the Sea from Rudyard Kipling's Verse. *Illustrated by David Maxwell*. 4to, original boards, vellum back, with dust jacket and original board slip case. Enclosed in a red half morocco slip case.

London, 1927

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR. A SUPERB COPY.

ONE OF 525 AUTOGRAPHED COPIES

276. KIPLING (RUDYARD). *Poems 1886-1929. Portrait by Francis Dodd*. 3 vols., small 4to, full wine colored russia, inner borders gilt tooled, gilt tops, uncut, unopened, with the original dust jackets and inner glazed paper jackets.

London, 1929

ONE OF 525 COPIES ON FINE PAPER, SIGNED BY THE AUTHOR. The fine etched portrait by Francis Dodd is signed by the artist. A SUPERB COPY.

TWO WATERCOLOR DRAWINGS BY J. H. KNOOP

277. KNOOP (J. H.). *Two Original Watercolor Drawings of Still Life*. Sizes, 16 $\frac{7}{8}$ by 10 $\frac{1}{2}$ inches and 18 $\frac{15}{16}$ by 14 $\frac{1}{2}$ inches.

Dutch, XVIII Century

Two charming original watercolor studies by J. H. Knoop, an eighteenth century Dutch artist. The smaller study represents a handsomely modeled renaissance urn surrounded by fruits; this piece is signed in ink on the back by the artist. The larger piece shows a basket loaded with fruit and vines in rich profusion. Both drawings are probably studies for oil paintings.

278. KOSEWITZ (W. F. VON). *Eccentric Tales. 20 colored etchings by G. Cruikshank after sketches by A. Crowquill*. 8vo, full crimson polished calf, gilt tooled back, gilt top, uncut, by ZAEHNSDORF; some leaves lightly foxed.

London, 1827

FIRST EDITION. With the original label inserted at the end. From the library of Sir David Salomons, with bookplate.

279. LAMB (CHARLES). A. L. 1 p., folio. N.p., n.d. To "Dear C." About 200 words.

A MOST INTERESTING LETTER containing several notes of acute criticism relating to a work apparently about to be published. Since the letter is addressed "Dear C" there is a possibility that Coleridge was the recipient. In the course of his notes and criticisms Lamb mentions Chaucer and quotes several lines. The letter is written on the recto of the address portion of a letter Lamb had received. The postmark displays the date April 14, 1832.

280. LANDOR (WALTER SAVAGE). *Imaginary Conversations. With Bibliographical and Explanatory Notes by Charles G. Crump. Frontispieces*. 6 vols., 12mo, full brown morocco, gilt tooled and paneled backs, double gilt fillet borders on sides, inner borders with gilt tooled fillets and corner decorations, gilt tops, uncut, by BENNETT.

London: J. M. Dent, 1891

A FINE SET of these famous fanciful dialogues, neatly bound.

281. [LAWRENCE (JOHN).] *British Field Sports*, 34 *copperplates*, 1818
 ✧ *The Foxhound of the Twentieth Century* (Bradley), *colored plates and other illustrations*, London, 1914 ✧ *The Field Book* (Maxwell), *illustrations*, n.d. Together 3 vols., 8vo and royal 8vo, half calf, half morocco, and original cloth; the latter loose in covers. London, v.d.

The first two works listed are FIRST EDITIONS. The "British Field Sports" contains the eight leaves entitled "The Sportsman's Progress".

282. [LEECH (JOHN).] John Leech on My Shelves. *Numerous etched plates and phototypes*. Small folio, original boards, linen back, uncut.

Privately Printed, 1930

One of 135 copies, printed on hand-made paper by the Bremer Press at Munich for William B. Osgood Field, and signed by him. The most extensive work on Leech ever published.

Contains a bibliography of books illustrated by Leech and of Leechiana, descriptions of original drawings and sketches, and a list of drawings and other material relating to John Leech, prepared by Bertha Coolidge.

283. LEECH ILLUSTRATIONS. *The Comic Latin Grammar* [Leigh], 1840 ✧ *The Comic English Grammar* [Leigh], 1840 ✧ *A Little Tour in Ireland* [Hole], 1859 ✧ *Newton Dogvane* (Francis), 3 vols., 1859 ✧ *The same*, 1 vol. [1888] ✧ *Follies of the Year: A Series of Coloured Etchings from Punch's Pocket Books—1844-1864* [1866?]. *All illustrated by John Leech, some in color*. Together 8 vols., 12mo, 8vo, and oblong small folio, original cloth and half morocco. London, 1840[-66?]

MOSTLY FIRST EDITIONS.

AN ALMOST COMPLETE SET OF FIRST EDITIONS

284. LEVER (CHARLES). *An Almost Complete Set of FIRST EDITIONS of the Writings of Charles Lever. Illustrations by H. K. Browne, George Cruikshank, and Marcus Stone*; some plates lightly stained. 56 vols., 8vo and 12mo, half dark green morocco, gilt tooled and paneled backs, gilt tops, uncut, by RIVIERE. Dublin, London, and Edinburgh, 1839-79

A FINE COLLECTED SET OF FIRST EDITIONS, ALMOST COMPLETE. With many ORIGINAL WRAPPERS, COVERS, AND ADVERTISEMENTS BOUND IN. ONE OF THE FINEST SETS EVER OFFERED AT PUBLIC SALE, comprising the following works:

The Confessions of Harry Lorrequer,
 Dublin, 1839

Charles O'Malley, 2 vols., Dublin, 1841

Jack Hinton, Dublin, 1843

Tom Burke of "Ours", 2 vols., Dublin,
 1844

Arthur O'Leary, 3 vols., London, 1844

Arthur O'Leary, London, 1845, First
 Octavo Edition

Tales of the Trains, London, 1845

St. Patrick's Eve, London, 1845

Nuts and Nutcrackers, London, 1845

The O'Donoghue, Dublin, 1845

The Knight of Gwynne, London, 1847

Diary and Notes of Horace Templeton, 2
 vols., London, 1848

Roland Cashel, London, 1850

Confessions of Con. Cregan, 2 vols., Lon-
 don [1850]

The Daltons, 2 vols., London, 1852

The Dodd Family Abroad, London, 1854

Maurice Tiernay, London [1855]

Sir Jasper Carew, London [1855]

The Martins of Cro' Martin, London,
 1856

The Fortunes of Glencore, 3 vols., Lon-
 don, 1857

Davenport Dunn, London, 1859

One of Them, London, 1861

Barrington, London, 1863

A Day's Ride, 2 vols., London, 1863;
 although called Second Edition on the
 title-page, this is considered the First
 Edition

Cornelius O'Dowd, 3 vols., Edin., 1864-5

Luttrel of Arran, London, 1865

A Rent in a Cloud, London [1865]

Tony Butler, 3 vols., Edin., 1865

Sir Brook Fossbrooke, 3 vols., Edin., 1866

[Description concluded on opposite page]

The Bramleighs of Bishop's Folly, 3 vols.,
London, 1868

The Bramleighs of Bishop's Folly, London,
1872, First Illustrated Edition

Paul Gosslett's Confessions, London,
1868

That Boy of Norcott's, London, 1869

Lord Kilgobbin, 3 vols., London, 1872

Lord Kilgobbin, London, 1873, First Illustrated Edition

Life of Charles Lever (Fitzpatrick), 2
vols., London, 1879

From the library of the Earl of Carysfort, with bookplates and shelf-labels.

TYPED MANUSCRIPT OF "THE SEA-WOLF"

285. LONDON (JACK). TYPEWRITTEN MANUSCRIPT of "The Sea-Wolf", written on 318 pp., folio. About 98,500 words.

THE COMPLETE TYPEWRITTEN MANUSCRIPT OF ONE OF JACK LONDON'S MOST IMPORTANT AND FAMOUS NOVELS. Accompanying the manuscript are two sets of the "First Revises" corrected by the printer, and a set of proofs of the completed work which, at one time, appears to have been sewn and bound, with numerous corrections in the hand of the author. At the top of the first page of this latter item the following note appears in the hand of the author: "*Almost all punctuation changes are due to fact that copy has not been followed—J. L. Somebody sprinkled commas into this from a pepper-box.*"

Accompanying the above material is an A. N. s. "Jack London", 1 p., oblong 12mo, Glen Ellen, California, August 16, 1913, to George Sterling, about 35 words, presenting the manuscript to Sterling, stating that London had typed it "*with the first fingers of each hand*" and adding that Sterling should "*Keep it for your grandchildren if they don't disown you.*"

The entire collection is enclosed in a book-shaped half crimson folding box.

286. LONDON DROLLERIES; or, Comedian's Pocket Book. *Colored frontispiece and 4 colored portraits and a woodcut on the front cover repeated on the title-page and on page 3, all by G. Cruikshank.* 12mo, ORIGINAL PRINTED BOARDS; very slight crack in front hinge. Enclosed in a full polished calf solander case. London [1826]

THE RARE FIRST EDITION IN BOOK FORM. The work was originally issued in parts with sub-titles not included in the present edition in book form. The leaf of advertisements is present at the end of this copy. From the library of Sir David Salomons, with bookplate.

287. LONDON ODDITIES; or, The Theatrical Cabinet: Being neat Tit Bits for the Lovers of Humour and Eccentricity. 12 original numbers bound in 1 vol., *each with a colored frontispiece by G. and R. Cruikshank.* 8vo, full crimson levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt top, UNCUT, by RIVIERE.

London [1823]

THE RARE FIRST EDITION, BOUND UP FROM THE ORIGINAL TWELVE NUMBERS. According to G. Cruikshank's notes in Cohn's copy the plate "How happy could I be either" is by him, while three other plates, "Pigs among the Roses", "The Parson and the Quaker", and a plate without caption, are the work of both G. and R. Cruikshank. From the library of Sir David Salomons, with bookplate.

FIRST EDITION OF LONGFELLOW'S "EVANGELINE"

288. LONGFELLOW (HENRY WADSWORTH). *Evangeline, A Tale of Acadie*. 12mo, ORIGINAL GRAY BOARDS; rebacked, later label. Enclosed in a brown half morocco slip case. Boston, 1847

FIRST EDITION. With the reading "Lo" in the first line of text on p. 61, and with the advertisements dated October 1, 1847, tipped in at the front.

289. — The Complete Writings of Henry Wadsworth Longfellow. *With portraits, illustrations, and facsimiles*. 11 vols., 8vo, original light red buckram, paper labels, uncut, partly unopened. Boston, 1904

ONE OF 750 COPIES OF THE EDITION DE LUXE, PUBLISHED BY HOUGHTON, MIFFLIN, AND COMPANY. The set includes the following works:

Poetical Works, 6 vols.
Outre-Mer

Hyperion
Dante's Divine Comedy, 3 vols.

290. LOVER (THE). *The Lover: Being a Pleasing Variety of Original Valentines. Colored folding frontispiece*. 12mo, half maroon crushed levant morocco, gilt top, by RIVIERE. London, circa 1816

FIRST EDITION. With the original wrappers bound in. A note on a front fly-leaf attributes the frontispiece to Isaac Cruikshank and adds that George Cruikshank assisted in the production. Not mentioned by Cruikshank bibliographers. From the library of Sir David Salomons, with bookplate.

291. LOUVET DE COUVRAY (JEAN BAPTISTE). *The Amours of the Chevalier de Faublas. Illustrated*. 4 vols., small 8vo, full crimson levant morocco, gilt tops, uncut. London: Société des Bibliophiles, 1898

ONE OF 100 COPIES PRINTED ON OLD ENGLISH SPARTAN PAPER.

292. LOWELL (JAMES RUSSELL). *The President's Policy*. 8vo, original SALMON WRAPPERS. Enclosed in a half green morocco slip case.

[Philadelphia, 1864]

FIRST EDITION. A FINE COPY. From the libraries of Henry William Poor and Walter Thomas Wallace, with bookplates. With an early catalogue slip tipped on the front cover.

THE RARE LIMITED ISSUE

293. LOWELL (JAMES RUSSELL). Birmingham and Midland Institute. On Democracy: An Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884. 8vo, sewn. Enclosed in a cloth folder.

Birmingham [1884]

FIRST EDITION. THE RARE LIMITED ISSUE published by the Birmingham and Midland Institute for its members only, without the words "Price Sixpence" on the title-page. From the library of Oliver Henry Perkins, with bookplate.

- 293A. — The Complete Writings of James Russell Lowell. *Illustrations on India paper, some plates in two states, one colored by hand.* 16 vols., 8vo, green buckram, uncut; backs faded, as usual.

Cambridge: Riverside Press, 1904-5

EDITION DE LUXE. One of 1,000 copies. A FINE SET of the best library edition, comprising:

Fireside Travels
Political Essays
Letters, 3 vols.
Last Literary Essays

My Study Windows
Literary and Critical Addresses
Among My Books, 3 vols.
Poems, 5 vols.

A MANUSCRIPT WITH THIRTEEN MINIATURES IN A SIXTEENTH CENTURY BINDING

294. MANUSCRIPT HOURS. *Horae Beatae Mariae Virginis. Manuscript written on 108 leaves of vellum, including one blank leaf, 7¾ by 5 inches, in gothic characters, 17 lines to a page; with 13 large miniatures with complete illuminated floral marginal borders, some with naturalistic and mythical birds and beasts; one other page with three marginal decorations; numerous illuminated decorative initials.* 8vo, full EARLY SIXTEENTH CENTURY CALF, blind paneled borders on sides with gilt decorations at tops, bottoms, and in the centres, gilt edges; most skilfully re-backed, corners repaired, names effaced from centres of sides. Enclosed in a full calf slip case. [Burgundy, XV Century]

A VERY NICE MANUSCRIPT WITH THIRTEEN INTERESTING MINIATURES.

The borders are handsomely worked in the conventional ivy vine style with various fruits, flowers, and leaves in brilliant colors intermixed with a variety of animals, birds, human beings, and mythological beasts.

The miniatures represent the following subjects:

St. John
The Descent from the Cross
The Annunciation
The Crucifixion
Pentecost
The Nativity
The Angel and Shepherds

The Adoration
The Flight
The Virgin Enthroned, *with the portrait of the owner of the book*
The Coronation or the Virgin
King David at Prayer
The Burial of the Dead

295. MAPS OF AMERICA. WYTFLIET (CORNELIUS). *Histoire Universelle des Indes Occidentales, title-page with engraved border and 18 double-page maps* ❖ *Histoire Universelle des Indes Orientales (Magin), title-page with engraved border and 4 half-page maps* ❖ *La Suite de l'Histoire des Indes Orientales, title-page with engraved border.* 3 vols. in one, folio, full eighteenth century calf, gilt tooled back, inscription on one double-page map.

Douay: François Fabri, 1607

THE SECOND EDITION IN FRENCH OF WYTFLIET'S HISTORY OF THE WEST INDIES (AND THE NEW WORLD), the Second Edition in French of Antoine Magin's History of the East Indies, and its supplementary volume, all three of which were issued together in this one-volume form. Wytfliet's work, which first appeared in Latin in 1597, contains 18 VERY IMPORTANT MAPS OF AMERICA, including Patagonia, Chile, Brazil, Peru, Yucatan, Cuba, Jamaica, California, Florida, Virginia, New France, Canada, Labrador, and other regions. These maps, which first appeared in the Latin edition, are considered THE EARLIEST DISTINCTLY AMERICAN ATLAS. The following is a collation of this copy, which appears to be complete: [First volume:] title and 3 preliminary ll.; A-R, 4 ll. each (quire K containing a fifth leaf as title-page to Book II); S, 3 ll. [Second volume:] title-page and 5 preliminary ll.; a-e and ee, 4 ll. each; f, 6 ll.; g-h, 4 ll. each; and i, 6 ll. [Third volume:] title; A-I, 4 ll. each; and K, 6 ll. Some copies of the first volume contain an additional map of the world, not present in this copy.

SUPERB COPIES OF TWO FAMOUS BOOKS

296. MARTIAL AND NAVAL ACHIEVEMENTS OF GREAT BRITAIN. The Martial Achievements of Great Britain and Her Allies: From 1799 to 1815, *engraved title-page with colored vignette, engraved arms of the Duke of Wellington in color, and 52 BEAUTIFUL COLORED AQUATINT PLATES engraved by Sutherland, Dubourg, and Havell [1815]* ❖ The Naval Achievements of Great Britain From the Year 1793 to 1817, *engraved title-page with colored vignette and 55 BEAUTIFUL COLORED AQUATINT PLATES engraved by Sutherland, Bailey, and Jeakes [1817]*. Together 2 vols., royal 4to, full red straight-grain morocco, gilt tooled and paneled backs, sides heavily gilt tooled with borders and panel designs in the style of the early nineteenth century, gilt inner edges, gilt tops, UNCUT.

London [1815-7]

FIRST EDITIONS. SUPERB COPIES OF THE VERY RARE EDITION ON ROYAL OR THICK PAPER. WITH UNUSUALLY BRILLIANT IMPRESSIONS OF THE BEAUTIFUL COLORED AQUATINT PLATES. TWO OF THE MOST IMPORTANT ENGLISH COLOR PLATE BOOKS ON THE NAPOLEONIC CAMPAIGNS. The 107 fine plates in these two volumes depict the more important land and sea engagements in which the British armies and navies were concerned.

IN A FULL BINDING BY ADAMS

297. MAUPASSANT (GUY DE). The Life Work of Guy de Maupassant. Embracing Romance, Travel, Comedy & Verse. With a Critical Preface by Paul Bourget. Introduction by Robert Arnot. *Illustrations in two states, one state colored by hand.* 17 vols., 8vo, full red crushed levant morocco, panel in gilt on sides, gilt tops, uncut, by ADAMS.

New York: Walter Dunne, n.d.

A FINE SET OF THE EDITION SUPREME. One of 26 sets on Japan vellum. Among the works included are the following:

Short Stories, 7 vols.
A Comedy of Marriage
The Ruling Passion

Pierre et Jean
Notre Coeur
Bel Ami

298. MAXIMILIAN III. D. s. 7 pp., folio, on vellum. Munich, November 18, 1768. Bound in full contemporary gray velvet, blue and gray silk ribbon ties, blue and silver cord with large seal enclosed in a circular brass box. Enclosed in an elaborate large folio book-shaped box, half gray suede.

A MOST HANDSOMELY ENGROSSED PATENT OF NOBILITY. On the recto of the third leaf is a full-page elaborately ornamented coat of arms of Meister Jacob von Pelletier, set against a landscape background.

299. MAYHEW (HORACE). The Tooth-Ache, Imagined by Horace Mayhew, and Realized by George Cruikshank. 43 *humorous colored scenes* by G. Cruikshank. Square 12mo, full red polished calf; all plates mounted on paper backed with linen and neatly hinged on 19 leaves. London [1849] FIRST EDITION. The work was issued in panoramic form. With the original lemon yellow covers bound in. From the library of Sir David Salomons, with bookplate.

300. MAYHEW (HORACE AND HENRY). The Good Genius that turned Everything into Gold, the Queen Bee and Magic Dress, a Christmas Fairy Tale. 8 *illustrations* by George Cruikshank, colored by hand at a later date. 12mo, full maroon polished calf, gilt paneled and tooled back, gilt borders on sides, inner borders gilt tooled, gilt edges. London, 1847 FIRST EDITION. With the leaf of advertisements at the end of the book. The original green cloth front cover is bound in at the front. From the library of Sir David Salomons, with bookplate.

301. MEADOWS (LINDON). Dame Perkins and Her Grey Mare; or, The Mount for Market. *Colored illustrations* by H. K. Browne. 8vo, maroon polished calf, gilt tooled back, double gilt filets on sides, inner borders gilt tooled, gilt edges. London, 1866 FIRST EDITION. With the original front cover bound in. From the library of Sir David Salomons, with bookplate.

302. M'LEAN (THOMAS). M'Lean's Scraps for Albums. 7 *plates, each showing several humorous subjects, all in color, drawn by Theodore Lane*. Royal 4to, three-quarter red crushed levant morocco, gilt top, ORIGINAL PRINTED WRAPPERS BOUND IN, by RIVIERE; 2 erasures on front wrapper, price filled in in ink. London: Thomas M'Lean [1826] RARE. The plates are all dated 1826. From the library of Sir David Salomons, with bookplate.

THE GENUINE FIRST PRINTING OF MELVILLE'S FIRST BOOK, "TYPEE"

303. MELVILLE (HERMAN). Narrative of a Four Months' Residence among the natives of a Valley of the Marquesas Islands; or, a Peep at Polynesian Life. *Map.* 2 vols., 12mo, ORIGINAL PRINTED WRAPPERS, UNCUT. In a half brown morocco slip case. London: John Murray, 1846

THE EXCESSIVELY RARE ORIGINAL PRINTING OF THE AUTHOR'S FIRST BOOK, and, with the exception of two small essays which appeared in local papers in the United States in 1839, NOT ONLY THE FIRST MELVILLE BOOK BUT THE FIRST OF HIS WRITINGS COLLECTABLE IN ANY FORM. APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY.

The manuscript was purchased by Murray about a year after Melville's return from the Marquesas Islands, where he had lived for a time among the cannibals.

The volumes comprise Nos. XXX-XXXI of Murray's "Home and Colonial Library", the first volume being published on February 26 and the second volume on April 1, 1846.

"The Story of Toby" does not appear in this edition, its first appearance being in the revised edition printed the same year. At the end of each volume are similar advertisements of 16 pp. each, dated March, 1846.

In regular book form, this work was issued simultaneously by John Murray in London and Wiley and Putnam in New York in 1846. In the American edition the title was changed to "Typee: A Peep at Polynesian Life. During a Four Months' Residence in a Valley of the Marquesas".

THE PRESENT EDITION IS MORE COMPLETE THAN THE FIRST AMERICAN EDITION, including as it does three vivid passages eliminated from the American publication, even before the far more extensive expurgations of the revised edition. These three passages, now identified for the first time, are as follows:

Vol. I., p. 14. "What a sight for us bachelor sailors! how avoid so dire a temptation? For who could think of tumbling these artless creatures overboard, when they had swam miles to welcome us?"

Vol. I., p. 15. "Not the feeblest barrier was interposed between the unholy passions of the crew and their unlimited gratification."

Vol. II., p. 169. "In good sooth, they so sway their floating forms, arch their necks, toss aloft their naked arms, and glide, and swim, and swirl, that it was almost too much for a quiet, sober-minded, modest young man like myself."

The name of a Mr. Booth is inscribed on each front wrapper.

[See illustration]

FIRST EDITION OF MELVILLE'S "MOBY DICK"

304. MELVILLE (HERMAN). Moby-Dick; or, The Whale. Thick 12mo, ORIGINAL PLUM-COLORED CLOTH; name on fly-leaf. Enclosed in a half red morocco slip case. New York, 1851

A DESIRABLE COPY OF THE FIRST EDITION. Very much above the average in condition. With terra cotta-colored end-papers. The following presentation inscription by a former owner appears on the front end-paper: "*To James O. Adams, Esq. From 'Supervacaneum est nomen' For Favours recieved [sic]! Manchester, May 1882*".

FIRST EDITION OF MELVILLE'S "CLAREL"

305. MELVILLE (HERMAN). Clarel: A Poem and Pilgrimage in the Holy Land. 2 vols., 12mo, original green cloth; slightly rubbed; stamp of four lines beneath the imprint of each title-page. New York, 1876

THE EXCEEDINGLY RARE FIRST EDITION. With the text in unusually clean state.

Mr Booth

No. XXX.

CHEAP LITERATURE FOR ALL CLASSES.

MURRAY'S
HOME AND COLONIAL LIBRARY.

A RESIDENCE
IN
THE MARQUESAS.

PART I.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
Price Half-a-Crown.

W. CLOWES AND SONS,

STAMFORD STREET.

Mr Booth

No. XXXI.

CHEAP LITERATURE FOR ALL CLASSES.

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PART II.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
Price Half-a-Crown.

W. CLOWES AND SONS,

STAMFORD STREET.

[NUMBER 303]

306. MILLER (FRANCIS T.) AND LANIER (ROBERT S.). *The Photographic History of the Civil War. Hundreds of illustrations.* 10 vols., imp. 8vo, full morocco, gilt tops. New York, 1911
LIMITED EDITION. One of 1,000 sets.
307. MILLS (JOHN). *The Sportsman's Library. Lithographic portrait and 9 lithographic plates;* slightly foxed. 8vo, original green cloth. In a half green morocco slip case. Edinburgh, 1845
FIRST EDITION. A comprehensive work on sports.
308. — The Life of a Foxhound. *Portrait and 6 plates;* slightly foxed. 12mo, original red boards, Roxburgh back; slightly rubbed, half-title lacking, stamp on end-paper, slight offsets. London, 1848
THE SCARCE FIRST EDITION. From the library of Sir David Salomons, with bookplate.
309. — The Flyers of the Hunt. *6 plates by John Leech, colored by hand.* 12mo, full red straight-grain morocco, gilt edges, by WALLIS; faint writing on title-page. London, 1859
FIRST EDITION. A FINE COPY.
310. — The Flyers of the Hunt, *6 plates by John Leech, colored by hand,* 1859 ♦ The Life of a Racehorse, *4 plates,* 1861; initials and stamp on end-paper ♦ Stable Secrets, *4 plates by Hablot K. Browne,* 1863; a few pages slightly foxed. Together 3 vols., 12mo, ORIGINAL RED CLOTH, UNCUT; covers of two volumes slightly stained, as usual. London, 1859-63
The first and third works listed are FIRST EDITIONS. "The Life of a Racehorse" is the FIRST EDITION with the four plates. A SCARCE COLLECTION.
311. MILTON (JOHN). *Paradise Lost. A Poem in Ten Books.* The Author John Milton. Small 4to, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt tooled fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE; some marginal repairs, lacks first (blank) leaf, hinges show a tendency to crack. London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669
FIRST EDITION. This copy has the "seventh" title-page, identical with the "eighth" except for the word "Angel", which in this copy is in roman type. The non-existence of Lowndes's "fifth" and "sixth" title-pages seems definitely established.
From the library of E. E. Taylor, with bookplate. On an old fly-leaf bound in at the front is an interesting note in an early hand regarding the provenance of the book.
312. — *Paradise Lost. Illustrations by John Martin.* Thick royal 8vo, full brown crushed levant morocco, gilt tooled paneled back and sides, double-ruled and end-papers of green watered silk, gilt edges; embossed stamp on title-page. London, 1833
A FINE COPY, with the celebrated Martin plates. EXTRA-ILLUSTRATED by the insertion of about 60 engraved plates, after Turner and others, some on India paper.

313. — The Poetical Works of John Milton. With a Life of the Author. *Illustrations*. 4 vols., 8vo, full dark orange pigskin, backs stamped in blind, sides with elaborate, wide borders and centre panels stamped in blind, gilt tops, uncut. Boston: R. H. Hinkley Company, n.d.

ONE OF 550 COPIES OF THE HAND-MADE PAPER EDITION, PRINTED BY D. B. UPDIKE AT THE MERRYMOUNT PRESS.

314. MIRROR FOR MAGISTRATES (A). A Mirour for Magistrates: Being a true Chronicle Historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, until this our latter Age. Newly Enlarged . . . Small 4to, full calf, blind tooled panels on sides; slight repairs and stains, lacks leaf Oo4. London: Felix Kyngston, 1610

THE FIRST COMPLETE EDITION. A MOST INTERESTING COPY OF THIS FAMOUS WORK, HAVING BEEN THE PROPERTY OF ANNE CLIFFORD, COUNTESS OF DORSET, PEMBROKE, AND MONTGOMERY, AND THE ONLY DAUGHTER OF THAT FAMOUS ENGLISH NAVAL LEADER, GEORGE CLIFFORD, EARL OF CUMBERLAND.

The present volume contains a singularly interesting series of notes in three or possibly four late seventeenth century hands, one of which is that of the Countess of Dorset and another of which is that of the Countess' reader. The series of notes comprises a record of the dates when the various poems were read aloud or privately to and by the Countess, as well as comments on the various stanzas. The notes also state at which one of the Countess' several castles the poem was heard.

Anne Clifford was tutored by Daniel the poet, married first to Richard Sackville, Lord Buckhurst and later earl of Dorset, and secondly to Philip Herbert, Earl of Pembroke and Montgomery. She survived both husbands, and spent the rest of her life rebuilding her castles of Skipton, Appleby, Brougham, Brough, Pendragon, and Bardon Towers, and their several churches, erecting monuments to Spenser, Daniel, and others, and devoting her wealth and energy to charitable works. She died at Brougham Castle in 1676. The notes in "Eliza's England" are of particular interest, for the comments in the margins often refer to events in the life of the Countess' father, the Earl of Cumberland.

THE FINE SCRIBNER EDITION OF THE WORKS OF DONALD G. MITCHELL

315. MITCHELL (DONALD G.). The Works of Donald G. Mitchell. *Portraits and illustrations*. 16 vols., 8vo, full blue crushed levant morocco, gilt tooled and paneled backs, sides with gilt fillet borders and gilt floral panel borders, doublures of red levant morocco, gilt fillet borders, rose silk moire fly-leaves, gilt tops, uncut.

New York: Charles Scribner's Sons, 1907

A SUPERB SET OF THE BEST EDITION OF THE WORKS OF DONALD G. MITCHELL, LONG OUT OF PRINT AND SCARCE. ONE OF 204 SETS WITH THE PORTRAIT OF THE AUTHOR IN THE FIRST VOLUME SIGNED. PRINTED ON RUISDAEL HAND-MADE PAPER. The set includes the following works:

Fresh Gleanings
Reveries of a Bachelor
Dr. John, 2 vols.

Dream Life
Bound Together
Seven Stories

316. MITFORD (JOHN). *The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos, with Notes. 20 colored plates by C. Williams.* 8vo, full polished calf, gilt back, gilt edges, by RIVIERE; a small piece has been cut from one margin. London, 1819
 FIRST EDITION. This work is an imitation of the volume by Alfred Burton, with a similar title, published the preceding year. From the library of Sir David Salomons, with bookplate.
317. [—] *My Cousin in The Army: or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. 16 colored plates by Williams and I. R. Cruikshank.* 8vo, full crimson morocco, gilt back, gilt edges, by RIVIERE; small repair in margin of one leaf. London: Printed for J. Johnson, 1822
 FIRST EDITION. With the exception of the slight defect noted above, A SUPERB AND LARGE COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES.
318. MODERN BELLES, *with 6 colored illustrations attributed to G. Cruikshank, 1818* ❖ *The Age of Intellect (Moore), etched frontispiece by Cruikshank after Moore, 1819.* Together 2 vols., 12mo, half green morocco and full salmon calf. London, 1818-9
 FIRST EDITIONS. A MOST INTERESTING PAIR OF BOOKS. The first listed was H. W. Bruton's copy and bears the following note in his hand, as well as his usual signature: "*The plates in this Vol. are not by Geo. Cruikshank—I think they are by Williams. H.W.B.*"
 The second listed contains two additional impressions of the frontispiece inserted at the front, one A COLORED PROOF IMPRESSION BEFORE LETTERS, and the other a colored proof after letters. The original dark gray boards are bound in at the end. Both works are from the library of Sir David Salomons, with bookplates.
319. MONTAIGNE (MICHEL DE). *Essays of Montaigne. Translated by Charles Cotton. Edited by William Carew Hazlitt. Portraits. 5 vols., royal 8vo, half dark blue levant morocco, gilt tooled and paneled backs, gilt tops, uncut.* London, 1923
 ONE OF 150 COPIES OF THE LARGE PAPER EDITION DE LUXE, PUBLISHED BY THE NAVARRE SOCIETY, SIGNED BY THE PUBLISHERS AND BY THE PRINTERS.
320. MORRIS (WILLIAM). *Grettir Saga. The Story of Grettir the Strong. Translated from the Icelandic, by Eiríkr Magnússon and William Morris. Map. 12mo, half brown crushed levant morocco, gilt top, by DE COVERLY. In a cloth slip case.* London, 1869
 FIRST EDITION. One of 500 copies. PRESENTATION COPY FROM WILLIAM MORRIS, with the following autograph inscription on a front fly-leaf: "*John Barnes from his friend the Author.*" From the library of John Morgan, with bookplate.
321. — Love is Enough; or, The Freeing of Pharamond, A Morality. Square 12mo, full dark blue crushed levant morocco, back onlaid with conventional design in blue-green and red morocco and gilt tooled; sides beautifully ornamented with a complicated design composed of onlays and gilt tooled decorations, onlays of blue-green morocco forming flowered rosebushes in each corner and leading from four onlaid hearts in the centres, the flowers composed of white and red morocco onlays; gilt tooled inner borders, gilt tops, other edges rough gilt, by SANGORSKI & SUTCLIFFE. Enclosed in a fleece-lined folding cloth box. London, 1873
 FIRST EDITION. IN A BEAUTIFUL BINDING.

322. MUTHER (RICHARD). *The History of Modern Painting. Profusely illustrated with reproductions of modern paintings.* 3 vols. 4to, half maroon morocco, gilt tops. London, 1895-6
A HANDSOME SET.

A SUPERBLY EXTRA-ILLUSTRATED SET IN THIRTY-TWO VOLUMES

323. NAPOLEON I. *Memoirs of Napoleon. Illustrated.* 32 vols., 8vo, full red levant morocco, backs gilt tooled and paneled, sides with gilt tooled fillet borders, large gilt tooled corner ornaments and with crowned ciphers in centres, doublures of grass green crushed levant morocco with large gilt *fleur de lis* in the centres, fly-leaves of dark red silk moire, gilt tops, uncut. London: The Grolier Society, n.d.
ONE OF THE FEW SPECIALLY PREPARED EXTRA-ILLUSTRATED SETS, WITH NUMEROUS PLATES, FACSIMILES OF SIGNATURES AND DOCUMENTS, AND WITH COLORED FRONTISPIECES. This interesting set comprises the following works:
Memoirs of Madame Junot, 6 vols. extended to 12 vols. The Life of Napoleon (Hazlitt), 6 vols. extended to 12 vols.
Memoirs of Napoleon (de Bourrienne), 4 vols. extended to 8 vols.

FROM THE LIBRARY OF NAPOLEON I

324. [NAPOLEON I.] ANTONINUS LIBERALIS. *Antonini Liberalis Transformationum congeries, Interprete Guilielmo Xylandro.* 8vo, full dark blue straight-grain morocco, gilt tooled back, sides with wide gilt borders in grape vine design, with the ARMS OF NAPOLEON I impressed in gilt in the centres, uncut, by BOZERAIN THE YOUNGER. Enclosed in a blue half morocco slip case. Leyden, 1774

A SUPERB AND MOST INTERESTING ITEM, FROM THE LIBRARY OF NAPOLEON I AND WITH HIS ARMS IN GILT UPON THE SIDES. The back is stamped at the foot "Rel. P. Bozerain jeune".

325. NATURE LIBRARY (THE). *Numerous colored plates and other illustrations.* 17 vols., royal 8vo, half morocco, gilt tops. New York, 1909-12
A FINE SET OF THIS CELEBRATED PUBLICATION. Among the works included are the following:

Bird Neighbors (Blanchan)	The Tree Book (Rogers)
Birds that Hunt and are Hunted (Blanchan)	The Spider Book (Comstock)
The Butterfly Book (Holland)	Bird Homes (Dugmore)

326. NEW YORK CITY. *Manual of the Corporation of the City of New York for the Year 1849 [also for 1851-60, 1862-6, and 1868-70].* Compiled by D. T. Valentine. *Illustrated with numerous folding maps, plates, plans, etc.* Together 19 vols., 8vo and 12mo, original cloth and leather; some plates and maps missing, some worn. New York, 1849-70

A MOST INTERESTING SERIES. It is one of the truly authentic sources of information about New York City. Accompanying the above is a copy of "Valentine's Manual of the City of New York for 1916-7", edited by Henry Collins Brown, N. Y. [1916], 12mo, full morocco, onlaid and gilt design on front cover, gilt top.

A COMPLETE SET OF "THE NEW SPORTING MAGAZINE"

327. NEW SPORTING MAGAZINE (THE). From its Commencement May 31, 1831, to December, 1840. *Engraved title-pages and numerous portraits and plates*; a number slightly stained, captions cut from a few portraits. 19 vols., 8vo, half red polished morocco, emblematic gilt tooled backs, gilt tops, a number of pages slightly foxed.

London: Baldwin & Cradock, 1831-40

COMPLETE WITH ALL THE ENGRAVED TITLE-PAGES AND PLATES. This famous contemporary of the "Sporting Magazine" was edited by Robert S. Surtees from its beginning in 1831 to 1836; the present series contains in Vols. I-VII the papers in which Surtees developed the character of Mr. John Jorrocks, afterwards collected and published as "Jorrocks's Jaunts and Jollities", and subsequent volumes of the periodical contain further contributions by him.

In a few of the volumes the pages comprising the "Racing Calendar", and "Coursing Calendar" have been misplaced in binding. The list of "Winning Horses" and the "Racing Calendar" are lacking.

328. NICOLAY (JOHN G.) AND HAY (JOHN). Abraham Lincoln: A History. *Fully illustrated*. 10 vols., 8vo, original cloth, gilt tops, uncut. New York, 1890

FIRST EDITION. A HIGHLY INTERESTING SET, with numerous notes in pencil throughout and many newspaper and magazine clippings laid in. From the library of James F. Rhodes, with signatures on title-pages.

329. NORMAN (HENRY). The Real Japan. Studies of Contemporary Japanese Manners, Morals, Administration, and Politics. *Illustrated*. 8vo, full pink crushed levant morocco, back gilt tooled with fan and sun designs, sides gilt tooled and onlaid in citron and white moroccos in fan and sun designs; wide inner borders gilt tooled with onlays of poppies in blue and white moroccos; doublures of citron morocco, yellow brocade fly-leaves, gilt top, uncut, by MACDONALD. London, 1892

ONE OF 100 COPIES, SIGNED BY THE PUBLISHERS, PRINTED ON JAPAN PAPER. A HANDSOME SET.

330. NORRIS (FRANK). McTeague: A Story of San Francisco. 12mo, original red cloth; hinges very slightly stained. New York, 1899

FIRST ISSUE OF THE FIRST EDITION, with the unexpurgated reading on p. 106.

On his last tour in this country John Galsworthy stated that in his opinion "Tom Sawyer", "Huckleberry Finn" and "McTeague" are the three greatest American narratives.

IN A SEVENTEENTH CENTURY CALF BINDING

331. NUREMBERG CHRONICLE. SCHEDEL (HARTMANN). *Liber cronicarum*. 322 leaves (should be 326) including the blank leaf near the end, 64 lines and a headline to a page, 1,809 woodcuts by Wohlgemuth and Pleydenwurff and a double-page map of the world; capitals in the "Tabula", capital at the beginning of the text, and one other capital supplied in contemporary coloring; full-page woodcut on the verso of leaf 282 partly colored. Folio, FULL SEVENTEENTH CENTURY CALF, gilt tooled back; worn, lower outer margins of first four leaves torn away, injuring a few words, some marginal defects and repairs, some stains, contemporary and later notes on several leaves, double-page map slightly trimmed.

Nuremberg: Anton Koberger, 1493

FIRST EDITION. AN UNUSUAL COPY, ENTIRELY UNCOLORED, with the exceptions noted above. WITH FINE IMPRESSIONS OF BOTH TEXT AND PLATES. With the portrait of Pope Joan (folio 169, verso) unmutilated. A peculiar arrangement in the last two gatherings throws the blank leaf, which normally falls as the final leaf, before the last five unnumbered leaves.

"The Nuremberg Chronicle has held, and still holds a unique position among pictorial chronicles, as being the most remarkable production of its kind. It is a general history beginning with the creation of the world, and carrying on the subject to the reign of the Emperor Maximilian."

A LARGE PAPER COPY OF "THE OLD ENGLISH 'SQUIRE"

332. OLD ENGLISH 'SQUIRE (THE). A Poem in Ten Cantos. By John Careless. 24 colored aquatint plates, in the style of Thomas Rowlandson; faint offsets, as usual. Imp. 8vo, ORIGINAL CLOTH, ENTIRELY UNCUT, with both original paper labels, the one on the backstrip slightly rubbed; shaken in binding, outer hinges and edges somewhat worn. In a half red morocco slip case. London, 1821

FIRST EDITION. A LARGE PAPER COPY of one of the most difficult books of this class to procure in desirable state. VERY RARE IN UNCUT STATE. UNUSUALLY FINE IMPRESSIONS OF THE PLATES.

MANUSCRIPT BY ALBERTO SANGORSKI

333. OMAR KHAYYAM. ILLUMINATED MANUSCRIPT ON VELLUM. "Ru-bāiyât of Omar Khayyâm". Beautifully engrossed on 36 pages of fine white vellum, handsomely decorated with two fine borders and four large initials; lettered in black and red, with small initials in blue, green, red, violet, and gold, by ALBERTO SANGORSKI. 12mo, full dark green crushed levant morocco, gilt tooled back; sides with finely gilt tooled borders, centre, and corner ornaments, with pink morocco floral inlays; wide inner borders with gilt fillet and dot borders; doublures of vellum, gilt edges.

A HANDSOMELY ENGROSSED AND BEAUTIFULLY BOUND VOLUME CONTAINING THE FOURTH VERSION OF FITZGERALD'S RENDERING.

334. — The Rubáiyát of Omar Khayyám. Translated into English Verse by Edward Fitzgerald. A Reprint of the First Edition, Text, Notes, and Introduction. *With decorations by Blanche McManus, colored and plain.* Imp. 8vo, full crimson crushed levant morocco, back and front cover elaborately gilt tooled, with grapes, flowers, leaves and vines, gilt top, uncut, by RIVIERE. In a board slip case. London: De La More Press, 1903
A SUPERB COPY.
335. OSBALDESTON (SQUIRE GEORGE). His Autobiography. Edited, with Commentary by E. D. Cuming. Introduction by Sir Theodore Cook. *Map, and illustrations, some in color.* 4to, original boards, cloth back, gilt top, uncut; corners slightly rubbed. London [1926]
One of 100 copies on Arnold Foster hand-made paper, with thirteen extra illustrations.

A SUPERB SET OF THE WORKS OF JULIA PARDOE

336. PARDOE (JULIA). The Historical Writings of Julia Pardoe. *With hand-colored frontispieces on white paper and numerous portraits and other illustrations on Japan paper.* 15 vols., 8vo, full blue levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides, wide inner borders with gilt fillets, gilt tops, uncut. New York, 1905
ONE OF 50 COPIES OF THE ORLEANS EDITION, PRINTED ON ARNOLD HAND-MADE PAPER. The set comprises the following works:
Life of Marie de Medicis, Queen of France, 6 vols. Louis the Fourteenth: The Court of France in the 17th Century, 6 vols.
Court and Reign of Francis the First, King of France, 3 vols.
337. PAYNE (J. W. H.) The Unfortunate Lovers; or, The Affecting History of Selim & Almena: A Turkish Tale: From "The Bride of Abydos," of Lord Byron. COLORED FRONTISPIECE by G. Cruikshank. 12mo, half maroon crushed levant morocco, gilt top, uncut, by RIVIERE. London [1819]
FIRST EDITION. VERY RARE. With the original wrappers bound in. An interesting note on a fly-leaf reads in part as follows: "No copy of this pamphlet in the Truman collection, frontispiece only, on which is inscribed in G. C's handwriting, 'By Robert Ck, early portrait of Kean,' in Mr. Truman's handwriting, 'Pailthorpe says both.'" Cohn and Douglas both attributed the plate to G. Cruikshank. From the library of Sir David Salomons, with bookplate.
338. PERSIAN ART. WALLIS (HENRY). The Godman Collection: Persian Ceramic Art belonging to Mr. F. DuCane Godman, F.R.S.; with examples from other collections. The Thirteenth Century Lustred Wall-Tiles. *Printed in brown within pictorial borders of gold, 40 full-page plates, of which 26 are in colors, and text illustrations.* Folio, original cloth, uncut. London, 1894
One of 200 copies, privately printed.

339. PHILLIPS (WATTS). *My Wife turned Bloomer!!! Colored panoramic sheet, 5¾ by 63 inches, containing 10 humorous subjects, designed and engraved by Watts Phillips.* Oblong 8vo, full dark calf, by RIVIERE. London, circa 1838

FIRST EDITION. SCARCE. With the original covers bound in. The whole panorama mounted on linen. From the library of Sir David Salomons, with bookplate.

340. PICTORIAL HUMPTY DUMPTY. *Folding panorama designed and etched by Aliquis, 3½ by 72 inches, backed with linen.* Narrow oblong 8vo, full crimson polished calf; imprint partly trimmed away.

London, 1843

FIRST EDITION. An amusing publication showing the adventures of Humpty Dumpty and the attempts of the King to put him back again. With the text in English, Hebrew, Greek, Latin, and German. From the library of Sir David Salomons, with bookplate.

AN EXTRA-ILLUSTRATED SET OF PILKINGTON'S DICTIONARY OF PAINTERS

341. PILKINGTON (MATTHEW). *The Gentleman's and Connoisseur's Dictionary of Painters . . . A New Edition to which is added a Supplement containing Anecdotes . . . also Remarks on the Present State of the Art of Painting, by James Barry.* One vol. extended to 3 vols., 4to, full maroon morocco, backs elaborately gilt tooled and paneled, sides with unidentified arms in centres and with wide arabesque borders, inner borders gilt tooled, gilt edges, by HERING; slightly rubbed. London, 1798

SUPERBLY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 325 CONTEMPORARY AND EARLIER PORTRAITS OF FAMOUS PAINTINGS. Many of these fine extra-illustrations are quite rare. Included among the engraved plates are examples of the works of Hollar, Campiglia, Blomaert, Ferretti, du Pont, Vasari, Greve, Schenck, and others.

342. PITMAN (AMBROSE). *The Miseries of Musick-Masters . . . A Serio Comick Didactick Poem. COLORED ETCHED FRONTISPIECE by G. Cruikshank.* 4to, full light brown levant morocco, gilt tooled and paneled back, triple gilt tooled fillet borders on sides, inner borders gilt tooled, gilt top, UNCUT; a few slight marginal repairs. London, 1815

THE VERY RARE FIRST EDITION. From the library of Sir David Salomons, with bookplate.

**A SUPERB LETTER BY POE, WRITTEN WHILE HE WAS ILL
AND REFERRING TO HIS FAMOUS POEM
"FOR ANNIE"**

344. POE (EDGAR ALLAN). A. L. s. "*Edgar Poe*". 1 p., 8vo. Fordham [N. Y.] May 17, 18[49] (the last two numerals erased), to Mrs. Estelle Anna Lewis; about 70 words ✧ ORIGINAL WATERCOLOR PORTRAIT of Edgar Allan Poe, and his home at Fordham, unsigned, on one sheet, 8vo. Framed.

A SUPERB LETTER IN WHICH POE REFERS TO HIS POEM "FOR ANNIE" WRITTEN IN HONOR OF MRS. ANNIE RICHMOND, one of his loves. Mrs. Lewis, to whom the letter is addressed, was a frequent visitor at the Cottage at Fordham; her husband had at one time given Poe a sum of money to revise Mrs. Lewis's poetry.

This letter was written while Poe was ill. He died in Baltimore in October of the same year. The letter reads as follows:

"I have not been well enough, lately, to copy the lines 'For Annie' but will copy them to-day. In regard to the other matter, depend upon me—as in all respects you may, with implicit confidence. Please make a memorandum as explicit as possible—so that I may know precisely what you wish."

THE LETTER IS BELIEVED TO BE UNPUBLISHED.

[See illustration]

A FINE LIBRARY SET OF POE'S WORKS

One of 500 Sets on Holland Paper

345. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe. With a Biographical Essay by John H. Ingram. *Etchings and photo-gravures*, 6 vols., 8vo ✧ The Murders in the Rue Morgue, *facsimile of the manuscript in the Drexel Institute*, folio. Together 7 vols., 8vo and folio, full crimson levant morocco, gilt tops, uncut.

Philadelphia: George Barrie, n.d.

LIBRARY EDITION. One of 500 sets on Holland paper, with the plates in two states. A FINE SET.

**FINE COPIES OF "POLLYANNA" AND ITS
SEQUEL "POLLYANNA GROWS UP"**

346. PORTER (ELEANOR H.). *Pollyanna*, 1913 ✧ *Pollyanna Grows Up*, 1915. *Both works illustrated*. Together 2 vols., 12mo, original pink decorated cloth, uncut.

Boston, 1913-5

BOTH FIRST EDITIONS. FINE COPIES. "POLLYANNA" IS ONE OF THE RAREST BOOKS OF MODERN LITERATURE. Apparently no copy has been sold at public sale. The popularity of these works was so great that copies were virtually read to pieces, hence the rarity of the work. The original issue of "Pollyanna" was very small, the publishers not anticipating any special success for the story.

Edgar Poe.

Fordham -

May 17-

My dear friend,

I have not been well enough, lately, to copy the lines "For Annie" but will copy them to-day. In regard to the other matter, depend upon me - as in all respects you may, with implicit confidence. Please make a memorandum as explicit as possible - so that I may know precisely what you wish.

Believe me Yours ever,

Edgar Poe.

Mrs Anna Lewis.

347. PRINTED HOURS. Hore beate marie virginis scdm [secundum] usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus. *Printed in gothic type, with a large woodcut printer's mark on the title-page and 15 large and 14 small woodcut illustrations; all woodcuts and capitals illuminated by a contemporary hand.* Small 8vo, old vellum; lacks leaf B3.

Paris: Gilles Hardouyn pour Germain Hardouyn [about 1521]

A FINE BOOK OF HOURS ON VELLUM, PRINTED BY GILLES HARDOUYN. With calendar for the years 1521-40. In addition to the usual scenes from the gospels, the large miniatures include representations of the Judgment of Solomon, the Coronation of the Virgin, the Burial of the Dead, and Job and his Friends. The smaller woodcuts represent the evangelists and saints. The corner of one leaf displays an apparently contemporary repair. Brunet 256.

348. PYLE (HOWARD). Otto Of the Silver Hand. *Illustrated by the author.* Square 8vo, original cloth, leather back; small repair at top of backstrip, name on fly-leaf. In a half brown morocco slip case.

New York, 1888

FIRST EDITION. A work seldom found in good condition.

349. RADCLIFFE (F. P. DELME). The Noble Science: A Few General Ideas on Fox-Hunting. *2 portraits, plates, and other illustrations.* 8vo, original blue cloth, gilt edges; name on end-paper and title-page.

London: Rudolph Ackermann, 1839

FIRST EDITION. A former owner has inscribed on the front fly-leaf a note in reference to foxhunting.

350. RAWSTORNE (LAWRENCE). Gamonia: or, The Art of Preserving Game. 15 FINE COLORED AQUATINT PLATES *by J. T. Rawlins*; a few imprints cut into. 8vo, three-quarter red crushed levant morocco, gilt edges. In a half red morocco slip case.

London, 1837

FIRST EDITION OF THIS ESTEEMED WORK. One of the most brilliant colored plate books issued by Ackermann, and one of the most important books containing plates on hunting. A CLEAN COPY OF A BOOK GENERALLY FOUND IN SOILED CONDITION.

With the two fly-titles, and with the errata slip which is lacking from many copies.

351. REYNARDSON (C. T. S. BIRCH). 'Down the Road', *colored plates by Henry Alken*, 1875 ✧ *Pancratia, or, a History of Pugilism, portrait*, 1812 ✧ *The Sportsman's Friend* (Bindley), 1857; portrait lacking. Together 3 vols., 8vo, half morocco and full polished calf, gilt tops.

London, 1812-75

ALL FIRST EDITIONS.

352. RHODES (WILLIAM BARNES). Bombastes Furioso, *illustrated by G. Cruikshank* ✧ Three Courses and a Dessert [Clarke], *illustrated by G. Cruikshank*. Together 2 vols., 12mo and 8vo, full crimson crushed levant morocco, and full brown crushed levant morocco, gilt tops. London, 1830

FIRST EDITIONS. The first listed is PRINTED THROUGHOUT ON INDIA PAPER. Very few copies were issued in this manner, and the issue is, as Cohn states, "of very great rarity". Both works are from the library of Sir David Salomons, with bookplates.

FIRST EDITION OF "THE OLD SWIMMIN'-HOLE"
WITH AN AUTOGRAPH LETTER BY THE AUTHOR
CONCERNING THE BOOK

353. RILEY (JAMES WHITCOMB). "The Old Swimmin'-hole", and 'Leven More Poems. By Benj. F. Johnson, of Boone [James Whitcomb Riley]. 16mo, ORIGINAL PARCHMENT WRAPPERS, uncut; backstrip very slightly chipped, two small stains on the front wrapper. In a half blue morocco slip case. Indianapolis, 1883

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. INSERTED IS A FINE AND IMPORTANT A. L. S. BY THE AUTHOR CONCERNING THE BOOK, 1 p., 12mo, Indianapolis, Ind., July 30, 1883, to W. D. Pratt, Editor of the Logansport Daily Journal. The letter reads in part as follows: "*Accept my very best thanks for the delicious notices your paper gives the 'Benj. F. Johnson' poems; and if at any time and any way I can favor you in return, don't fail to command me.*

"Everything in interest of the book goes far beyond expectations. The press West and East, is more than generous, besides, the mail now daily is bringing letters of flattering commendation from the very 'Fore' of American literati. One edition will not reach the demand . . ." The letter and the original envelope is pasted down on the front fly-leaf.

354. ROBERTS (SAMUEL). The State Lottery, A Dream. Also, Thoughts on Wheels, A Poem. By James Montgomery. *Folding* COLORED *frontispiece*, by G. Cruikshank. 8vo, full blue crushed levant morocco, gilt tooled back, double gilt fillet borders on sides, gilt top, uncut. London, 1817

FIRST EDITION. With the plate in the third state. From the library of Sir David Salomons with bookplate.

EACH VOLUME AUTOGRAPHED BY THE AUTHOR

355. ROBINSON (EDWIN ARLINGTON). The Collected Poems of Edwin Arlington Robinson. 5 vols., 8vo, full light blue morocco, gilt tooled backs, gilt tooled sprays of roses on each front cover, gilt tops, by BENNETT. Cambridge: Dunster House [1910-27]

ONE OF 300 COPIES OF THE LARGE PAPER EDITION, EACH VOLUME SIGNED BY THE AUTHOR. A FINE SET, HANDSOMELY BOUND.

"THE SONG OF ROLAND"

356. [ROGERS (BRUCE).] The Song of Roland. [Translated by Isabel Butler.] *Illuminated printer's device on title-page, illuminated heading on first page, and medallions in text, colored by hand. Printed in red, blue, brown, and black.* Folio, original decorated boards, vellum back and corners, uncut. [Cambridge, 1906]

ONE OF 220 COPIES, DESIGNED BY BRUCE ROGERS. This is still considered the most beautiful of the Riverside Press publications.

357. ROGERS (SAMUEL). Italy, A Poem. *Numerous vignettes after Stot-hard and Turner*. 8vo, full dark red crushed levant morocco, small gilt tooled border, the sides and back decorated with a diamond-shaped design in gilt worked with eighteenth century French tooling running from the front cover across the back and onto the back cover, inner borders gilt tooled, yellow silk doublures and fly-leaves, gilt edges, by ZAEHNSDORF.

London, 1830

FIRST EDITION with these illustrations. Laid in is an A. L. s. "Sam'l. Rogers", 1½ pp., 12mo, Dover, October 10, 1841, to Mr. Moxon, the publisher, about 75 words, concerning the publication of Rogers' poems. FINE IMPRESSIONS OF THE VIGNETTES, ENTIRELY UNSPOTTED.

358. ROSSETTI (DANTE GABRIEL). Poems, 1870 ❖ Ballads and Sonnets, 1881. Together 2 vols., uniformly bound in full bright green crushed levant morocco, backs gilt tooled with onlays of red morocco rosettes and black morocco leaves; sides handsomely gilt tooled with wide winding borders and decorated with onlaid rosettes and leaves of red and black morocco, inner borders with gilt fillets and small corner ornaments with onlays of red morocco rosettes; crimson silk doublures and fly-leaves, gilt tops, uncut, by RIVIERE.

London, 1870-81

FIRST EDITIONS. A BEAUTIFUL SET, with the original cloth covers, backs, and blue printed end-papers bound in at the backs.

359. [ROUSSEAU (J.-J.).] A Set of Thirty-seven full-page engraved plates after designs by Moreau le Jeune, and a portrait of Rousseau, for "Collection complète de J.-J. Rousseau", Londres [Brussels], 1774-83, 12 vols. *Portrait and 37 fine engraved plates*. Each plate tipped onto a 4to sheet and bound together in full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt tooled fillet borders on sides, inner borders gilt tooled, gilt edges, by CHAMBOLLE-DURU.

FINE IMPRESSIONS OF THIS BEAUTIFUL SERIES OF PLATES. Thirty of the plates were designed by Moreau and seven by Le Barbier. The portrait was engraved by Saint-Aubin after La Tour.

A FINE ROWLANDSON DRAWING

360. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWING, "Tintern Abbey, S. Wales". A charming and unusual landscape, depicting the ivy-clad ruins of an old abbey surrounded by peasants' cottages amongst the trees. A lake and a hill are seen in the background. Size, 11¾ by 17¼ inches.

Illustrated in A. P. Oppe, "Thomas Rowlandson: His Drawings and Water-Colours". From the Sidney L. Phipson collection.

ANOTHER FINE ROWLANDSON DRAWING

361. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWING, "Waltham Cross, with the York Coach". A view of the principal street of the quiet village, a private carriage conveying three ladies of quality at a slow trot. To the right the "York Fly" prepares to depart with its usual complement of soldiers and civilians. To the left a peasant family and laden donkey rest in the shade of the houses. Size, 10¾ by 15¾ inches. Hogarth frame with black glass mat.
From the Sidney L. Phipson collection.
362. ROWLANDSON ILLUSTRATIONS. [BRITTON (JAMES).] The Pleasures of Human Life. *Stipple-engraved title-page and frontispiece by W. Bond and 5 COLORED LINE ENGRAVINGS by Thomas Rowlandson.* 12mo, original boards, uncut; back chipped, with portion of original label.
London, 1807
FIRST EDITION. RARE IN BOARDS. From the library of Sir Warwick Moorshead, with bookplate.
363. ROWLANDSON COLORED PLATES. [BERESFORD (JAMES).] Miseries of Human Life. 50 COLORED PLATES *designed and etched by Thomas Rowlandson.* 4to, ORIGINAL BOARDS, roan back and corners, GREEN PAPER LABEL ON SIDE; covers slightly rubbed.
London: R. Ackermann, 1808 [1823]
A COMPLETE SERIES of various plates issued singly in 1806-8. VERY RARE IN ORIGINAL STATE, WITH LABEL. A number of the plates are watermarked 1823.
364. — [BUNBURY (HENRY W.).] An Academy for Grown Horsemen . . . The Annals of Horsemanship . . . The Author, Geoffrey Gambado, Esq. 29 COLORED PLATES *by Thomas Rowlandson after W. H. Bunbury*; some offsets. 8vo, contemporary calf, rebaked, corners repaired.
London, 1809
365. — [MAXWELL (MARIUS).] Advice to Sportsmen . . . Selected from the Original Notes, &c. of Marmaduke Markwell, Esq. 16 COLORED PLATES *by Thomas Rowlandson.* 12mo, contemporary boards, rebaked, with greater part of paper label preserved, uncut; new end-papers, part of one lacking. In a half green morocco slip case. London, 1809
FIRST EDITION OF THIS SCARCE WORK. With the half-title.
366. — Annals of Sporting by Caleb Quizem, Esq. And his Various Correspondence. 29 COLORED PLATES, *etched by Thomas Rowlandson, after Bunbury, Woodward, and others*; slight offsets, a few plates loose. 16mo, ORIGINAL PRINTED BOARDS, uncut; rebaked with paper, slight tear in one leaf. In a half red morocco slip case. London, 1809
FIRST EDITION. Scarce in original boards.

FIRST EDITIONS OF THE SYNTAX TOURS

367. ROWLANDSON COLORED PLATES. [COMBE (WILLIAM).] The First [Second and Third] Tour of Doctor Syntax. 80 *colored aquatint plates, including 2 engraved title-pages, all designed and etched by Thomas Rowlandson*. 3 vols., 8vo, full red-straight grain morocco, gilt backs and borders, gilt edges, by BAYNTUN.

London: R. Ackermann, 1812, 1820[-1]

FIRST EDITION OF EACH VOLUME. A DESIRABLE SET OF THESE CELEBRATED TOURS. The leaf "Directions to the Binders for placing the Plates" is present in each volume; a small piece has been supplied to the corner of one of these leaves. The plate "Dr. Syntax with the Skimmington Riders" in the Second Tour is in the second state.

368. — [ROBERTS (DAVID).] The Military Adventures of Johnny Newcome, with an account of his Campaigns on the Peninsula, and in Pall Mall. 15 *colored aquatint plates, designed and etched by Thomas Rowlandson*; plates extended, several imprints cut off. 8vo, full crimson crushed levant morocco, gilt top, UNCUT, by RIVIERE; faint offsets.

London, 1815

FIRST EDITION. From the library of Sir David Salomons, with bookplate.

369. — BURTON (ALFRED). The Adventures of Johnny Newcome in the Navy. 16 COLORED AQUATINT PLATES *designed by Thomas Rowlandson and etched by him and W. Reed*; faint offsets. 8vo, original blue cloth, with ship stamped in blind on covers, gilt back; some pages slightly foxed.

London, 1818

FIRST EDITION, with the rare advertisement leaf. Scarce in the original binding.

370. — [COMBE (WILLIAM).] The History of Johnny Quae Genus, the Little Foundling of the late Dr. Syntax: A Poem, by the Author of the Three Tours. 24 *colored aquatint plates, designed by Thomas Rowlandson*; a few slight offsets. 8vo, full polished calf, gilt edges, by RIVIERE; hinges cracked, top and foot of backstrip slightly chipped.

London: R. Ackermann, 1822

FIRST EDITION. The slip of errata and the leaves of advertisements have not been bound in this copy. From the library of Allesley G. Bree, with bookplate.

371. SALA (GEORGE A.). The Great Exhibition "Wot is to Be", *folding panorama sheet, 210 by 5¼ inches, containing numerous subjects, some slight stains, 1850* ♦ *Comic Game of the Great Exhibition of 1851, colored sheet, 24¼ by 19¼ inches, divided into 76 compartments, each compartment showing one or more colored figures, in the centre of which is a view of the Crystal Palace, n.d.* Together 2 vols., oblong 8vo, full polished calf, bound in the last work is the original covers and the slip displaying the rules for playing the game. London, 1850 and n.d.

BOTH FIRST EDITIONS. From the library of Sir David Salomons, with bookplate in each volume.

372. [SASSOON (SIEGFRIED).] Memoirs of a Fox-Hunting Man [1928] ♦ Memoirs of an Infantry Officer [1930]. Together 2 vols., 12mo, original cloth, with original dust jackets. London [1928-30]

FIRST EDITIONS. The first listed has the typographical error in the last two lines on p. 365; the fore and lower edges of the second listed are trimmed. FINE COPIES.

373. SCHIFF COLLECTION. A Catalogue of Early Italian Majolica in the Collection of Mortimer L. Schiff. Compiled by Seymour de Ricci. *With numerous full-page reproductions.* Thick 4to, three-quarter blue crushed levant morocco, gilt top, uncut. New York, 1927
One of 250 copies, privately printed.

374. SETTING SUN (THE); or, a Little Reason and a Great R-----t. A Poem. By Ambrose Dryswitch. *Colored folding frontispiece by G. Cruikshank.* 8vo, full crimson crushed levant morocco, gilt top. London, 1812

THE EXTREMELY RARE EDITION WITH THE TITLE-PAGE DATED 1812. On a fly-leaf, in pencil, is the following note by H. W. Bruton: "*An excessively rare pamphlet—Mr. Truman has the only other copy known to me. H. W. Bruton*". The present copy has both the half-title and the advertisement leaf following the title-page. From the library of Sir David Salomons, with bookplate.

375. SEYMOUR ILLUSTRATIONS. MOGG (EDWARD). Mogg's Pocket Itinerary, 12 *colored plates and a map*, 1826; some repairs ♦ The Devil's Disciple, *illustrated by R. Seymour*, 1830 ♦ Maxims and Hints for an Angler [Penn], 12 *illustrations by R. Seymour*, 1833 ♦ A Pinch of Snuff [Hill], *illustrated by T. Sibson*, 1840. Together 4 vols., 16mo and 12mo, full calf and full morocco. London, 1826-40

FIRST EDITION. Some original covers bound in. From the library of Sir David Salomons, with bookplates.

THE SECOND FOLIO EDITION

376. SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Engraved portrait of Shakespeare by Droeshout on the title-page.* Folio, full brown russia, gilt tooled back, sides with gilt tooled ornamental border and central paneling with corner fleurons, gilt edges, by J. CLARKE; leaf "To the Reader" in facsimile, title-leaf margins partly restored and portrait from a copy of the fourth edition, upper margins of leaves I³ and I⁴ and lower and inner margins of leaves vv² and vv⁵ restored, break in leaf h⁴ repaired, last leaf with small marginal restorations and a repaired tear partly affecting the imprint, small marginal repairs and restorations elsewhere. In a full dark green levant morocco box case, lined with suede.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

THE SECOND FOLIO EDITION OF SHAKESPEARE'S PLAYS.

The title-page is the ALLOT IV variant, as classified by Prof. Robert Metcalf Smith, in his "The Variant Issues of Shakespeare's Second Folio . . ." (Lehigh University Publication, 1928). The "Effigies" leaf is variant C (final), as found with this variant of the title-page.

A LARGE COPY, with leaves measuring 13 by 8¾ inches.

Of the original title-leaf all except the portrait and its adjacent inner margin and a strip about ⅞-inch wide along the edge of the upper margin is present, but this portion has been cut out and mounted on a new leaf, thus supporting it and providing margin where lacking. The portrait, trimmed to the edge of the plate, is from a copy of the fourth edition. The margins of the title-page have been ruled in red.

THE FOURTH FOLIO EDITION

377. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: Viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *Engraved frontispiece portrait of Shakespeare by Droeshout in facsimile.* Folio, full crimson levant morocco, gilt tooled lettering on back, sides with single large gilt tooled decorative cartouche in the middle, gilt borders inside, gilt edges, by RIVIERE; leaf with portrait and poem "To the Reader" in facsimile, very small marginal break in leaf A¹ repaired, very small restoration at lower outer corner of last leaf, a few stains in leaf O⁶, some leaves very slightly discolored by time. In a full dark green levant morocco box case, lined with suede.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685

THE FOURTH FOLIO EDITION OF SHAKESPEARE'S PLAYS.

A LARGE COPY, measuring 13½ by 8½ inches. IN VERY FINE CONDITION, apart from the few defects noted.

378. — The Complete Works of William Shakespeare. With Annotations and a General Introduction by Sidney Lee. *Illustrated.* 20 vols., 8vo, full orange levant morocco, gilt tooled and paneled backs, sides bordered and paneled with gilt fillets, doublures of dark blue crushed levant morocco, gilt fillet borders, fly-leaves of white silk moire, gilt tops, uncut.

New York: Harper & Brothers [1906]

A FINE SET, HANDSOMELY BOUND. With special introductory notes to the various plays by Edmund Gosse.

THE FINELY PRINTED CONSTABLE EDITION

379. SHAW (GEORGE BERNARD). The Works of Bernard Shaw. 30 vols., 8vo, original green cloth, gilt tops, with dust jackets.

London [1930-2]

ONE OF 1,025 SETS. The set includes the following works:

Immaturity	Love Among the Artists
Man and Superman	An Unsocial Socialist
The Irrational Knot	Essays in Fabian Socialism

380. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, full red crushed levant morocco, gilt tooled floral back, in the centre of each cover a circular ornament consisting of a geometrical design of gilt and floral onlays of cream and green morocco, corner designs in gilt with small morocco onlays, gilt top, by SANGORSKI & SUTCLIFFE; small repair in title-page, hinge repaired, faint name on title-page.

London, 1818

FIRST EDITION, with the new title-page and cancel leaves. The leaf of errata is present, but bound in at the end instead of after the title-page. The blank leaf [S8] has been bound in at the front in this copy. On this leaf is a manuscript note in reference to Shelley, signed "T. L. B."

A former owner has made autograph corrections in the text as called for in the errata.

381. — [The Revolt of Islam; A Poem, in Twelve Cantos.] 8vo, full blue crushed levant morocco, gilt tooled floral design on back, the sides almost entirely covered with a similar design, borders of red morocco onlays of hearts, gilt top, uncut; by RIVIERE; a very small piece torn from one margin. London, 1818

FIRST EDITION with the sheets of "The Revolt of Islam", but with the "Laon and Cythna" title-page inserted, dated London, 1818. The leaf of errata is present in this copy, but bound in at the end instead of after the title-page. The blank leaf [S8] has not been bound in this copy.

382. — Prometheus Unbound: A Lyrical Drama in Four Acts. With Other Poems. 8vo, full blue crushed levant morocco, gilt tooled floral tooling on back, with onlays of flowers of brown morocco, sides with elaborate ornamentation of flowers and leaves of red, cream, and green onlays, fillets and dots on outer side, gilt top, by SANGORSKI & SUTCLIFFE. London, 1820

FIRST EDITION. As in most copies the leaf of contents is a cancel, with the word "Miscellaneous" correctly spelled. Only a very few copies with this leaf in the uncorrected state are known. With the half-title. The final leaf of advertisements has not been bound in this copy.

A former owner has made a number of corrections in ink on about thirty-five pages, and at the end of four poems he has inscribed either "Pisa" or "Florence", with the month and year, probably the place and time when Shelley wrote the poems.

383. — The Sensitive Plant. *Illustrated by Laurence Housman, colored by hand by Gloria Cardew.* Small 4to, full green crushed levant morocco, back ornamented with onlays of flowers of red morocco, the front cover consisting of an irregular oval panel, containing similar design, corner sprays of flowers and leaves, gilt tooled panel on back cover, floral corner designs, gilt top, by RIVIERE. London, 1898

ONE OF TEN COPIES PRINTED ON VELLUM for the Guild of Women-Binders.

IN THE ORIGINAL WRAPPERS, WITH LABELS

384. [SIMMS (WILLIAM G.).] The Damsel of Darien. 2 vols., 12mo, ORIGINAL GREEN WRAPPERS, paper label, UNCUT; a few small pieces chipped from backstrips, labels somewhat defective. In a double-backed book-shaped half green morocco slip case. Philadelphia, 1839

FIRST EDITION. FIRST ISSUE, with the leaf of errata, headed "Advertisement", and the text in uncorrected state. EXCESSIVELY RARE IN THE PRESENT STATE. With the exception of the slight defects noted, A FINE COPY, WITH THE TEXT IN ALMOST UNBLEMISHED CONDITION.

This work is generally listed as appearing in a cloth binding, with paper labels, and no other copy similar to the present one HAS BEEN LOCATED.

The wrappers, though undoubtedly ORIGINAL, are without printing of any sort and indicate that the present copy is possibly A UNIQUE ADVANCE COPY, bound from untrimmed sheets.

The only copies of this work to have appeared at public sale were bound in the original cloth, or rebound.

385. SMEETON'S SONGS. Smeeton's Selection of the Most Approved Songs, for 1809. *Folding etched frontispiece in color by G. Cruikshank*. 12mo, full light blue polished calf, gilt top. London [1809]
 FIRST EDITION. With the original wrappers bound in. Edward Truman, the great collector of Cruikshankiana, has inscribed the following note in pencil on the verso of the frontispiece: "*Cruikshank has signed this for me Edw. Truman*". This note, which is also repeated on the recto of the same leaf, refers to Truman's own copy. From the libraries of H. W. Burton and Sir David Salomons, with the signature of the former on a fly-leaf and the bookplate of the latter.
386. SMITH (ALBERT). The Adventures of Mr. Ledbury and his Friend Jack Johnson. *Illustrated by John Leech*. 3 vols., 8vo, original claret cloth; backs faded, inner hinges cracked, and some other slight defects. London, 1844
 FIRST EDITION. PRESENTATION COPY, INSCRIBED ON THE TITLE-PAGE BY THE AUTHOR AS FOLLOWS: "*John Parry, Esq. with kindest regards of his sincere friend the Author*. 1843."
387. SMITH (THOMAS). The Life of a Fox: Written by Himself, 5 plates, slightly foxed, 1843; loose in covers ✧ Extracts from the Diary of a Huntsman, *lithographic frontispiece and 5 plates*, 1838. Together 2 vols., 12mo and 8vo, original cloth, the latter volume partly unopened; name on front cover and end-paper of the first work. London, 1843-1838
 FIRST EDITIONS OF TWO SCARCE WORKS. The first contains a leaf of advertisement at the end. The second contains the slip of errata, and 16 pp. of advertisements at the end.
388. SOMERVILLE (WILLIAM). The Chace. A Poem. *Engraved frontispiece by Scotin, after Gravelot*. 4to, contemporary speckled calf, leather label; hinges slightly cracked, margins of end-papers slightly discolored. London, 1735
 FIRST EDITION of this celebrated and popular work. With the text in crisp state. THE RARE LEAF OF ERRATA IS PRESENT in this copy. From the library of John, Lord Brownlowe, with two variant bookplates.
389. SPENSER (EDMUND). Spenser's Faerie Queene, A Poem in Six Books, with the Fragment Mutabilitie. Edited by Thomas J. Wise. *Illustrated by Walter Crane*. 6 vols., 4to, one vol. in full maroon crushed levant morocco, front cover inlaid with Walter Crane's design for the front wrappers in pink, blue, brown, and flesh moroccos on a green morocco ground, doublures of green crushed levant morocco, gilt tooled; two volumes in light blue cloth; three volumes in white buckram; ink-stains on two buckram covers, one loose in binding. In a cloth box. London, 1895-7
 ONE OF 1,000 COPIES ON HAND-MADE PAPER. An interesting set. The binding of the first volume was finished by Adams, New York, 1909; in this volume all the illustrations and decorations are CHARMINGLY COLORED BY HAND AND PICKED OUT WITH GOLD; the other volumes are partly treated in the same manner.
390. SPORT. Old English Sporting Books (Nevill), 1924, *one of 1,500 copies* ✧ British Sport, Past and Present (Cuming), 1909, *inscribed by the author on the half-title. Both works illustrated, some plates in color*. Together 2 vols., 4to, original cloth. London, 1924-1909
 BOTH FIRST EDITIONS.

391. SPORTING BOOKS. FOTHERGILL (GEORGE A.). Notes from the Diary of a Doctor, Sketch Artist and Sportsman, 220 *illustrations*, York, 1901 ❖ A Golfer's Gallery by Old Masters, Introduced by Bernard Darwin, 18 *colored plates on mounts*, London, n.d. Together 2 vols., royal 4to, cloth.
392. — MASON (G. FINCH). Humours of the Hunting Field, 16 *tinted plates* [1886]; engraved title-page lacking ❖ Dame Perkins & Her Grey Mare, 8 *colored plates by Hablot K. Browne*, loose in portfolio as issued, n.d. Together 2 vols., oblong royal 4to and atlas portfolio, original boards, cloth backs. London, [1866 and] n.d.
393. — Sporting Anecdotes, Original and Selected, including Characteristic Sketches of Eminent Persons . . . in the Sporting World, etc. By an Amateur Sportsman. 16 *plates by Howitt and others*. 8vo, full red levant morocco, emblematic gilt tooling in corners of covers, gilt top, by SANGORSKI & SUTCLIFFE. London, 1804
A FINE COPY OF THE RARE FIRST EDITION. With the leaf of advertisements at the end.
394. SPORTING PAINTING IN WATERCOLORS. STAINFORTH (MARTIN). ORIGINAL WATERCOLOR PAINTING of a Race Horse, "Gloaming". SIGNED. Oval: size, 7 by 9 inches. In a gold-colored metal oval frame.
A BEAUTIFUL EXAMPLE OF THIS AUSTRALIAN ARTIST'S SKILL, done in the manner of a miniature. On the verso of the painting is the signature and Australian address of the artist and some interesting notes about the winnings of "Gloaming". The painting is dated on the recto "10-24" and the date October 5, 1924, appears on the verso.

AN EXCEPTIONAL SPORTING SUBJECT BY WOLSTENHOLME

395. SPORTING PAINTING IN WATERCOLORS. WOLSTENHOLME (DEAN, the Elder). ORIGINAL WATERCOLOR DRAWING of Snipe Shooting. Signed at lower left, "D.W." Size, 6½ by 9½ inches; matted. In a gold frame.
A CHARMING WATERCOLOR DRAWING. A beautiful landscape view depicting a stream on the banks of which, in the foreground, may be seen two hunters and six spaniels; the spaniels have raised two birds, and one of the men is taking aim. The other man is just raising his gun.
This drawing is finely executed, both as to detail and coloring, and is a most desirable specimen of Wolstenholme's work.

A SUPERB WATERCOLOR BY WOLSTENHOLME

396. SPORTING PAINTING IN WATERCOLORS. WOLSTENHOLME (DEAN, the Elder). ORIGINAL WATERCOLOR DRAWING of Bird Shooting. Signed "D. Wolstenholme". Size, 5 by 16¾ inches; matted. In a gold frame.
A SUPERB AND FINELY EXECUTED SPORTING WATERCOLOR DRAWING. Depicts a woodland scene, with three hunters and four dogs; one man is getting over a mesh fence, holding his gun cautiously in his right hand and supporting his body with the left; the second hunter watches him; the third is on the other side of a rail gate, gun over his shoulder, and is walking away from the others. The colors in this drawing are exquisite, and show the beautiful autumn foliage of the trees.

397. SPORTING PRINTS. NEVIL (RALPH). Old English Sporting Prints and their History. *Colored and plain reproductions*. 4to, three-quarter red crushed levant morocco, gilt top. London, 1923
One of 1,500 copies.

398. SPORTING PRINTS IN COLOR. STUBBS (GEORGE). Shooting. *A set of 4 colored line engravings by William Woollett after George Stubbs*. Size of each plate, 15 by 20¾ inches; framed.

[London:] Thomas Bradford, 1769-71

AN EXCESSIVELY RARE SERIES. ALL BRILLIANT IMPRESSIONS, WITH FINE WIDE MARGINS. The lower margin of each plate bears two four-line stanzas descriptive of the subject. Each plate is in the final state.

Plate I depicts an early morning scene with two hunters beside a mill-pond loading guns while two hunting dogs look on. To the left are thatch-roofed buildings; the background is a house, and cows are grazing near the pond.

Plate II shows the hunters starting from the house with the two dogs romping ahead; the first hunter is in readiness to shoot, while the second hunter is cocking his gun.

Plate III represents the dogs raising a quail, one hunter just having discharged his gun and struck a bird; the other hunter is preparing to raise his gun.

Plate IV depicts the hunters at the end of their day's sport. One hunter is seated on the ground resting against a tree, the birds beside him with the dogs looking on; the other hunter holds a rabbit in his hand while he converses with his companion.

399. — A Pair of Colored Aquatint Racing Prints: "Sir Henry Tempest Vane's Hambletonian. Preparing to Start against Mr. Cookson's Diamond" and "The Famous Match between Sir Harry Tempest Vane's Horse Hambletonian . . . beating Diamond". Together 2 pieces, each about 15¼ by 20½ inches; mounted and matted; lower margins repaired.

[London:] March 1, 1800

AN INTERESTING PAIR. The second listed is the reissue dated as above. Both prints were engraved by Whessell after Sartorius.

400. — A Series of 5 BRILLIANT COLORED AQUATINT PLATES of hunting scenes by C. Turner [after Sir Robert Frankland]. Bound in a half red morocco oblong 4to volume, leather label on side, gilt top; very slight foxing, minute repair in one plate. London: C. Turner, 1813-4

ORIGINAL IMPRESSIONS. A RARE SERIES. Comprising:

The Southern Hounds, or Hunting in its	Taking a Lead, etc.
Infancy	Craning
Heading the Fox	Thrown Out

FOUR SPORTING SCENES BY WOLSTENHOLME

Engraved and Painted in Oils

401. SPORTING PRINTS PAINTED OVER IN OILS. WOLSTENHOLME (DEAN, the Elder). "The High Mettled Race." *A series of 4 engravings PAINTED OVER IN OILS by Dean Wolstenholme*. Each measures 8½ by 13¼ inches; framed in fine old gilt frames. Together 4 pieces.

London, 1817

AN EXCEEDINGLY RARE SERIES, executed in what is known as "process painting". They are engravings by Dean Wolstenholme, after original paintings by himself, pasted down on wooden panels (two slightly cracked), and then COLORED BY HIM IN OILS AFTER THE ORIGINALS.

According to F. G. Fores, the original owner, Wolstenholme intended to invent a new method of reproduction known as "process painting". The engravings, after having

been attached to the wooden panels, were painted by the artist with oil colors instead of watercolors, to make them look like the original paintings. He found the process too slow and expensive, however, and abandoned it after a few trials.

The present series was engraved and published by Wolstenholme on August 1, 1817, as attested by the original lower margins bearing the engraved script and titles, which have been pasted down on the backs.

The plates are lettered "Verse I", "Verse II", etc., and suggestive titles are "The Race", "The Hunter", "The Post Horse", and "The Death".

402. SPORTS. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. 50 BEAUTIFULLY COLORED AQUATINT PLATES *from original drawings by Howitt, Atkinson, Clark, Manskirch, and others*; some slight offsets. Small folio, half red crushed levant morocco, gilt top, by RIVIERE.

London: W. Gilling [1813]

A DESIRABLE COPY OF THIS INTERESTING WORK, with brilliant impressions of the plates. Among the plates are the following:

Lions Waiting for their Prey

Wild Boar Shooting in Germany

Arabs Hunting Ostriches

Catching the Badger

Russian Coursing

Whale-Fishery (4 plates)

From the library of Sir David Salomons, with bookplate.

403. STERNE (LAURENCE). The Works of Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington, near York. With the Life of the Author. *Frontispiece portrait, ascribed to J. Norman*; outer margin trimmed close. 5 vols., 12mo, ORIGINAL CALF; rebacked, corners and edges somewhat worn, small piece torn from margin of two leaves.

London, Printed: Philadelphia, Re-Printed: By James Humphreys, Junior, 1774

EXTREMELY RARE. There were two editions of this work, apparently issued simultaneously by the same publisher of this, the FIRST AMERICAN EDITION, including the FIRST AMERICAN APPEARANCE of "Tristram Shandy".

Sabin, in his work "A Dictionary of Books relating to America", lists the six-volume set first, then follows with the present set. Volume III is the second issue, with the fourth leaf correctly numbered viii, while in the first issue this leaf is incorrectly numbered vi.

This is the first copy of this five-volume edition to appear at public sale. WITH THE VERY RARE FRONTISPICE. Vol. III contains 2 pp. of advertisements at the end; at the end of Vol. V is a leaf "Advertisement", and 3 pp. headed "Additional List of Subscribers. Living in Philadelphia".

Inscribed on the title-pages is a former owner's name and the date on which he purchased the work, July 7, 1820; he has also signed his name on a few other pages. The same owner's stamp appears on four sub-titles.

404. STEVENSON (ROBERT LOUIS). AUTOGRAPH MANUSCRIPT NOTES on John Calvin, written on 12 pp., various sizes to small 4to, each leaf tipped onto a 4to leaf and bound together in full green levant morocco, gilt lettered back and front cover, inner borders gilt tooled, gilt top. About 800 words.

A VERY INTERESTING EARLY SERIES OF NOTES, comprising, in French and English, quotations from the authorities Stevenson had consulted in his studies of the life and character of John Calvin. About 1875 Stevenson devoted a great deal of time to the study of French history and literature from the time of Joan of Arc to the Reformation in France.

With the present manuscript notes are an engraved portrait, proof before letters on Japan paper, and a specially lettered title-page. Also tipped in at the end is the original envelope in which Stevenson filed these notes, with the following notation on the front in Stevenson's hand: "*Calvin Geneva*".

405. — AUTOGRAPH MANUSCRIPT NOTES in French, written on 10 pp., various sizes to small folio, each page tipped onto a 4to leaf and bound together in full crimson levant morocco, gilt lettered back and front cover, inner borders gilt tooled, gilt top. About 600 words.

A FINE SERIES OF NOTES, apparently for an uncompleted story or essay on Charles IX and the Massacre of St. Bartholomew. The notes comprise short extracts from various French authors, and conclusions by Stevenson. With an engraved portrait, proof without letters on Japan paper, and a specially lettered title-page. Also tipped in at the end is the original envelope in which the manuscript was filed, with two words "*The Ligue*", inscribed by Stevenson on the front.

406. — Treasure Island. *Frontispiece map*. 12mo, original sage green cloth; slightly rubbed, name on half-title. London, 1883

FIRST EDITION. With 8 pp. of advertisements at the end dated "5R-1083". Laid in is a check signed by Stevenson, dated Vailima, August 6, 1892, for nine shillings to be delivered to Mozo.

407. — Virginibus Puerisque and Other Papers. 12mo, original orange cloth, uncut; inner hinges repaired, somewhat soiled, as usual. Enclosed in a scarlet half morocco slip case. London, 1881

FIRST EDITION. The 44 pp. of advertisements bound at the end are dated "8.82".

A MAGNIFICENT SET OF THE PENTLAND EDITION OF STEVENSON'S WORKS

408. STEVENSON (ROBERT LOUIS). The Works of Robert L. Stevenson. With Bibliographical Notes by Edmund Gosse. *Illustrations*. 24 vols., 8vo, full crimson crushed levant morocco, gilt backs, elaborately gilt tooled sides, doublures of purple morocco, end-papers of purple watered silk, gilt tops, uncut. London: Cassell and Co., 1906-1901

A MAGNIFICENT SET OF THE PENTLAND EDITION. One of 1,550 sets. Among the works included are the following:

An Inland Voyage
Virginibus Puerisque
New Arabian Nights
Treasure Island

Kidnapped
Catriona
The Life of Robert Louis Stevenson
(Balfour), 2 vols.

409. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. 6 *plates*. 2 vols., 12mo, full blue crushed levant morocco, gilt tops, by ZAEHNSDORF. In a cloth slip case. London, 1852

A FINE COPY OF THE FIRST EDITION.

A HANDSOME SET OF STRICKLAND'S
"LIVES OF THE QUEENS OF ENGLAND"

410. STRICKLAND (AGNES). *Lives of the Queens of England from the Norman Conquest. With a Biographical Introduction by John Foster Kirk. Profusely illustrated with portraits and views, and with the frontispieces mostly in color.* 16 vols., full light green crushed levant morocco; doublures of dark orange crushed levant morocco, with centrepiece of gray morocco with white morocco border, outer edge with onlays of colored morocco shields bearing arms of the queens, light brown silk moire fly-leaves, gilt edges. Philadelphia, n.d.

ONE OF 39 COPIES OF THE ROYAL EDITION, PRINTED THROUGHOUT ON JAPAN VELLUM. The plates, with the exception of one frontispiece, are all in three states: on Japan vellum, on India paper, and on China paper. A HANDSOMELY BOUND AND BEAUTIFULLY ILLUSTRATED EDITION.

FIRST EDITION OF SUCKLING'S
"FRAGMENTA AUREA"

411. SUCKLING (SIR JOHN). *Fragmenta Aurea.* A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *Engraved frontispiece portrait by William Marshall.* Small 8vo, full dark red crushed levant morocco, back gilt tooled and paneled with *pointillé* scrolls; sides handsomely ornamented with narrow gilt tooled borders, and fillet panel-borders, with large centre ornaments composed of *pointillé* scroll arabesques surrounding quatrefoils of gilt fillets; doublures of green crushed levant morocco, gilt fillet borders and *pointillé* scroll corner and side ornaments; fly-leaves of green crushed levant morocco, gilt edges, by BIRDSALL; slight marginal defects, and stains. Enclosed in a cloth slip case. London: Printed for Humphrey Moseley, 1646

FIRST EDITION. A VERY GOOD-SIZED COPY, measuring 7¼ by 4½ inches, with wide lower margins. The general title-page in the present copy shows the VERY RARE upper-case lettering throughout of "Fragmenta Aurea".

The separate title-pages for the various poems and plays each bear the date 1646. The imprint on the first title-page of "Aglaura" differs (as did the Robert Hoe, Roderick Terry, Ogden Goelet, and Robert J. Hamerslag copies) from the usual form, principally because the name of the printer appears as "Tho. Walkeley" instead of "T.W."

On pp. 29-30 of the "Poems &c" is the poem entitled "A supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, By the Author", and references to the same author occur in numerous other places, principally in "Brennoralt" and "The Goblins".

412. [SURTEES (ROBERT S.).] *Jorrock's Jaunts and Jollities.* 12 plates by Hablot K. Browne; plates somewhat time-discolored, 2 plates slightly torn. 8vo, full red polished morocco, emblematic gilt tooling on back, gilt top, by MACDONALD. London: Walter Spiers, 1838

THE RARE FIRST EDITION. The advertisements have not been preserved in this copy.

SURTEE'S CELEBRATED SPORTING NOVELS IN THE ORIGINAL PARTS

With the Wrapper of Part One of "Mr. Romford's Hounds"
In the Excessively Rare First State

413. [SURTEES (ROBERT S.).] *Sporting Novels. With colored plates and woodcuts by John Leech and Hablot K. Browne.* 5 vols., each IN THE ORIGINAL PARTS, 8vo, original wrappers; some backs repaired, as usual. In five green straight-grain morocco solander cases; slightly rubbed.

ALL FIRST EDITIONS. A SPLENDID SET IN THE ORIGINAL WRAPPERS; VERY RARE IN THIS STATE. Comprising:

MR. SPONGE'S SPORTING TOUR. 13 parts in twelve, 8vo, original wrappers, uncut. London, 1853

FIRST EDITION. The wrappers and advertisements agree with the Schwerdt collation, except in the following particulars: Parts II and III have a slip announcing "Bleak House"; Part IV has a small leaflet (incomplete) of 14 pp. advertising the haberdashery of R. A. Ford; the inside back wrapper has Harris's advertisement, not that of "The Vegetable Kingdom"; the double Part XII-XIII has two slips, announcing "Punch's Almanack" and "Household Words", in place of the single slip announcing "Handley Cross".

HANDLEY CROSS. 17 parts, 8vo original wrappers, uncut. London, 1854

FIRST EDITION WITH LEECH'S ILLUSTRATIONS. FIRST ISSUE, with the mention of Leech's name in the Preface. The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: Part VII has a slip announcing "the Newcomes", unmentioned by Schwerdt; the inside back wrapper of Part IX has Rimmel's advertisement instead of that of Breidenbach; the inside back wrappers of Parts X and XIV have advertisements of the "Respirator" and Bradbury and Evans, respectively, instead of that of Watherston and Brogden; in Part XV the advertisement of "The English Encyclopaedia" has 2 pp., not 4; and the inside front and back wrappers of Part XVI have advertisements of Passam Smith & Co. and de Jongh, instead of "New Elegant Ballads" and "The Angler's Guide".

"ASK MAMMA." 13 parts, 8vo, original wrappers, uncut. London, 1858

FIRST EDITION. The wrappers and advertisements agree with the Schwerdt collation with the single exception of a 2-p. advertisement of "The English Cyclopaedia" in Part III, which is unmentioned by Schwerdt.

"PLAIN OR RINGLETS?" 13 parts in twelve, 8vo, original wrappers, uncut.

London, 1860

FIRST EDITION. The wrappers agree with the Schwerdt collation, as does the absence of inserted advertisements.

MR. FACEY ROMFORD'S HOUNDS. 12 parts, 8vo, original wrappers, uncut.

FIRST EDITION. WITH THE EXCESSIVELY RARE FIRST ISSUE of the wrapper of Part I, bearing the legend "Mr. Facey Romford's Hounds". On the other wrappers the title reads "Mr. Romford's Hounds". The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: in Part VI the notice of Lever's book is not present, and the insurance advertisement is not a slip but an insert of 4 pp. Parts I and II contain 4 pp. of advertisements at the end, not mentioned by Schwerdt, headed "Important Family Medicine".

[See illustration]

PART I.

[MAY.]

Price 1s.

MR FACEY ROMEORD'S HOUNDS

*By the author of
"Handley Crops,"
"Mr Sponges Sporting Tour,"
&c. &c.
with illustrations
by John Leach*



BRADBURY AND EVANS, 11, BOUVERIE STREET, LONDON.

[NUMBER 413]

FIRST ISSUE OF "HAWBUCK GRANGE"

414. [SURTEES (ROBERT S.).] *Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. With 8 etchings by Hablot K. Browne*; slightly foxed. 8vo, ORIGINAL RED CLOTH, some leaves uncut; rehinged, small restoration in top and foot of backstrip, and 2 or three other slight defects. In a cloth slip case. London, 1847

FIRST EDITION. FIRST ISSUE, with the date on the title-page. With the half-title. Besides having the usual 2 pp. of advertisements at the back noted by Schwerdt, this copy has 32 additional pp. not mentioned by him. These additional advertisements are believed to be in the earliest state, with the first page displaying the date "April, 1847". On the inner side of the front cover is inscribed "*John Mills, 1851*", in all probability the signature of the author of "*The Life of a Foxhound*" and other sporting books.

"MR. SPONGE'S SPORTING TOUR", IN THE ORIGINAL PARTS

415. [SURTEES (ROBERT S.).] *Mr. Sponge's Sporting Tour. 13 colored plates and woodcuts by John Leech. 13 parts in twelve, 8vo, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; one part rebacked, backs slightly repaired as usual, erasure on one wrapper, small restoration in the upper corner of another. In a half red morocco slip case.* London, 1853

FIRST EDITION, IN THE ORIGINAL PARTS. The wrappers and advertisements agree with Schwerdt collation, with the following exceptions:

Part II contains a green slip announcing Dickens' "*Bleak House*", not mentioned by Schwerdt; in Part IX the advertisement on the inside of the back wrapper reads "*Thos. Harris & Son's Crystal Spectacles*" (the Schwerdt copy reads "*The Vegetable Kingdom*"); the final part contains the following insert, not mentioned by Schwerdt: "*New Sporting Newspaper*", 2 pp.; and the red slip "*Handley Cross*" as called for by Schwerdt is not present in the latter part.

"ASK MAMMA", IN THE ORIGINAL PARTS

416. [SURTEES (ROBERT S.).] "*Ask Mamma;*" or, the Richest Commoner in England. 13 *colored plates and woodcuts by John Leech. 13 parts, 8vo, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; a few backs chipped, and others with the usual small repairs. In a full red morocco solander case.* London, 1858

FIRST EDITION IN THE ORIGINAL PARTS. The wrappers, advertisements, and inserts agree with the Schwerdt collation.

**"MR. FACEY ROMFORD'S HOUNDS"
IN THE ORIGINAL PARTS**

417. [SURTEES (ROBERT S.).] Mr. Facey's Romford's Hounds. 24 *colored plates by John Leech*. 12 parts, 8vo, ORIGINAL BRICK RED PICTORIAL WRAPPERS, uncut; two wrappers slightly frayed at lateral and lower edges; each wrapper skilfully rebacked. In a morocco-backed cloth solander case.

London, 1865

FIRST EDITION IN THE ORIGINAL PARTS. Second Issue, with the legend on the wrapper of Part I, reading "Mr. Romford's Hounds". A FINE COPY. This set agrees with Schwerdt, with the following exceptions:

Part I: 4 pp. advertising "Important Family Medicine" at the end, not mentioned by Schwerdt.

Part II: 4-p. 12mo insert printed in blue advertising "The Temple Anecdotes"; 4 pp. advertising "Important Family Medicine"; yellow slip announcing "Tom Burke" of "Ours". None of these three advertisements is mentioned by Schwerdt.

The following advertisements are not present as called for by Schwerdt:

Part VI: Two advertisements "The Martins of Cro' Martin", and "Liverpool & London Globe Insurance Company".

Part X: 4 pp. "Liverpool & London Globe Insurance Company".

Part XI: 4 pp. "Liverpool & London Globe Insurance Company".

The name "*C. Davis*" is inscribed on each front wrapper.

SURTEE'S SPORTING NOVELS, IN SIX VOLUMES

418. [SURTEES (ROBERT S.).] The Sporting Novels. *Illustrated with colored plates and wood engravings by John Leech and others*. 6 vols., 8vo, full polished calf, gilt backs, gilt edges, by RIVIERE; some plates slightly foxed.

London, 1853-88

ALL FIRST EDITIONS. A DESIRABLE SET OF THESE EVER-POPULAR SPORTING NOVELS. Comprising:

MR. SPONGE'S SPORTING TOUR. 13 *colored plates and woodcuts by John Leech*.

London, 1853

FIRST EDITION. The half-title is not present in this copy.

HANDLEY CROSS. 17 *colored plates and woodcuts by John Leech*.

London, 1854

FIRST EDITION WITH THESE ILLUSTRATIONS.

"ASK MAMMA". 13 *colored plates and woodcuts by John Leech*.

London, 1858

FIRST EDITION.

"PLAIN OR RINGLET'S?" 13 *colored plates and woodcuts by John Leech*.

London, 1860

FIRST EDITION.

MR. FACEY ROMFORD'S HOUNDS. 24 *colored plates by John Leech and Hablot K. Browne*.

London, 1865

FIRST EDITION.

HILLINGDON HALL. 12 *colored plates by Wildrake, Heath, and Jellicoe*.

London, 1888

FIRST ILLUSTRATED EDITION.

IN A BEAUTIFUL ZAEHNSDORF BINDING

419. SWINBURNE (ALGERNON C.). *Atalanta in Calydon*. A Tragedy. Small 4to, full blue crushed levant morocco, with an allover design of leaves and onlays of pink morocco of tulips, borders of black morocco onlays, with leafy design, doublures and end-papers of blue watered silk, gilt top, uncut, by ZAEHNSDORF. In a cloth slip case. London, 1865
FIRST EDITION. One of 100 copies.

THE HANDSOME BONCHURCH EDITION

420. SWINBURNE (ALGERNON C.). *The Complete Works of Algernon C. Swinburne*. Edited by Sir Edmund Gosse and Thomas James Wise. 20 vols., 8vo, full blue levant morocco, gilt tooled backs, sides with richly gilt floral spray design in corners, doublures of red morocco, with gilt corner designs, and fillet borders, end-papers of white watered silk, gilt tops, uncut. London: Heinemann, 1925

A HANDSOME SET OF THE BONCHURCH EDITION, IN A VERY ATTRACTIVE BINDING. Generally conceded to be the best edition of Swinburne's works. One of 780 sets. The set comprises the following works:

Poetical Works, 6 vols.
Prose Works, 7 vols.
Tragedies, 4 vols.

Letters
The Life of Swinburne (Gosse)
Bibliography (Wise)

421. *TAILORS AND THEIR CABBAGE (THE)*; Being a Particular Account of the Cabbage Extraordinary, made by Forty-Five Tailors . . . *Folding frontispiece by G. Cruikshank*. 8vo, half dark blue morocco. London [1813]

FIRST EDITION. VERY RARE. With the 2 pp. of advertisements for No. 1 of "The Meteor". From the library of Sir David Salomons, with bookplate.

THE SEAWOOD EDITION OF TARKINGTON'S WORKS

422. TARKINGTON (BOOTH). *The Works of Booth Tarkington. Portrait and illustrations*. 27 vols., 8vo, full dark red levant morocco, gilt tooled backs, and paneled sides, gilt tops, uncut.

Garden City: Doubleday, Page & Co., 1922-32

SEAWOOD EDITION. One of 1,075 sets, complete within the dates noted above. With the portrait in Vol. I signed by the author. The set includes the following works:

The Gentleman from Indiana
The Two Vanrevels
Penrod
Penrod and Sam
The Flirt

In the Arena
Monsieur Beaucaire
The Turmoil
Mary's Neck

A SUPERB EXAMPLE OF BINDING

423. TENNYSON (ALFRED, LORD). *Poems. Illustrated by Millais, Rossetti, Hunt, and others.* 8vo, full citron crushed levant morocco, back and front cover ornamented with onlays of green and red morocco flowers and foliage, on the back cover a centre medallion with similar ornamentation, with a band of inlaid green morocco along borders, doublures and end-papers of green watered silk, gilt gauffered edges, by FAZAKERLEY. In a cloth folding case. London, 1857
 A CHOICE COPY OF THE FIRST ILLUSTRATED EDITION. On the fore-edge are painted, outside the gold, three scenes from the *Poems*.
 From the library of Phoebe A. D. Boyle.
424. ——— *Poems* ❖ *In Memoriam.* Both works illustrated with borders and initials by C. S. Ricketts. Together 2 vols., 8vo, uniformly bound in full green crushed levant morocco, elaborately gilt tooled floral ornamentation on backs and sides, and pointillé background, doublures and end-papers of green morocco, gilt tops, uncut, by ZAEHNSDORF. In board slip cases. [London: Vale Press, 1900]
 Each work is one of 320 copies. IN ATTRACTIVE BINDINGS.
425. TERENCE. *Publii Terentii Afri Comoediae sex ad fidem Editiones Zeunianae accurate recensitae. Engraved title-page with vignette and engraved frontispiece portrait bust of Terence, both after Stothard.* 12mo, full red crushed levant morocco, gilt tooled and paneled back, triple gilt tooled fillet borders and panel borders on sides with small gilt tooled decoration in each corner, inner borders gilt tooled, gilt top, by MACLEHOSE. London: Harding, Triphook, and Lepard, 1825
 A FINE COPY OF A BEAUTIFULLY PRINTED EDITION. From the library of R. B. Adam, with bookplate.
426. [THACKERAY (WILLIAM M.).] *The Paris Sketch Book.* By Mr. Titmarsh. *With illustrations by the author.* 2 vols., 12mo, full polished calf, gilt edges, by BEDFORD; bindings worn. London, 1840
 FIRST EDITION. INSERTED IN VOL. I IS AN A. L. s. by the author, 1 p., 12mo, [London] Gt. Coram St. May 20, 1842, to an unnamed recipient, reading as follows: "*I seldom get out so early as the hour you mention, fearing to lose a day's work by such gadding. The best plan will be for you if you have a mind to employ my my humble wits, to say what you can give me for a sheet on the subject proposed.*"
 The letter apparently refers to something of a literary nature which Thackeray was writing, and is written in his slanting hand. IT IS BELIEVED TO BE UNPUBLISHED.

AN INTERESTING COPY, FROM
HARRY B. SMITH'S "SENTIMENTAL LIBRARY"

427. THACKERAY (WILLIAM M.). *The Virginians. A Tale of the Last Century. With illustrations on steel and wood by the author.* 2 vols., 8vo, paneled calf, gilt tops, uncut, by ZAEHNSDORF; rehinged. In two cloth slip cases. London, 1857-8

FIRST EDITION BOUND FROM THE ORIGINAL PARTS, with the twenty-four original yellow pictorial wrappers, and a number of advertisements bound in.

FIRST ISSUE, with "actresses" instead of "ancestresses", and chapters XLVII and XLVIII misnumbered XLVIII and XLIX in Vol. I.

Inserted in Vol. I is the greater portion of the cover of a copy of "Lett's Diary" for 1857, which, according to Mr. Harry B. Smith, in his book "A Sentimental Library" (privately printed, 1914), was ". . . used by Thackeray at the time 'The Virginians' was written."

On the verso of the cover Thackeray has inscribed in his vertical and slanting hand: "If found please return to W. M. Thackeray, 36 Onslow Square, Brompton, London, S.W."

From the libraries of Harry B. Smith and Adele and Maurice Saul, with bookplates, the former's with autograph facsimile reading "From My 'Sentimental Library' Harry B. Smith".

428. [—] *The Comic Almanack for 1839, illustrated by G. Cruikshank* [1839] ✧ *The Comic Almanack for 1851, illustrated by G. Cruikshank and H. G. Hine* [1851]. Together 2 vols., original stiff printed wrappers, original salmon-colored cloth; both volumes a little soiled. Enclosed in a half brown morocco folding case. London [1839-51]

FIRST EDITIONS. With the proper advertisements, illustrations, etc., as called for by Cohn. The first listed work contains the First Appearance of Thackeray's "Stubb's Calendar". The first listed work and the folding case are from the library of Winston H. Hagen, with bookplates.

A SUPERB SET OF THE WRITINGS OF THACKERAY

429. THACKERAY (WILLIAM M.). *The Works of William Makepeace Thackeray. Portrait and illustrations on India paper.* 52 vols., royal 8vo, full green crushed levant morocco, gilt tooled and paneled backs, sides with gilt tooled fillet borders and gilt corner decorations, wide inner borders gilt tooled with fillets and small marguerites, doublures of crimson crushed levant morocco with green and white onlays and gilt tooled in a rose vine design, fly-leaves of green silk damask, gilt dges.

London: Smith, Elder, & Co., 1878-86

A SUPERB COPY OF "THE EXTRA-ILLUSTRATED EDITION OF THE SMITH, ELDER & CO. LARGE PAPER THACKERAY . . . LIMITED TO FIFTEEN NUMBERED COPIES OF WHICH THIS IS NUMBER 2". INSERTED IS A SERIES OF ORIGINAL WATERCOLOR DRAWINGS. The set was specially extra-illustrated by The Chaucer Company. It includes the following works:

The Virginians, 4 vols.
Vanity Fair, 4 vols.
The Adventures of Philip, 4 vols.
Pendennis, 4 vols.

Christmas Books, 2 vols.
Barry Lyndon, 2 vols.
The Paris Sketch Book, 2 vols.
Henry Esmond, 2 vols.

430. THAMES TUNNEL. Folding colored peep-show of the Thames Tunnel. With two columns of letterpress on the inside front cover. Oblong 12mo, original boards, blue paper label; very slightly worn, pink stain on front wrapper. Enclosed in a full calf solander case.

[London, circa 1851]

A VERY INTERESTING ITEM, IN REMARKABLE CONDITION. With the original blue label in the centre of the front cover, reading as follows: "Bought in the Thames Tunnel". From the library of Sir David Salomons, with bookplate.

431. [THOMPSON (DANIEL P.).] Locke Amsden, or, The Schoolmaster: A Tale. 12mo, ORIGINAL PRINTED WRAPPERS. Boston, 1847

FIRST EDITION OF THIS VERY RARE AMERICAN SCHOOL NOVEL, by the author of the famous American Revolutionary novel "The Green Mountain Boys". With the exception of a minute repair in the backstrip, A CHOICE COPY of this ephemeral book.

THE MANUSCRIPT EDITION OF THOREAU

432. THOREAU (HENRY D.). The Writings of Henry D. Thoreau. *Illustrations on Japan vellum*. 20 vols., 8vo, full green crushed levant morocco, gilt backs, elaborately gilt tooled sides, doublures of purple morocco, endpaper of green watered silk, gilt tops, uncut; backs slightly faded to brown, as usual. Boston: Houghton Mifflin and Co., 1906

A FINE SET OF THE MANUSCRIPT EDITION. One of 600 sets, WITH 2 PP. OF ORIGINAL MANUSCRIPT BY THOREAU INLAID AND INSERTED in the first volume. Comprising the following works:

A Week on the Concord and Merrimack
Rivers
Walden
Cape Cod and Miscellanies

The Maine Woods
Excursions and Poems
Familiar Letters
Journals, 14 vols.

A HANDSOME SET OF TOLSTOY'S WORKS

433. TOLSTOY (COUNT LEO N.). The Complete Works of Count Tolstoy. *Portraits and views on Japan paper*. 24 vols., 8vo, full red levant morocco, backs gilt tooled and paneled with small rosette onlays of cream morocco, sides handsomely gilt tooled with conventional floral designs and with onlays of leaves in two shades of green morocco; doublures of bright blue levant morocco, with elaborately tooled borders and wide delicately gilt tooled border ornaments with white onlays; fly-leaves of blue silk moire, gilt tops, uncut. Boston: Dana, Estes & Co. [1904-5]

ONE OF 500 SETS OF THE EDITION DE GRANDE LUXE. EXTRA-ILLUSTRATED BY THE INSERTION OF A NUMBER OF ORIGINAL WATERCOLOR DRAWINGS BY GIFFORD. The set includes the following works:

War and Peace, 4 vols.
Anna Karenina, 3 vols.
The Four Gospels, 2 vols.
The Resurrection, 2 vols.

My Religion
My Confession
Miscellaneous Letters and Essays
Later Works, Life, etc.

434. TROLLOPE (ANTHONY). Hunting Sketches. 12mo, original red cloth. London, 1865

FIRST EDITION. Laid in is an A. L. s. "*Anthy Trollope*", 3 pp., 12mo, Dublin, October 1, 1858, to Mr. Blake, about 200 words; advising his correspondent about Post Office work. Also laid in is an A. N. s. "*Anthy Trollope*", 1 p., 12mo, Waltham Cross, n.d., to an unknown correspondent [name crossed out in ink], about 35 words, thanking his correspondent for the loan of an unpublished novel.

THE BEST LIBRARY EDITION OF TROLLOPE'S WORKS

435. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. *Portrait*. 30 vols., 8vo, full dark green levant morocco, gilt fillet panels on backs, gilt fillet borders on sides with gilt floral spray at each corner, gilt tops. Philadelphia, 1900

COPY NUMBER 1 OF THE 250 COPIES COMPRISING THE COLLECTORS' EDITION. The set includes the following works:

The Warden	Barchester Towers, 2 vols.
Doctor Thorne, 2 vols.	Phineas Phinn, 3 vols.
The Last Chronicle of Barset, 3 vols.	Phineas Redux, 3 vols.
The Prime Minister, 3 vols.	The Eustace Diamonds, 2 vols.

436. VERLAINE (PAUL). *Invectives*. 12mo, original wrappers, uncut, mostly unopened. Enclosed in a half morocco slip case. Paris, 1896

ONE OF 71 COPIES ON HOLLAND PAPER. Laid in is an ORIGINAL MANUSCRIPT SIGNED BY THE AUTHOR, 2 pp., 8vo, silked. The manuscript is of "*Autre Magistrat*", one of the poems in the present volume, consisting of seven six-line stanzas. WITH SEVERAL INTERESTING CHANGES. The first three lines read as follows:

*"Je veux pour proclamer dignement ses louanges,
M'aider du sistre d'or ainsi que font les anges
Célébrant le Seigneur . . ."*

437. [VICTORIA QUEEN.] Grand Procession at the Queen's Coronation June 28, 1838. *Folding colored lithographic panorama measuring 5 inches by about 18 feet*, mounted on linen. Oblong 12mo, full crimson calf; folds slightly marred. [London] 1838

AN INTERESTING AND RARE ITEM. With the original front cover bound in. From the library of Sir David Salomons, with bookplate.

A RICHLY EXTRA-ILLUSTRATED LARGE PAPER COPY

438. VOLTAIRE (J. F. M. AROUET DE). *La Pucelle d'Orléans*. Poème de vingt-un chants. *With exquisite engraved headings by Duplessis-Berthault*. 2 vols., royal 8vo, full crimson levant morocco, doublures of dark blue levant morocco, gilt edges, by CANAPE. London [Paris], 1780

ONE OF A FEW COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of the superb series of full-page illustrations engraved after the designs of Monsiau and Marillier, all of which are PROOFS BEFORE LETTERS. AN UNUSUALLY FINE AND DESIRABLE COPY IN MAGNIFICENT CONDITION.

439. — La Henriade. *Engraved frontispiece after J. M. Moreau le jeune*. Thick royal 8vo, full crimson French levant morocco, gilt tooled back, triple gilt fillet border on the sides, blue crushed levant morocco doublures with wide gilt tooled border of fillets and fleurons, gilt top, uncut, by DAVID. Paris: chez Dalibon, 1825

EXTRA-ILLUSTRATED by the insertion of a series of 10 plates (one for each canto) engraved after Alexandre Desenne, each in two states, before and after letters, all being India proofs; 10 plates, each in two states, after Le Prince; 10 plates after Moreau le jeune (mounted), 3 of which are also before letters on full-size paper; portraits of Henry IV (three states) and Voltaire after Desenne (before letters), all on India paper; and 5 other portraits and plates.

A FINELY BOUND COPY OF THIS VOLUME, which forms part of the 97-volume edition of the complete works of Voltaire published in 1824-33.

440. — [A Philosophical Dictionary, With a Note by O. H. G. Leigh.] *Frontispieces, colored.* 5 vols., 8vo, full brown morocco, single blind tooled fillet borders on sides, inner borders gilt tooled with fillets and small corner ornaments, gilt tops, uncut, by BENNETT.

New York: Dingwall-Rock, Ltd., 1927

A NICELY PRINTED AND NEATLY BOUND EDITION OF VOLTAIRE'S CHIEF PHILOSOPHICAL WORK. Apparently about 100 copies of the "Dictionary" were printed separately from the regular complete works issued by Dingwall-Rock, Ltd.

441. WALWYN (P. G.). Walwyn's Odd Fellow's Song Book, for 1815: Printed by Particular Desire of the Past Grands. *Colored folding frontispiece by George Cruikshank.* 12mo, wine red polished calf, double gilt fillet borders on sides, uncut, by WORSFOLD. London [1851]

AN APPARENTLY HITHERTO UNNOTED VARIANT OF A VERY UNCOMMON BOOK. Neither Douglas nor Reid describes any edition of this work, and Cohn describes another variant only, which differs in the arrangement of the title-page and does not bear the place of publication. THIS COPY IS APPARENTLY THE ONLY ONE OF EITHER VARIANT TO APPEAR AT PUBLIC SALE IN THIS COUNTRY IN THE PAST QUARTER OF A CENTURY. From the library of Sir David Salomons, with bookplate.

442. WATTS (ALARIC A.). Lyrics of the Heart: with Other Poems. *Illustrated with engraved vignettes.* Thick 12mo, full crimson crushed levant morocco, gilt edges, by THE HAMPSTEAD BINDERY. London, 1851

FIRST EDITION. Mounted on thick cards and inserted at the proper places are the PROOFS ON INDIA PAPER of each vignette. These proofs were limited to 50 sets. Also inserted is an A. L. s. "*Alaric A. Watts*", 4 pp., 12mo, London, April 25, 1821, to an unnamed correspondent, 235 words, written to an artist concerning proofs of some illustrations.

443. WEDMORE (FREDERICK). Four Masters of Etching. *With original etchings by Haden, Jacquemart, Whistler, and Legros.* Royal 4to, cloth, leather back, gilt top, uncut; loose in binding. London, 1883

ONE OF 125 COPIES, CONTAINING FINE IMPRESSIONS OF THE FOLLOWING ORIGINAL ETCHINGS:

"Grim Spain" by F. Seymour Haden
 "Oriental Porcelain" by Jules Jacquemart
 "Putney" by J. A. McN. Whistler

Portrait of G. F. Watts, R.A., by Alphonse Legros

PROOF SHEETS OF "GOD THE INVISIBLE KING"

444. WELLS (H. G.). ORIGINAL PROOF SHEETS of "God the Invisible King". 42 leaves, large narrow folio, varying in length, tied with red silk ribbon through three holes punched at the top of each leaf; all leaves neatly backed with strong paper. Enclosed in a full red morocco solander case.

A MOST INTERESTING SET OF PROOFS, APPARENTLY THE FIRST SET, WITH NUMEROUS CHANGES THROUGHOUT. In several places small typewritten slips of paper have been pasted in the margins bearing the longer changes and additions. The date 1916 has been stamped on several leaves, together with various dates in October of that year.

445. WESTMACOTT (CHARLES M.). Points of Misery; or Fables for Mankind. *With 10 full-page COLORED WOODCUTS and 10 COLORED WOODCUT VIGNETTES by Robert Cruikshank.* Royal 8vo, half dark blue morocco, gilt top, UNCUT. London, 1823

A VERY GOOD COPY OF THE LARGE PAPER ISSUE OF THE FIRST EDITION. The half-title is present, but there are no advertisements at the end. Laid in is an original sketch in pencil and ink for the illustration opposite p. 27. The verso has been heavily rubbed with pencil to facilitate tracing.

FIRST EDITION OF "THE ENGLISH SPY"

446. [WESTMACOTT (CHARLES M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. 71 colored aquatint plates by Robert Cruikshank, Thomas Rowlandson, G. M. Brightly, and T. Wageman, and numerous woodcuts by R. Cruikshank and others. 2 vols., royal 8vo, full dark green crushed levant morocco, backs gilt tooled with sporting emblems, sides with triple gilt fillet borders, inner edges gilt tooled, gilt edges, by ROOT.

London, 1825-6

FIRST EDITION. A VERY GOOD LARGE COPY, WITH FINE IMPRESSIONS OF THE PLATES. FIRST ISSUE, with the plate opposite p. 389 in Vol. I misdated "1284" and p. 222 of Vol. II blank.

Westmacott was a scurrilous purveyor of scandal, particularly through the publication of "The Age", by means of which he levied blackmail unmercifully. He finally fled to Paris and died there at an advanced age.

From the libraries of Sir William Purdie Treloar, Lord Mayor of London, and Edward L. Roe, with bookplates of the former and signatures of the latter on the title-pages.

FIRST APPEARANCE OF "FRANKLIN EVANS; OR, THE INEBRIATE"

447. [WHITMAN (WALT).] The New World. Extra Series. Number 34. Vol. II. No. 10. New-York, November, 1842. Small folio, unbound. Enclosed in a half gray morocco slip case. [New York, 1842]

FIRST EDITION. THE FIRST APPEARANCE OF "FRANKLIN EVANS". This is also WHITMAN'S FIRST STORY. It was not published in book form contemporarily.

FIRST EDITION OF WHITMAN'S "LEAVES OF GRASS"

448. [WHITMAN (WALT).] Leaves of Grass. *Engraved frontispiece portrait.* Small folio, ORIGINAL GREEN CLOTH, stamped in gilt and blind, gilt edges; backstrip very slightly worn, two tiny stains on front cover. Enclosed in cloth jacket. Brooklyn, 1855

FIRST EDITION. First Issue; in the correct binding with the rustic lettering and triple gilt borders on covers stamped in gilt, with marbled end-papers, and without the 8 pp. of press notices at the back. The inevitable slight foxing appears on the frontispiece and a few other leaves.

Laid in is the "Remembrance Copy" leaf from "Memoranda during the War" bearing interesting autobiographical notes.

From the library of Carolyn Wells [Houghton], with bookplate.

THE FINE PAUMANOCK EDITION OF WHITMAN

449. WHITMAN (WALT). The Complete Writings of Walt Whitman. *Illustrated, partly in color.* 10 vols., royal 8vo, full dark green levant morocco, gilt tooled and paneled backs, sides with gilt tooled fillet borders and gilt floral corner decorations, doublures and fly-leaves of red suede, gilt tops, uncut. New York: G. P. Putnam's Sons, 1902
THE PAUMANOCK EDITION. ONE OF 300 COPIES, PRINTED ON RUISDAEL HAND-MADE PAPER.

450. WILDE (OSCAR). A. L. s. "*Oscar Wilde*". 4 pp., 12mo. Worthing, n.d. To Miss Hawthorne. About 180 words.

A MOST INTERESTING LETTER DEALING WITH THE PRODUCTION OF WILDE'S PLAYS, reading in part as follows: "*My plays are difficult to produce well—They require artistic setting on the stage, a good company that knows society of the style essential to high comedy,—beautiful dresses—a sense of the luxury of modern life—and unless you are going out with a management that is able to pay well for things that are worth paying for—and to spend money in suitable presentation, it would be better for you not to think of producing my plays.*"

A HANDSOME SET OF THE WRITINGS OF OSCAR WILDE

451. WILDE (OSCAR). The Writings of Oscar Wilde. With an Introduction by Richard LeGallienne. 12 vols., 8vo, full blue crushed levant morocco, gilt tooled and paneled backs, sides with gilt fillet borders and gilt conventional floral sprays in the corners, doublures of red crushed levant morocco, gilt leafy and floral borders, fly-leaves of white silk moire, gilt tops, uncut, by STIKEMAN. New York: Gabriel Wells, 1925

A HANDSOME SET OF THE LARGE PAPER EDITION, ONE OF 575 COPIES. The set includes the following works:

Poems

The House of Pomegranates

The Picture of Dorian Gray

Lady Windermere's Fan

Lord Arthur Saville's Crime

The Importance of Being Earnest

452. WILDER (THORNTON). The Bridge of San Luis Rey, *illustrated by Amy Drevenstedt*, N. Y., 1927 ♦ Rudyard Kipling's Verse, 1885-1918, Garden City, 1922 ♦ The Romance of Leonardo da Vinci (Merejkowski), N. Y. [1928] ♦ and others. Together 5 vols., 12mo and 8vo, original cloth, full morocco, half morocco, boards and unbound. V.p., v.d.

FIRST EDITION of the first listed. The third listed is inscribed by the translator.

INSCRIBED BY GEORGE CRUIKSHANK

453. WILKINSON (SARAH S.). The Turtle Dove; or, Cupid's Artillery levelled against Human Hearts, being a New and Original Valentine Writer. COLORED FOLDING FRONTISPIECE *in two compartments by Isaac Cruikshank*. 12mo, ORIGINAL BLUE WRAPPERS, uncut, partly UNOPENED; slight stain in some top margins. Enclosed in a half crimson crushed levant morocco slip case. London, n.d.

FIRST EDITION. INSCRIBED BY GEORGE CRUIKSHANK ON THE LOWER MARGIN OF THE FRONTISPIECE AS FOLLOWS: "*By my Father, Isaac Cruikshank—G C^k*". According to Cohn (847), George Cruikshank helped to make the plate. A note on the recto of the frontispiece states that the present copy is from the Truman collection. From the library of Sir David Salomons, with bookplate.

454. [WILLIAMS (MITCHELL).] Feudal Days; or, The Noble Outlaw. An Historical Romance of the Fourteenth Century. *Colored folding frontispiece* by G. Cruikshank. 12mo, half dark red morocco, uncut; margins of plate extended. London [1826]

FIRST EDITION. Regarding the frontispiece Cohn writes in part as follows: "I am strongly of opinion that the frontispiece of this extremely rare little book is drawn and etched by George Cruikshank. The work has only to be compared with the plate in the equally scarce 'Death Fetch' (No. 225), and the similarity of execution will become at once apparent." The original printed wrappers have been preserved and bound in. From the library of Sir David Salomons, with bookplate.

455. WILSON (WOODROW). A History of the American People. *Fully illustrated*. 5 vols., royal 8vo, half white cloth, uncut; covers a bit soiled. New York, 1902

ONE OF 350 COPIES OF THE ALUMNI EDITION, SIGNED BY THE AUTHOR.

FIRST EDITION OF WORDSWORTH'S "POEMS"

456. WORDSWORTH (WILLIAM). Poems. 2 vols., 12mo, ORIGINAL BOARDS, uncut; backs covered at a very early time with paper similar to the original backs, somewhat chipped. Enclosed in a morocco-edged slip case, with half morocco stiff-backed wrappers, by THE CLUB BINDERY.

London, 1807

FIRST EDITION. A MOST INTERESTING COPY. The new backs seem to have been added on top of the original backs at an early date, and one end-paper bears the watermark "1814". This copy was probably not bound in these original boards until that date, for the end-paper appears to be the original one. Some copies contain a final blank leaf in Vol. II which is a conjugate of the last printed leaf; the present copy does not contain this leaf, but when originally bound two blank leaves were inserted after the final printed leaf.

From the libraries of Thomas Jefferson McKee and Winston H. Hagen, with bookplates and with numerous pencil notes by a former owner; each tenth line has been numbered in faint ink by an early hand.

THE FINE HOUGHTON, MIFFLIN EDITION

457. WORDSWORTH (WILLIAM). The Complete Poetical Works of William Wordsworth. *Portraits and illustrations, some in color*. 10 vols. 8vo, three-quarter brown levant morocco, gilt backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co., 1910-1

LARGE PAPER EDITION. One of 500 sets. Including:

The Prelude
Poems, 5 vols.

The Excursion
Early Poems

458. WYLIE (ELINOR). Nets to Catch the Wind. 12mo, original brown cloth; thin spot in one leaf. New York, 1921

A FINE COPY OF THE AUTHOR'S SECOND BOOK. FIRST ISSUE, with unwatermarked paper. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the end-paper: "Floyd Merris from Elinor Wylie."

[END OF SALE]

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Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.



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